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ABSTRACT

The curriculum outlined in this guide emphasizes the two major goals of literature appreciation in junior and senior high school as stimulating the love of reading and the lifetime reading habit, and leading students to see literature as the means of reexperiencing and understanding their own lives. The guide lists general departmental requirements, discusses implementation of the guide, and provides a key to the genres and audiovisual materials listings. Units for grades seven through eleven are categorized according to theme, subtheme, and ability level and contain annotated listings of literary materials and supplementary audiovisual materials. (JM)

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A THEMATIC APPROACH TO LITERATURE:
AN EXPERIMENTAL CURRICULUM FOR GRADES 7-11

Developed by the Staff of Middle Country Central School District

1975

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James Hines, District Superintendent

CS 202 678

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PREFACE

This guide was developed after an in-service course in which English teachers in the four secondary schools examined current practices in the teaching of literature, recommended a thematic framework be utilized and explored ~~as well as~~ the appropriateness of works currently available in the district as well as these that might be purchased later.

We are grateful for the help of the New York State Education Department and other school districts whose curriculum guides aided our teachers in the development of this publication.

Thanks are also extended to the in-service participants and to John Brinton, Michael Browne, William Thompson and Judy Travers, the curriculum-development committee members who worked during the summer of 1975 with Joseph Carrigo, Centereach High School English Department Chairman.

This copy of the guide will be reviewed by the English departments in the four secondary schools and suggestions for revision made where appropriate.

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I. RATIONALE

Our current curriculum contains a traditional but largely arbitrary division of the literature to be studied and has encouraged the use of textbooks and units of instruction so organized as to put emphasis on chronology and genre. That is, teachers have been encouraged to teach a piece of literature primarily as a reflection of an historical period or as an example of a literary type. That emphasis is misplaced for one basic reason: it is counterproductive to two of the major goals of literature study at the junior high and high school level. Those goals are to stimulate the love of reading and the lifetime reading habit, and to lead students to see that literature is an excellent way for them to re-experience and understand their own lives. There are many works that might help in the achievement of these goals that are now separated in the curriculum because they are of different genres, of different historical periods or of different national origin. Or perhaps they are not in the curriculum at all. Furthermore, creating units that have inherent appeal to students because the literature in them responds to the felt needs of those students does not preclude teaching chronology or genre; it merely relegates those concepts to an appropriate place on the scale of importance.

II. GENERAL DEPARTMENTAL REQUIREMENTS

A. All students will read each genre at each grade level, though not necessarily in each major theme.

B. A minimum number of works will be required in each genre at each grade level and ability grouping. Current requirements will remain in effect at least until this curriculum is adopted in its final form.

C. Required literature skills and concepts remain the same as those prescribed in the Guide for Teachers of English, 7-12 (1969).

III. IMPLEMENTING THE GUIDE: QUESTIONS AND ANSWERS

1. Q. IN WHAT RESPECT IS THIS AN EXPERIMENTAL CURRICULUM?

   A. Final implementation on a district-wide basis is not expected before September 1976, after it has undergone classroom trials of selected units on a voluntary basis and after approval by the staffs of the individual English departments involved. Also, provision is made herein for as much addition, deletion or revision as the departments deem necessary.

2. Q. WHAT CRITERIA WERE USED IN THE SELECTION OF BOOKS?

   A. Appropriateness to sub-theme, student interest and reading level were considered in every case. In the case of AC selections, a special effort was made to mix classical with modern and English with American. Also, as many books as possible from existing inventories were used.

3. Q. AREN'T THE MAJOR THEMES SO BROAD AS STATED AS TO MAKE THEIR ASSIGNMENT TO A PARTICULAR GRADE LEVEL ARBITRARY?

   A. To an extent, yes. Therefore, it is the sub-theme statements and the works suggested that should determine the level of sophistication at which the major theme should be approached.

4. Q. IS THERE ANY RATIONALE FOR THE ASSIGNMENT OF MAJOR THEMES AND SUB-THEMES?

   A. Yes. In grades 7-9 themes were chosen that seemed most relevant to that stage of psycho-sexual development in which the adolescent's world is largely internalized or "local" (e.g. "Man as a Member of the Family"). In grades 10 and 11 themes were chosen that seemed most relevant to the humanistic questions and issues that entail a broader perspective (e.g. "Man's Search for Social Order").

   The thematic structure also provides the opportunity for an articulation of themes. For example, students may briefly look at war in grade 9 as one example of "man's inhumanity to man" and then study "War and Peace" in greater detail in grade 10. This articulation almost guarantees that students will be exposed to each theme at one level of sophistication or another.

5. Q. SINCE THERE IS A BUILT-IN OVERLAPPING OF THEMES, SHOULD THE TEACHER AVOID A THEME THAT APPEARS IN A WORK IN GRADE 9, FOR EXAMPLE, SIMPLY BECAUSE THAT THEME IS STRESSED IN GRADE 11?

   A. No. Such "revisitation" or "spiraling" is a strength of the curriculum and the teacher will naturally want to treat whatever themes arise in the course of reading and discussing a given book.

6. Q. WHY IS NO MENTION MADE OF AO and G2 GROUPS?

A. It is assumed that teachers will choose for AO students the more challenging works listed under AC. It is not expected, however, that the G1 selections will get widespread use in the G2 sections. G2 students will continue with the skills-oriented programs and materials in use in the respective schools.

7. Q. DOES THIS CURRICULUM IMPLY LESS EMPHASIS ON READING SKILLS IN G1 SECTIONS?

A. No. (The Scott, Foresman Galaxy Series currently used in grades 9-11, for example, provides most of the G1 selections listed). It is suggested that the tehmatic approach will be an indirect but more interesting and therefore more productive structure through which to teach skills.

8. Q. MAY A WORK BE USED ONLY IN THE SUB-THEME(S) TO WHICH IT IS ASSIGNED?

A. No. It may be used elsewhere at the same grade level and ability grouping. Other uses are possible but should be approved by the respective department chairmen.

9. Q. DOES THE "TEACHER NOTES" SECTION HAVE ANY PARTICULAR USE?

A. Yes. Teachers may very well want to record (1) suggestions for composition and "outside reading" assignments based on themes and (2) suggestions for an overall approach to a theme or sub-theme: e.g. chronology, comparison/contrast, or increasing thematic or reading complexity. Hopefully, these suggestions will be shared on a district-wide basis prior to adoption of the final draft of the curriculum.

10. Q. WHY ARE SPACES LEFT WITHIN EACH SUB-THEME AT THE END OF EACH ABILITY GROUPING?

A. Teachers may write in suggested additions there.

11. Q. HOW CAN A SUB-THEME BE TREATED IF IT IS LACKING A SUBSTANTIAL NUMBER OF SELECTIONS IN A WIDE VARIETY OF GENRES?

A. Since every genre is NOT required in every theme, such a sub-theme may be treated anyway. It may be used either to meet requirements or as an extra unit. Furthermore, it is hoped that such sub-themes will exist only until teachers have had an opportunity to suggest additions or revisions.

12. Q. ARE THERE ANY ANTICIPATED PROBLEMS THAT WILL BE UNIQUE TO THE PHASE-IN PERIOD?

A. Yes. Since some works have been reassigned to new grade levels, teachers may find that those works have already been taught by the time they come to teach them. Also, since a substantial number of new works are being suggested, budgetary limitations may mean a longer phase-in period and careful priority-setting by the departments.

13. Q. HAVE ANY "FAVORITES" BEEN OMITTED? IF SO, WHY?

A. Perhaps a few have been omitted, although every effort has been made to include them. Omissions may have resulted from oversight or lack of thematic appropriateness.

14. Q. MAY THOSE WORKS BE TAUGHT ANYWAY?

A. Yes. Teachers may provide the necessary thematic relationships or teach the works outside any thematic context.

15. Q. IS IT SUGGESTED THAT THE THEMES BE PRESENTED TO STUDENTS IN PRECISELY THE TERMS FOUND IN THE GUIDE?

A. Not necessarily, though such a method may be appropriate for some classes. The statements are intended for teacher use and it may be most productive to allow students to arrive inductively at their own phrasing of the sub-themes.

16. Q. HOW WILL ALL THE UNASSIGNED LITERATURE CURRENTLY IN DEPARTMENTAL INVENTORIES BE USED?

A. Currently assigned grade levels and ability groupings will prevail. For example, teachers of 9 GT sections will not use any selections from Perspectives, the current 10 GT text, unless those selections are assigned to them by this guide.

17. Q. ARE ALL AVAILABLE A-V MATERIALS LISTED?

A. No. Film rentals are not listed because they change from year to year. Materials that do not deal directly with a specific work are not listed because they usually cover a range of works, authors, periods, genres, etc. Also, some titles have not been catalogued yet.

It is intended that this part of the guide will be updated regularly.

IV. KEY TO GENRES AND A-V LISTINGS

A. GENRE

N - Novel
D-1 - One-act drama
D-F - Full length drama
S.S.- Short story
N.F.- Full length non-fiction
E - Essay or article
P - Poem
B - Biography or autobiography

B. A-V LISTINGS

S - Slides
FS - Filmstrip
CT - Cassette
R - Record
F - District owned film
V - Video-tape

GRADE 7 MAIN THEME: Conformity and Individualism

SUB THEME # 1 Our Friends and Acquaintances Attempt to or do Influence our Behavior

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)

N. (DURANGO STREET) The sad, boisterous, and often violent world of the juvenile street gang, and Rufus Henry who tries to break away from this life and its influence.

(SOUL BROTHERS AND SISTER LOU) Loretta's warm home atmosphere does much to offset her violent gang-filled world, because of her home, she is able to form a singing group and utilize her talents and heritage as a means of escaping the ghetto.

(JONATHAN LIVINGSTON SEAGULL) J. L. Seagull tries hard for non-conformity, self-realization, and anti-materialism. He resists all pressure to be just one of the flock.

S.S. (JUST ALONG FOR THE RIDE)(COURAGE-SCHOLASTIC LITERATURE UNIT) After being involved in a hit-and-run accident, a teenage boy decides to admit his part in the affair even though his friends who were also involved beg him to keep quiet.

(THE BOY WHO PAINTED CHRIST BLACK)(VOICES IN LITERATURE, LANGUAGE AND COMPOSITION A) This story concerns the controversy begun by a young black boy who refuses to be intimidated into changing a picture of a black Christ.

POEMS (AFRICA'S PLEA) (COMPASS IV) Black man rejecting a value system being imposed upon him by white man.

(FATHER TO SON) (VOICES - Bk.A) A father muses about the most effective advice to give his son as the latter nears manhood.

ABILITY GROUP: Academic

M. (CAPTAINS COURAGEOUS) Thrust suddenly into the world of the Grand Banks fishermen, rich, spoiled Harvey Cheyne, due to the attitude of the crew, became a man.

(SHANE) A tale about the Old West and a boy's love for the man who taught him the meaning of courage and self-respect.

S.S. (THE BOY WHO PAINTED CHRIST BLACK)(VOICES A) See "G1" section.

Poem (MENDING WALL) (ROBERTS 8) A man's effort to influence his neighbor's thoughts concerning fences.

GRADE 7 MAIN THEME: Conformity and Individualism

SUB THEME #2 Trailblazers are Nonconformist

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)

D-1 (NATHANIEL BOWDITCH: THE MASTER NAVIGATOR)(PLAYS FOR MODERN YOUTH) Story of one of the first important American mathematicians and astronomers whose persistance and work enabled Yankee navigational techniques to become the best in the world.

P (THOMAS JEFFERSON) (PATHWAYS TO THE WORLD OF ENGLISH, BOOK 2-b) One of those people able to do anything and do it well. He was a lawyer, scientist, inventor, architect, musician, farmer, politician, and political thinker.

(A BALLAD FOR AMERICANS) (PATHWAYS) A song that tells the history of our country in terms of the many different kinds of people who have made our country great.

(COLUMBUS) (THE WORLD OF POETRY) Poem concerning Columbus' journey to the New World and his resistance to the pressures of the crew to turn back.

B (OH, LIZZIE! THE LIFE OF ELIZABETH CADY STANTON) The life of the first leader of the women's rights movement in America.

(SHIRLEY CHISHOLM) A chronicle of the major events in Ms. Chisholm's life and career as the first black Congresswoman and the first black woman to make a major party bid for the Presidency.

E (SCHLIEMAN: A MERCHANT DIGS FOR TROJAN GOLD) (DESIGNS FOR READING PROSE) Heinrich Schlieman, considered by most an eccentric dreamer, followed a boyhood hunch and discovered the remains of a legendary kingdom.

ABILITY GROUP: Academic

B (MARCHING TO FREEDOM) A biography of Martin Luther King, his life, and his non-violent philosophy.

(MIGHTY HARD ROAD: THE STORY OF CESAR CHAVEZ) Biography of the controversial Chicano labor leader, defying the Establishment to gain rights for his people.

(HARRIET TULIMAN: CONDUCTOR ON THE UNDERGROUND RAILROAD) Biography of the courageous black woman, the Moses of her people, who led over 300 blacks from slavery to freedom in the North.

GRADE: 7 MAIN THEME: Conformity and Individualism

SUB THEME # 3 Conformity and Individualism produce positive and negative effects

ABILITY GROUP: G1

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

N (MARV) Although Marv's teachers consider him stupid and his sister a failure, he won't stop his zany and individualistic building projects.

(ME AND FAT GLENDA) Sara Mayberry who never before had questioned the validity of her Bohemian home finds her friendship with overweight Glenda threatened by the pressures of middle-class snobbery vs. nonconformity.

(A SPORTING PROPOSITION) A 13 year old boy, wild, poor, stubborn and usually at odds with the town has for his antagonist, the proud, crippled daughter of a wealthy rancher. They have only one thing in common: a horse, both claim for their own, but only one can possess.

(THE WITCH OF BLACKBIRD POND) Kit coming from the easy and sunny life of Barbados is totally unprepared for the simple and strict life of Puritan New England. Resisting pressure from the town she forms a friendship with a known "witch" which leads to Kit's trial for witchcraft.

D-1 (IN THE PRESENCE OF MY ENEMY)(COURAGE-SCHOLASTIC LIT. UNIT) These incidents relate in play form the bravery of people helping Jews in Nazi Germany. Even though these people risk imprisonment and/or death, they feel the aid that they give to these people is right and necessary.

(TO THE LOVELY MARGARET)(PLAYS FOR MODERN YOUTH) This is a play which deals with a common problem--that of not being popular. Margaret, a brilliant but plain looking girl, is considered "different" due to her keen mind. She resolves for herself the problem of being one of the crowd or of being herself.

S.S. (THE NEW KID, PARTS 1 AND 2)(SEARCHING FOR VALUES) In this story a young boy wants very much to become part of the gang on the block. He is filled with self-pity because the other boys treat him badly. Then, in a sudden turn of events, he gets a chance to show pity for someone less able than he is himself.

(DO YOU CAST YOUR OWN SHADOW OR ARE YOU LOST IN THE GLOB?) (MATURITY: GROWING UP STRONG, SEC. V) The purpose of this reading and the following three is to help students decide whether they should try to be an individual, expressing what they really think and feel or whether they should be just "one of the crowd".

(MASS PRODUCTION)	(MATURITY)	See above.
(MATTER OF PRIDE)	(MATURITY)	See above.
(WHAT'S YOUR ADVICE?)	(MATURITY)	See above.

GRADE: 7 MAIN THEME: Conformity and Individualism

SUB THEME # 3 Conformity and Individualism produce positive and negative effects.

ABILITY GROUP:G1

GENRE TITLE SOURCE SUGGESTED(Relationship to Sub Theme)

S.S. (SUSPENDED SENTENCE, PARTS 1 and 2)(GLOBE-SEARCHING FOR VALUES) After being suspended from the football team, a teenage boy realizes that conformity for a team effort can be important.

P. (STAND)(COURAGE-SCHOLASTIC LIT. UNIT) This song by Sly and the Family Stone exhorts people to stand up for what they believe and make sure they are heard by the rest of the world.

(THE BRONCO WHO COULD NOT BE BROKEN)(ADVENTURES FOR READERS, BK. 1) A horse who gave up his life rather than to lose his freedom and conform.

(DREAMS-LANGSTON HUGHES)

ABILITY GROUP: Academic

N. (SHANE) See Sub Theme # 1

(THE MOON IS DOWN) This novel of the resistance movement in a Nazi-occupied country is a powerful statement of faith in humanity and in the triumph of freedom over force.

(STICKS AND STONES) Story which examines the power of idle gossip and its' affect upon the life of a young man whose only offense lies in being different.

(LONG WAY FROM VERONA) Thirteen year old Jessica Vye has a passion for writing and a penchant for telling the unvarnished truth, which does not endear her to her friends or teachers.

S.S. (THE OPEN WINDOW)(SHORT STORIES 1) A young girl's unique imagination causes problems for those around her.

P. (MENDING WALL)(ROBERTS 8) See Sub Theme # 1

(ANYONE LIVED IN A PRETTY HOW TOWN)(ROBERTS 8) This poem by E.E. Cummings discusses the conformity and sameness that exist in a small town.

E. (JUST THINKING)(DESIGNS FOR READING PROSE) The author discusses the need for reflection and self-examination in a world where individuality is threatened

GRADE 7

MAIN THEME Conformity and Individualism

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	RECOMMENDED ABILITY GROUPING

II. TEACHER'S NOTES

GRADE 7 MAIN THEME: Deciding Right From Wrong

SUB THEME # 1 Value Systems are Derived from Various Sources

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(LIGHT IN THE FOREST)		A four year old white boy is adopted into an Indian warrior tribe. A clash of cultures and values results.
S.S.	(JOEY'S BALL)	(PATHWAY'S TO THE WORLD OF ENGLISH, BOOK 2A)	A boy and his father face the question of whether the end justifies the means.
	(I'M GLAD TO LIVE WITH ME)	(STREET SOUNDS)	A boy plans to steal a set of drafting instruments, but decides against it.
	(THE SWEATER)	(PATHWAYS TO THE WORLD OF ENGLISH BOOK 2A)	A girl wants a sweater so badly she is willing to steal for it.
	(THE TROPHY)	(STREET SOUNDS p.11)	A boy has to decide exactly how much he wants to win a trophy.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(CAPTAINS COURAGEOUS)		Thrust suddenly into the grueling, storm-torn world of the Grand Banks fishermen, rich, spoiled Harvey Cheyne battles to prove his manhood.
	(THE RED PONY)		Growing up on a California ranch, a young boy dreams great dreams-the focus of which is a sorrel colt-and learns about the harsh realities of life.
D-1.	(TRIFLES)	(15 AMERICAN ONE ACT PLAYS)	A man is killed and his wife accused of the murder, but the motive must be inferred from insignificant details.
S.S.	(SCARS OF HONOR)	(THE OUTNUMBERED)	An Indian decides it is right to perform ancient tribal rituals even though it is against the law to do so.

GRADE: 7 MAIN THEME: Deciding Right From Wrong

SUB THEME # 2 Doing right is often painful.

ABILITY GROUP: G1

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

N. (WITCH OF BLACKBIRD POND) Puritan neighbors regard Kit Tyler with suspicion, fear and anger when she decides to befriend an old woman accused of witchcraft.

(ISHI, LAST OF HIS TRIBE) Ishi, the lone survivor of a small bank of Indians, continued to the end of his life, despite impossible hardship, to have respect for others and for his ancient code.

B. (MARTIN L. KING: THE PEACEFUL WARRIOR) The story of King's childhood, his career as a great negro leader and his assassination.

(CESAR CHAVEZ) The inside true story of the rise of the great Mexican American Labor Leader.

(JACKIE ROBINSON OF THE BROOKLYN DODGERS) The courageous negro who broke the color line in professional baseball and answered his tormentors with spectacular play.

(LONG JOURNEY-THE LIFE OF ROGER WILLIAMS) An exploration of religious and racial tolerance in 17th Century America.

ABILITY GROUP: AC

N. (TIME OF TRIAL) Just as a young woman falls in love, her bookseller father is imprisoned for criticizing the lot of London's poor.

N.F. (PROFILES IN COURAGE) A study of men who, at risk to themselves, their futures, even their children, stood fast for principle. (A collection of short selections.)

B. (ROBERTO CLEMENTE) An in-depth biography of a great National League batting star who died while on a mission of mercy.

GRADE: 7 MAIN THEME: Deciding Right From Wrong

SUB THEME # 3 Everyone develops a code to live by.

ABILITY GROUP: G1

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

N. (ISHI, LAST OF HIS TRIBE) See Sub Theme # 2 Ability Group:G1

(LILIES OF THE FIELD) An aimless young black man stops to do odd jobs for a group of German nuns and ends up building a church and developing faith.

D-1. (SURVIVAL)(PLAYS FOR MODERN YOUTH) David is brought to trial by the woman he loves. After his ship sank, he was in charge of longboat with so many people it could not stay afloat. He decided on who was thrown overboard.

(ELISHA AND THE LONG KNIVES)(PLAYS FOR MODERN YOUTH) In 1840 in a cabin on the Santa Fe Trail three pioneer trappers get along better with the Indians than other pioneers. Fun and action develop when they encounter a volume of Shakespeare, a ten year old boy, a preacher and his wife.

(THE HOUR OF TRUTH)(PLAYS FOR MODERN YOUTH) There comes a time in life when everyone must decide what he wants - a career, money, fame, a family or friends.

GRADE: 7 MAIN THEME: Deciding Right From Wrong

SUB THEME # 3 Every one Develops a Code to Live By

ABILITY GROUP:G1

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

S.S. (REASON ENOUGH)(STREET SOUNDS) A boy isn't asked to join a street gang and thinks it's because his brother is a cop. When he does have the chance to join, he decides not to.

(YOUR OWN MAN)(STREET SOUNDS) A young boy decides that club membership isn't really what he wants if that means he has to condone thievery.

(CAPTAIN'S CHOICE)(STORIES FOR TEENAGERS, B K.C.) The captain of the cross country team must convince his team mates to place team success above personal glory.

(CHAMPIONS WALK ALONE)(STORIES FOR TEENAGERS, B K.B.) Gina Mack, a 16 year old girl does the "right" thing and becomes unpopular. The story deals with Gina's decision and the effect it had on her and others.

(HE'D RATHER SWEEP FLOORS)(REAL STORIES BOOK A) A young college graduate loses his job as a teacher because he could not say "liberty and justice" for all in the Pledge since he did not feel this right applied to the blacks.

ABILITY GROUP:A

N. (MUTINY ON THE BOUNTY) The crewmen of the Bounty, oppressed by their harsh captain, must decide what to do about this.

(SHANE) A mysterious stranger teaches a young boy about courage and self-respect in the old West.

(A CHRISTMAS CAROL) Scrooge is forced to examine his parsimonious way of life and restructure his values.

(WHEN THE LEGENDS DIE) A young Indian boy battles for survival in the wilderness, having vowed never to return to the white man's world and its alien laws that had condemned his father.

D-F. (THE BIG WAVE)(ADVENTURES FOR READERS, BOOK 1) Despite the devastation caused by sea and volcano the Japanese peasant rebuilds his village and endures.

GRADE: 7 MAIN THEME: Deciding Right From Wrong

SUB THEME # 3 Everyone Develops a Code to Live By

ABILITY GROUP: A

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

S.S. (HE SWUNG AND HE MISSED)(ACCENT: VARIABLES, P. 8) The story of a down and out fighter who refuses to throw a fight despite the possibility of a big pay-off.

(JACK IN THE POT)(ACCENT: VARIABLES, P. 15) A black woman in the ghetto realizes that her individual problems because of her lack of money, are much less than the personal suffering and loss of a neighbor.

(THE HARDWARE MAN)(ACCENT: VARIABLES P. 71) An ambitious and unscrupulous young man rises to success in the hardware business but victimizes several people along the way.

(MOST DANGEROUS GAME)(GREAT TALES OF ACTION AND ADVENTURE) A bizarre code of ethics enables the main character to hunt human beings for sport.

P. (A PSALM OF LIFE)(THE WORLD OF POETRY) Face life aggressively and positively.

(IF)(THE WORLD OF POETRY) Poet sets forth an all-encompassing code for living.

GRADE 7

MAIN THEME Deciding Right from Wrong

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	RECOMMENDED ABILITY GROUPING

II. TEACHER'S NOTES

GRADE: 7 MAIN THEME: Man as a Member of the Family

SUB THEME # 1 Everyone has a responsibility in the family

ABILITY GROUP: GI

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(SOUNDER)		A young boy becomes "the man of the family" after his father is taken away to prison.
D-1	(SHE'S ASHAMED BECAUSE WE LIVE IN A BASEMENT)	(LOYALTIES-SCOPE LIT.UNIT)	We owe it to our parents not to be ashamed of them or where we live.
	(BILLY ADAMS, AMERICAN)	(PLAYS FOR MODERN YOUTH)	A father takes his responsibility to his family quite seriously. He dies getting his children to America.
S.S.	(MOMMA)	(MATURITY-SCOPE LIT. UNIT)	Dick Gregory tells how his mother manages to keep the family together.
	(DOWN PAYMENT)	(LOYALTIES)	A tennage boy realizes that his father has been on his side all along.
	(THE FLIGHT OF THE SNOWBIRD)	(VOICES A)	During the course of this story Benjy's dislike for his mentally retarded younger sister changes into feelings of love and responsibility for her.
	(A GOOD CLEAN-CUT AMERICAN BOY)	(STORIES FOR TEENAGERS: TWO)	Though a teenager is going through a period of stress and change, he must realize that he owes consideration to others especially his family.
	(BILL)	(ADVENT. FOR READERS: BK. 1)	This story deals with a father's sense of responsibility when he realizes he is about to die and must find a good home for his daughter.
P	(SPEED ADJUSTMENTS)	(PROJECT IN LITERATURE)	This poem deals with a father's responsibility to slow his son down with some wisely administered punishment.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
S.S.	(THE LESSON)	(PROJECTION IN LIT.)	His father and sister differ in their opinions on how quickly young Johnny should accept the responsibility of growing up.
N.F.	(CHEAPER BY THE DOZEN)		In a family of 12 children, responsibility for things must be doled out to one and all. Father's attempts to run his house efficiently results in many hilarious adventures.
	(BELLES ON THEIR TOES)		A sequel to Cheaper by the Dozen, it relates how the family carries on after father's death.

GRADE: 7 MAIN THEME: Man as a Member of the Family

SUB THEME # 2 The contemporary family reflects our changing society

ABILITY GROUP: GT

GENRE TITLE SOURCE SUGGESTED (Relationship to sub theme)

N. (RUN SOFTLY, GO FAST) After his father's death, 19 year old David Marks runs off to New York's East Village searching for drugs, and "freedom". A candid novel of emotional conflict and growth in our changing society.

(DINKY HOCKER SHOOTS SMACK) Not a story about drug addiction as the title might lead you to believe. Dinky's only "vice" is overeating. Her mother a community counselor has very little time for her daughter, so Dinky comes up with a unique plan to get her mother's attention.

(THINK WILD) The generation gap between 16 year old Ted and his father is explored against the background of a suburban community shaken by teenage rioters, right-wing radicals and a school board controversy.

S.S. (FIT TO BE TIED) (PATHWAYS TO THE WORLD OF ENGLISH, BK. 2A) A girl's attempt to show her parents that she is growing up.

(CUSTER'S LAST BAND) (STREET SOUNDS) The generation gap between a Cheyenne Indian chief and his grandson comes to climax when the grandson wants to use a Cheyenne drum in a rock band.

P (OUT OF THE EVERYWHERE INTO THE HERE) (INTRO. TO POETRY) A picture of an ideal family that is too good to be true.

(FIRST LESSON) (INTRO. TO POETRY) A father's feelings as he watches his daughter growing up.

ABILITY GROUP: Academic

N (THEN, THERE GREW UP A GENERATION) A novel of today's generation gap and the problems of the minister in today's non-religious sophisticated world.

P. (THERE'S NOTHING LIKE INSTINCT FORTUNATELY) (WORLD OF POETRY) In his usual ironic tone, Ogden Nash tells us why children have nothing to lear

GRADE: 7 MAIN THEME: Man as a Member of the Family

SUB THEME #3: Family structures and customs are different around the world

ABILITY GROUP: GI

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(ANNE OF GREEN GABLES)		Anne, an orphan, brings happiness and love into the lives of her foster parents who live on Prince Edward's Island (also Anne of Avonlea).
	(JOEL IS THE YOUNGEST)		This book portrays Jewish family life and sheds a bit of light on the problems encountered by the youngest member of the family.
D-F	(LIFE WITH FATHER)	(THREE COMEDIES OF AMERICAN LIFE)	Growing up in New York City in the late 1800's can be very difficult, if one has a father like Clarence Day.
S.S.	(FOUR EYES)	(STORIES FOR TEENAGERS, BK. II)	Problems are created when a young son of an immigrant family tells his father that he needs glasses.
	(SIMON'S PAPA, PART I & II)	(SEARCHING FOR IDENTITY)	A young French boy is different from the other boys of the village since he has no father. His life changes when a man accepts him and his mother.
	(HOW GREEN WAS MY VALLEY)	(SEARCH. FOR IDENT.)	This selection from the novel tells about the family life of a Welsh coal miner's family.
	(MOST HONORABLE SON)	(PATHWAYS TO THE WORLD OF ENGLISH, BK. 2A)	Is it important for us to know the customs and traditions of our forefathers?
N.F.	(THE FAMILY NOBODY WANTED)		Carl and Helen Doss wanted a child. First they adopted Donny. And then, without really planning it, they adopted 11 more children. A "one family United Nations" out of boys and girls nobody else wanted.

ABILITY GROUP: Academic

N	(HOW GREEN WAS MY VALLEY)		Classic novel of a family of Welsh coal miners—Huw Morgan, Huw's gentle but tyrannical father, his strong-willed brothers and sisters, his brave and beloved mother.
	(THE TWO WORLDS OF NORIKA)		An American-born Japanese girl visits her father's village in Japan and discovers the gap between her contemporary American world and the tradition-bound Oriental world of her parents.
	(DELTA WEDDING)		The vanishing way of life of a southern family.

GRADE: 7 MAIN THEME: Man as a Member of the Family

SUB THEME # 3: Family structures and customs are different around the world

ABILITY GROUP: Academic cont'd.

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-theme)
N	(FRIENDLY PERSUASION)		The story of the Birdwell family nineteenth century Quakers provides a series of episodes illustrating their capacity for happy home life and warm friendship.
	(FIFTH CHINESE DAUGHTER)		An intelligent and perceptive girl caught in a cultural conflict between her Chinese-born parents and the American city where she is growing to maturity.
	(AUNTIE MAME)		The unconventional upbringing of an orphaned boy by his sophisticated aunt.
	(ORDEAL OF RUNNING STANDING)		Set in Oklahoma in the early 1900's, this is the dramatic novel of two American Indians caught between two worlds and the divergent paths they take in their efforts to cope.
D-I	(THE UNDERCURRENT)	(15 AMER.ONE ACT PLAYS)	This play deals with the strong hold an immigrant family has over his family as he tries to impose upon them the rigid-discipline of the old country.
D-F	(FIDDLER ON THE ROOF)		The trials and joys of a Jewish family in Czarist Russia.
	(YOU CAN'T TAKE IT WITH YOU)	(3 COMEDIES OF AMER.LIFE)	Thy Sycamores are the most unconventional family in literature. How many families do you know who invite the milkman to live with them?
S.S.	(MY PAPA)	(ADVENT. IN READING)	The story of the son of a rural clergyman in the last part of the 19th century.
	(INDIAN SWING)	(PERCEPTION IN LIT.)	A fun-loving family is derided by the town because the father does not work. They have a strange fascination for the boy-next-door whose parents are pillars of the community.

GRADE: 7 MAIN THEME: Man as a Member of The Family

SUB THEME # 4 Solving family problems can promote growth.

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(WHERE THE LILIES BLOOM)		After her father dies a teenage girl must take over the responsibility of keeping the family together.
	(ALL-OF-A-KIND FAMILY)		Five girls have simple but happy times with parents rich in kindness but poor in money.
	(IT'S NOT THE END OF THE WORLD)		Twelve-year old Karen thinks her world is ending when her parents decide to get a divorce. But, as she begins to understand her family more, she also realizes her life is not as bad as she thought.
	(OLD YELLAR)		14-year old Traves is left by his father to do the farming and hunting and to protect his mother and small brother. It proved too much of a job for a boy to do alone--it took a big, yellow dog to help.
D-I	(BREAD)	(PLAYS FOR MODERN YOUTH)	What is more important for a family's well being, a piano or a new tractor? One hundred dollars scraped together over the last 3 years must be spent for one of these items.
D-F	(I REMEMBER MAMA)	(3 COMEDIES OF AMER. LIFE)	The efforts of Mama to provide a warm and understanding home life through all types of troubles. She also shows her children that they each have a responsibility to the family as a whole.
S.S.	(A YOUNG MAN CAME TO CALL)	(STORIES FOR TEENAGERS, BK.2)	The problems a father must cope with when he realizes that his daughter is growing up.
	(SATURDAY NIGHT AT 8)	(STORIES FOR T.A.,BK.2)	Taking a girl to a dance for the first time is important to Robert. He is growing up. He cannot understand why his parents do not share his feelings.
	(STRAWBERRY ICE CREAM SODA)	(PROJECTION IN LIT.)	In teaching his younger brother how to fight, a teenage boy develops a growing love and respect for "the little pest".
	(DECISION AT CHRISTMAS)	(STORIES FOR T.A.,BK.C)	Cindy is terribly ashamed of her brother Tommy who suffers from cerebral palsy. She finally realizes that he is a "treasure" and not a liability.
NF	(THE SOUND OF MUSIC)		The true story of how a young student from an Austrian convent becomes a governess to seven children and eventually their mother. The 2nd World War forces them out of their easy life and into a world where they must depend upon one another.

GRADE: 7 MAIN THEME: Man as a Member of the Family

SUB THEME #4 Solving family problems can promote growth.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(A TREE GROWS IN BROOKLYN)		The daughter of a first generation immigrant lives with her family in the Brooklyn of World War I. Only a strong belief in their human worth and strong family ties relieve their poverty and hardships.
	(CINTRA'S CHALLENGE)		Her father's injury forces Cintra into a life of grown-up responsibility.
	(THE HUMAN COMEDY)		Warm and captivating story of an American family in wartimes.
	(THE HOMECOMING)		Christmas Eve becomes a lonely vigil as the Spencers await the arrival of their father. A heartwarming story of the depression years.
S.S.	(THE LAND OF ROOM ENOUGH)	(THE OUTNUMBERED)	When the father of a newly immigrated family becomes seriously ill, the oldest son attempts to find better housing facilities. After many set-backs he finds a way.
	(THE BLUE SERGE SUIT)	(PATHWAYS TO THE WORLD OF ENGLAND)	This is a story about a boy who needs a suit for graduation but is too poor to buy one. This boy grows up fast in order to meet this problem. He also learns a lot about the people around him.
	(THE TORN INVITATION)	(THE STUDY OF LIT.)	Harry Wojeck's problem is caused by his inability to accept his mother as she is. How he solves this problem is part of his growing-up.
	(BEAUTY IS TRUTH)	(PROJECTION IN LIT.)	Jeanies' attitude toward the world and family is changed by her teacher's words.
N.F.	(KAREN)		Inspirational story of Karen-who despite a cerebral palsy handicap-learns to talk, walk, read and write.

GRADE 7

MAIN THEME Man as a Member of the Family

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	RECOMMENDED ABILITY GROUPING

II. TEACHER'S NOTES

GRADE: 7 MAIN THEME: Man and His Physical Environment

SUB THEME # 1 Man Must Conserve His Environment

ABILITY GROUP:G

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(FOREVER ISLAND)		Contemporary story of big business invading Seminole land for purposes of development.
S.S.	(ME AND THE ECOLOGY BIT)	(FICTION LIVES: RED LEVEL)	A boy attempts to make people aware of the need for ecology, while unconsciously polluting the environment himself.
	(THE DESERTS ARE COMING)	(FORECASTS)	America, once a paradise is dying because of the greed and money lust of men.
E.	(AH, WILDERNESS: SMOG BOUND YOSEMITE)	(FORECASTS)	The adverse effect civilization is having upon this national park.
ABILITY GROUP:A			
N.	(OUT THERE)		A look at a futuristic world where there is no plant or animal life.
S.S.	(THE DEEP RANGE)	(FORECASTS)	Story of a man whose profession as a whaleleader demands that he protect these animals from danger of any kind. This he does with the help of 2 well-trained porpoises.
	(THE TURTLE)	(TEN TOP STORIES)	A philosophical treatise about the conservation of nature.
	(POLAR NIGHT)	(TEN TOP STORIES)	The moving struggle of a polar bear and her cubs to survive the cruelty of man and nature.
E.	(THE POOL)	(FORECASTS)	The destruction of a river by civilization.
	(A QUESTION FOR HOMO SAPIENS)	(FORECASTS)	Rachel Carson discusses the effects of pesticides upon the environment.
	(CAN WHALES SURVIVE)	(FORECASTS)	Without the protection of man and certain conservation practices, it is doubtful as to whether the whale will continue to exist. Can be used in conjunction with story "The Deep Range".
	(THE HAUNTED DUMP)	(NATIVE VOICES: A COLLECTION OF MODERN ESSAYS)	Like the earth, the sea is becoming polluted with man's discards: chemicals, poisoned gasses, and radioactive materials.
P.	(THE FLOWER-FED BUFFALOES)		(Vachel Lindsay)

GRADE: 7 MAIN THEME: Man and His Physical Environment

SUB THEME # 2 Man Must Assume His Proper Role in the Web of Life

ABILITY GROUP:G

GENRE TITLE SOURCE SUGGESTED(Relationship to Sub Theme)

S.S. (GOMBIE AND THE WILD DUCKS)(FICTION LIVES) A man who makes his living catching wild duck is transformed into a duck. He experiences all the torment of the ducks. When he regains his own form he never traps a duck again.

(BIRTHDAY PRESENT)(SPECULATIONS) We must always remember that animals also have feelings.

(PLUNDER OF THE PLANET EARTH)(VOICES IN LITERATURE B) The story gives an outline of how man has laid waste to his environment.

E. (TWO COYOTES)(FORECASTS) John Steinbeck discusses why he is no longer able to shoot coyotes as vermin.

N.F. (BORN FREE) A Kenya game warden adopts a licness cub and domesticates her. He finally realizes that she must be returned to the wild and must be taught to kill game.

P. (THE SUNSET)(FORECASTS) This ironic poem states what man's contribution has been to Nature's beautiful sunsets.

(THE MOUNTAIN AND THE SQUIRREL)(100 PLUS AMERICAN POEMS) Each of God's creations has its distinctive place in the environment.

(THE HUNTER I MIGHT HAVE BEEN)(VOICES IN LITERATURE A) A boy decides never to hunt again after killing a harmless sparrow.

ABILITY GROUP:A

N. (BLESS THE BEASTS AND CHILDREN)

(CALL OF THE WILD) Jack London's main theme in this work is that man instinctively reverts to primitive behavior when pitted against nature.

S.S. (THE DEEP RANGE)(FORECASTS) See Sub-Theme 1 Ability Group:A

(TO BUILD A FIRE)(THE BEST SHORT STORIES OF JACK LONDON) The main character shows a lack of sensitivity toward the forces of nature.

(LOVE OF LIFE)(JACK LONDON) Nature demands a good deal of courage from those who wish to live with her.

(PLUNDER OF THE PLANET EARTH)(VOICES A) See Ability Group G

(GOMBIE AND THE WILD DUCKS)(FICTION LIVES) See Ability Group:G

GRADE: 7 MAIN THEME: Man and His Physical Environment

SUB THEME # 2 Man must assume his proper role in the web of Life.

ABILITY GROUP:A

GENRE	TITLE	SOURCE	SUGGESTED(Relation ship to Sub Title)
N.F.	(MRS. MIKE)		A young, Bostonian girl discovers life in Northwest Canada in the early 1900's to be very harsh and demanding.
	(LIVING FREE)		A sequel to the book Born Free. Elsa, having adapted to life in the wilds, has the responsibility of raising a family.
E.	(A QUESTION FOR HOMO SAPIENS)(FORECAST)		See Sub Theme # 1 Ability Group:A
	(NEEDLESS HAVOC)(NATIVE VOICES)		Taken from Rachel Carson's book Silent Spring, this essay discusses the repercussions various control programs have had on nature.
	(THE CASE AGAINST MAN)(NATIVE VOICES)		Dr. Asimov discusses the futility of trying to find solutions to pollution if the population continues to explode at its current rate.
P.	(THE SUNSET)(FORECAST)		See Ability Group:G
	(THE HUNTER I MIGHT HAVE BEEN)(VOICES A)		See Ability Group:G
	(THE WORLD IS TOO MUCH WITH US)(WORLD OF POETRY)		We are no longer appreciative of the forces of nature since they are constantly around us, and we take them for granted.

GRADE: 7 MAIN THEME: Man and His Physical Environment

SUB THEME # 3 Nature is a Teacher

ABILITY GROUP:G

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme

N. (INCREDIBLE JOURNEY) The ability of three domesticated animals to depend on one another on a long and dangerous trek teaches all of us a lesson.

(BLAZE FINDS THE TRAIL) Lost in the woods, Billy must rely upon his pony to save them both.

(BY THE HIGHWAY HOME) An encounter with unspoiled nature helps a young girl to understand herself and become reconciled to the death of her brother.

N.F. (RING OF BRIGHT WATER) Maxwell tells the remarkable story of 2 otters he was able to tame and the things he learned from them.

(THE BEARS AND I) The true story of a young man who becomes a foster "mother" to 3 orphaned bear cubs in the wilds of British Columbia.

P. (THE TABLES TURNED)(SEARCHING FOR VALUES: GLOBE) Wordsworth urges people to quit their books and to seek knowledge through nature in this selection from his poem.

(THE OAK)(WORLD OF POETRY) All people should cling to life just as the oak does through out the changing seasons.

(OUT OF THE EARTH)(THE HOME BOOK OF MODERN VERSE) The strength man draws from nature.

ABILITY GROUP:A

N. (THE YEARLING) Jody Baxter, living in the Florida backwoods with his parents, experiences the joys and pains of growing up and learning through association with his pet fawn.

(ISLAND OF THE BLUE DOLPHINS) Moving and unforgettable story of the courage and endurance of an Indian girl, stranded on a rocky island for 18 years with only a wolf as a companion.

(THE SNOW GOOSE) Bittersweet novella of love shared by an aging man and a girl as they nurse the injured bird that brought them together.

E. (THE ART OF SEEING THINGS)(ADVENTURE FOR READERS: BOOK TWO, CLASSIC EDITION)
John Burroughs describes the little things that a lover of nature might see and learn from.

GRADE: 7 MAIN THEME: Man and His Physical Environment

SUB THEME # 3 Nature is a Teacher

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

ABILITY GROUP: A

E. (ANIMALS GO TO SCHOOL)(ADVENTURE FOR READERS) The author tells how young foxes are educated before they can become independent.

(THE DEATH OF A TREE)(NATIVE VOICES) In this essay, Edwin Teale tells the dramatic story of the death of a much loved tree, a 200 year old oak.

(MAN AND THE PORPOISES)(NATIVE VOICES) Recent research reveals that porpoises not only have a pleasant disposition but also have a highly developed and complex brain. There seems to be much man can learn from these aquatic mammals.

P. (THE TABLES TURNED-Full Length)(WORLD OF POETRY) See Ability Group: G

(THE OAK)(WORLD OF POETRY) See Ability Group: G

(BIRCHES)(WORLD OF POETRY) Frost learns from the birches that one should bend with life instead of constantly struggling against it.

(ONE STAR FELL AND ANOTHER)(WORLD OF POETRY) We should give of our thoughts and words freely just as nature gives of herself freely.

(DUST OF SNOW)(ADVENTURE FOR READERS, BOOK 2) A slight brush with nature changes the poet's mood and outlook.

(THE WORLD IS TOO MUCH WITH US) See Sub Theme 2 Ability Group: A

(NEITHER OUT FAR NOR IN DEEP)(FROST: THE POET AND HIS POETRY) The people on a beach get only a simple view of the sea. Why do people contemplate the sea? What can it teach us?

(I WANDERED LONELY AS A CLOUD)(INTRODUCTION TO POETRY) The riches offered to us freely by nature.

GRADE: 7 MAIN THEME: Man and His Physical Environment

SUB THEME # 4 Man Struggles With His Physical Environment

ABILITY GROUP:G

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme)

N. (FIRST FOUR YEARS) Frontier homesteading is a rough but rewarding experience as told by Laura Wilder (Little House on the Prairie Books).

(SNOW BOUND: A STORY OF RAW SURVIVAL) Two emotionally immature teenagers whose basic needs for food and shelter have always been taken for granted are forced to come to grips with raw survival.

(BLACK STONE KNIFE) Wolf Boy's long, exciting journey through a strange and fascinating land.

(LEAP INTO DANGER) Two young Norwegian Air Force pilots undergo a bitter struggle for survival after parachuting.

(STRANGE INTRUDER) A polar bear terrorizes the inhabitants of a storm beseiged island.

(TRAPPED) Exciting adventure of two boys on a duck hunting trip who are trapped in a blizzard.

(CALL IT COURAGE) A ten year old boy sets out to conquer his fear of the sea and learns much more.

(SNOWED UP) Three children have to survive on their own when they are stranded in a deserted Welsh farmhouse during a blizzard.

S.S. (MY VOYAGE LAUNCHED BY FEAR)(VOICES B) Due to his terror of Cape Horn, Sir Francis Chichester forces himself to make the trip around the Horn to conquer his feelings.

(A MAN AGAINST THE SKY)(ADVENTURE FOR READERS: BOOK 2) The story of the conquering of Mount Everest by Hillary and Tenzing.

(HAWSMOOT)(COURAGE-SCHOLASTIC LITERATURE UNIT) One man's struggle to conquer a mountain despite his age.

N.F. (UNDERWATER) True adventures and incredible encounters in the fury of the sea.

P. (SEA FEVER)(WORLD OF POETRY) The poet's longing to once again be sailing on the "tall ships"

(FLORIDA ROAD WORKERS)(SOUNDS OF SILENCE) A workers struggle against nature to construct a road.

GRADE: 7 MAIN THEME: Man and His Physical Environment

SUB THEME # 4 Man Struggles With His Physical Environment

ABILITY GROUP:G

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

B. (MAN AGAINST THE ELEMENTS) A tremendous story of a versatile pioneer in Signal Corps strategy, military telegraphy, U.S. Weather Bureau record keeping, and relief work during the San Francisco earthquake.

SUB THEME # 4

ABILITY GROUP:A

N. (DEEPWATER CHALLENGE) Young Cam Walker buys a fishing boat to become the breadwinner of his family. Outwitting the sea, he discovers, is a difficult, often dangerous business.

(THE HIGH AND THE MIGHTY) Twenty people aboard a Honolulu-San Francisco flight are for many tense hours in danger of crashing into the Pacific.

(DRUMS ALONG THE MOHAWK) The struggle of the pioneers of the Mohawk Valley in the 1700's against the British and the environment.

(SWISS FAMILY ROBINSON) The successful struggle of a family to survive on an island after being shipwrecked.

(WHITE WATER, STILL WATER) Exciting adventure of a runaway raft and a boy's trip home through the wilderness.

(RAFT) Three men brave the Pacific on a tiny raft.

(ROAM THE WILD COUNTRY) Three boys drive 200 horses across the wild mountains to safety.

N.F. (SURVIVE THE SAVAGE SEA) After their boat is sunk by killer whales, a family of four must attempt to make it to Costa Rica 1000 miles away in a nine-foot dinghy.

(KON TIKI) To prove a theory, Thor Heyerdahl, crossed the Pacific Ocean on a balsa log raft.

(FIGHTING CHANCE) Two young British paratroopers set out on a harrowing voyage across the Atlantic in a 20-foot rowboat.

P. (SEA FEVER) See Ability Group:G

(SIR PATRICK SPENS)(ROBERTS 8) An anonymous Scottish ballad which deals with loyalty verses survival.

GRADE: 7 MAIN THEME: Man and His Physical Environment

SUB THEME # 4 Man Struggles With His Physical Environment

ABILITY GROUP: A

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

P. (PASTURES OF PLENTY) (SOUNDS AND SILENCE) The struggle of the migrants to survive throughout the United States.

B. (THE SPIRIT OF ST. LOUIS) An exciting moving, hour by hour account by Lindbergh, describing his flight to Paris in 1927.

(THE MAN WHO RODE THE THUNDER) A marine pilot tells the astounding real-life tale of being forced to bail out nine miles above the earth without special pressure equipment.

GRADE 7

MAIN THEME: Man and His Physical Environment

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	RECOMMENDED ABILITY GROUPING

II. TEACHER'S NOTES

GRADE: 8 MAIN THEME: Identity and Self-Image

SUB-THEME # 1 SELF-AWARENESS IS A PART OF GROWING UP

ABILITY GROUP: ST

GENRE TITLE SOURCE SUGGESTED (Relationship to sub-theme)

N (DEPEND ON KATIE JOHN) Katie John strives toward maturity but discovers growing up isn't as easy as it might appear.

(HONESTLY KATIE JOHN) A boy-hating girl suddenly discovers she is the only girl who hates boys.

(THAT WAS THEN, THIS IS NOW) Main character forced to plumb his values in this tale of mid-west city life.

(ARE YOU THERE GOD, IT'S ME, MARGARET) Sensitively written, the book gives an intimate protrait of a young girl growing up in every way.

D-I (SEE THE MAN) (MATURITY: GROWING UP STRONG) The main character learns not to give up even though the "going" gets very difficult.

(INSIDE A KID'S HEAD) (ADVENT. FOR READERS, BK.I) Young boy learns in a humorous way the negative results of daydreaming.

S.S. (FIGHT IN THE GYM) (MATURITY: GROWING UP STRONG) Students and teacher learn to admit when they're wrong.

(THE LANGUAGE OF MEN) (THE SEARCH FOR SELF) A sensitive, introspective army cook learns about himself.

(THE NEST) (STORIES FOR TEENAGERS, BK.2) Jimmy learns that decision making is a key element in growing up.

(GOOD-BYE TO YESTERDAY) (STORIES FOR TEENAGERS, BK.2) Lucy learns that even though change can be painful it is a key element in growing up.

(ONE SUMMER EVENING) .(STORIES FOR TEENAGERS, BK. 2) Laurie learns she must accept disappointment in life.

(LORD, KEEP ME SAFE) (STORIES FOR TEENAGERS, BK. C) Jimmy learns responsibility as he helps an injured woman.

(CHRIS TURNER) (SEARCHING FOR IDENTITY) Chris learns that the careless use of words can result in misunderstandings and "uptight" relations.

(YOU'RE THE BOSS) (SEARCHING FOR VALUES) Gary learns that there is a difference between asking for help with a problem and asking others to make decisions for us.

GRADE: 8 MAIN THEME: Identity and Self-Image

SUB THEME #1 SELF AWARENESS IS A PART OF GROWING UP

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(MEMBER OF THE WEDDING)		Deals with a young girl's problems in growing up and dealing with her tom-boyish behavior.
	(MY NAME IS ARAM)		This book contains a series of episodes by which a young boy gains insight into himself.
S.S.	(CLAUDINE'S BOOK)	(SEARCH FOR SELF)	In this story the children are more aware of their identities than some of the adults Claudine's diary is crucial in developing an awareness of herself.
	(WHO NEEDS AMY HOFFER)	(VANGUARD)	Marty is eventually led to understand the reasons for his parent's character-building campaign.
N.F.	(A PRECOCIOUS AUTOBIOGRAPHY)	(THE SEARCH FOR SELF)	In this autobiographical sketch, the Russian poet Yeutushenko recalls several experiences which threatened, developed, and ultimately substantiated his point of view toward life.
P	(INVICTUS)	(POETRY WITH PLEASURE)	A confident statement of one's ability to shape one's destiny.
	(PORTRAIT OF GIRL WITH COMIC BOOK)	(INTRO. TO POETRY)	A young girl's assessment of the nature of being thirteen.
	(IF)		See sub-theme #1, G1

GRADE: 8 MAIN THEME: IDENTITY AND SELF IMAGE

SUB THEME # 2 THE INDIVIDUAL CHANGES THROUGHOUT HIS LIFE

ABILITY GROUP: G1

GENRE TITLE SOURCE SUGGESTED (Relationship to sub-theme)

N (THAT WAS THEN, THIS IS NOW) See sub-theme #1, G1

S.S. (HALF A GIFT) (PATHWAYS, TO THE WORLD OF ENGLISH, BK.2A) The story of two boys whose ability to understand and to feel things was helped by their father.

(AGE OF INNOCENCE) (STORIES FOR TEENAGERS, BK.C) Deanna was changing in ways that didn't please her mother. Age of innocence describes the age-old struggle between the different generations for better understanding.

(CARMEN SANCHEZ) (SEARCHING FOR IDENTITY) Carmen begins to wonder if it is possible to be good at so many things that she might wind up doing nothing really right.

(GOING STEADY IS FOR THE BIRDS) A teenage girl breaks the code of going steady and learns the advantages thus gained.

(EXIT SMILING) (STORIES FOR TEENAGERS, BK. C) The story of a teenaged rebel, of his need to understand and to be understood.

ABILITY GROUP: Academic

N (GREAT EXPECTATIONS) Dicken's classic story dealing with the long series of changes in Pip's life.

(MEMBER OF THE WEDDING) See sub-theme #1, Academic

(APRIL MORNING) Story set in colonial Lexington (Mass.) deals with a boy's forced maturity after his father's death on Lexington Green at the hands of the British redcoats.

S.S. (AN ORNERY KIND OF KID) A loving father and a new rifle combine to change an ornery kind of kid.

GRADE: 8 MAIN THEME: Identity and Self-Image

SUB THEME # 3 OTHERS INFLUENCE ME AND I INFLUENCE OTHERS

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(OLD RAMON)		Wise and kind, an old shepherd teaches a boy the secrets of a responsible life.
	(THE CAY)		A fine portrayal of how a boy makes his separate peace with race prejudice. Also on film videotape.
	(THE MAN WITHOUT A FACE)		Fatherless and adrift, Charles finds a friend and a teacher in a man whose face has been destroyed in an accident.
	(THAT WAS THEN, THIS IS NOW)		See sub-theme #1, G1
D-I	(THE LESSON)	(PLAYS FOR MODERN YOUTH)	The thoughtless cruelty of children towards someone different.
	(SHIRT TAIL BOY)	(PLAYS FOR MODERN YOUTH)	This play deals with the crucial impact of his stepmother on the young Abe Lincoln at a time of great crisis.
S.S.	(MANNY)	(LOYALTIES)	The coach forces Manny to consider if one can be loyal to one's group without putting down others.
	(WHEN NOBODY'S LOOKING)	(STORIES FOR TEENAGERS, BK.2)	A teacher attempts to develop some standards of conduct after she discovers students cheating on a test.
	(WHY JEANIE COULDN'T READ)	(STORIES FOR TEENAGERS, BK.2)	A teacher improves a child's self-image by explaining the cause of her reading difficulty.
	(THE NEXT STEP)	(STORIES FOR TEENAGERS, BK.C)	A story about a girl with a handicap and the influence on her by a remarkable boy.
P	(EVERY GOOD BOY DOES FINE)	(INTRO. TO POETRY)	The poet mentions that the influence of others can stretch over many years.
	(THE BALLAD OF IRA HAYES)	(STORIES IN SONG AND VERSE)	The attitude of white men plays a considerable part in the fate of Ira Hayes.
	(I AM ONE)	(SEARCHING FOR IDENTITY)	The individual must do his part to bring about desired goals.
	(INCIDENT)	(SEARCHING FOR IDENTITY)	An eight year old boy is deeply affected by a racial insult.

GRADE: 8 MAIN THEME: Identity and Self-Image

SUB THEME #3 OTHERS INFLUENCE ME AND I INFLUENCE OTHERS

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(THE MAN WHO KILLED THE DEER)		Caught between two worlds, a Pueblo Indian searches for his own identity. He is a stranger both in the ritual ways of his tribe and the alien world of the modern white man.
D-F	(COME BLOW YOUR HORN)	(SAMUEL FRENCH)	Comedy dealing with the relations among a father and two grown up sons.
	(GROW UP)	(SAMUEL FRENCH)	A younger brother shows his lackadaisical, disoriented, sloppy brother the way to a proper attitude toward life.
S.S.	(FOUR MEN AND A BOY)	(VOICES)	The professor's last request saved the expedition.
	(THE SHIMERDAS)	(THE OUTNUMBERED)	Influence of immigrant family on a young boy.
N.F.	(DEATH BE NOT PROUD)		The courageous struggle of a young man against death was an inspiration to all around him.
E	(MY CHILDHOOD)	(SEARCH FOR SELF)	James Baldwin recounts his father's unhappy life and its effect on him.

GRADE: 8 MAIN THEME: Identity and Self Image

SUB THEME #4 THERE ARE DIFFERENCES IN WHAT WE ARE, WHAT WE THINK WE ARE, AND WHAT OTHERS THINK WE ARE

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED(Relationship to sub-theme)
N	(OUTSIDERS)		Pony boy has an identity problem. He is bright and does well in school yet he has problems resisting the pull of the gang.
	(TO SIR WITH LOVE)		Teacher attempts to build an awareness in his students concerning an accurate self-image.
D-I	(THE BOMB)	(SEARCH FOR SELF)	Deals with appearance and reality in the character of Miss Jenny Lee.
S.S.	(THE FIFTY YARD DASH)	(WHO AM I)	The narrator's self-image is markedly different from his true self.
	(THE WISE AND THE WEAK)	(WHO AM I)	Phil has three faces or personalities, one as he sees himself, one as Ron sees him, and the third as he would like to be.
	(GARY FOWLER)	(SEARCHING FOR IDENTITY)	An unexpected incident forces Gary to revise his estimates of himself.
	(CHARLES)	(VOICES A)	The "bad boy" in school that Charles keeps talking about surprisingly turns out to be Charles.
N.F.	(ME NOBODY KNOWS)		How primary and secondary school children from the ghetto see themselves plus their dreams and nightmares.
P	(RICHARD COREY)	(POETRY WITH PLEASURE)	Deals with the contrast between the public image and the reality of Richard Corey.
	(BOTH SIDES NOW)	(SEARCHING FOR VALUES)	Trying to discover what is real and what is make-believe, or illusion, is a big part of living. Pop song by Joni Mitchell.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED(Relationship to sub-theme)
N	(LISA, BRIGHT AND DARK)		Lisa's parents were unable to recognize her true character and psychological state.
S.S.	(PANIC)	(THE OUTNUMBERED)	The main character mistakenly assesses the nature of his oppressor.
	(HOODS I HAVE KNOWN)	(10 TOP STORIES)	A young girl discovers that the bad reputation of the local gang is not entirely deserved.

GRADE: 8 MAIN THEME: IDENTITY AND SELF-IMAGE

SUB THEME #4 THERE ARE DIFFERENCES IN WHAT WE ARE, WHAT WE THINK WE ARE, AND WHAT OTHERS THINK WE ARE

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
S.S.	(MR. BROWNLEE'S ROSES)	(ADVENT. IN READING)	In a time of crisis Jennie Swenson forces others to change their opinions of her.
	(A START IN LIFE)	(THE STUDY OF LIT.)	One of Daisy's problems is that she does not understand what she is really like and she cannot see what others think of her or why they think that way.
P.	(THE BUTTERFLY AND THE CATERPILLAR)	(STORY POEMS)	The caterpillar brings the butterfly's inflated estimate of himself back to earth.
	(REALLY)	(WISH AND NIGHTMARE)	

GRADE 8

MAIN THEME Identity and Self-Image

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	RECOMMENDED ABILITY GROUPING

II. TEACHER'S NOTES

GRADE: 8 MAIN THEME: Man and His Gods

SUB THEME # 1 Man Needs an Explanation for Natural Phenomena.

ABILITY GROUP: G

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

S.S. (WHY TURTLES LIVE IN WATER)(MAGNIFICENT MYTHS OF MAN) This humorous story from Angola explains why turtles and water are often found together.

(QAT: THE GOD WHO BROUGHT THE NIGHT)(MAGNIFICENT MYTHS) A myth from the Bank Islands near Australia which tells about the strange way night and sleep were bought for man, and the price that had to be paid for them.

(THE CRYING LLAMA)(MAGNIFICENT MYTHS) This myth relates the story of how the present human race is descendant from the Indians of Peru.

(WHY MEN MUST DIE)(MAGNIFICENT MYTHS) This myth told by the Zulus in South Africa explains how man's fate was changed by a slow-moving chameleon.

(HIAWATHA: HOLDER OF THE HEAVENS)(MAGNIFICENT MYTHS) This story explains how the tribes of the Iroquois nation were given their specialized talents.

(PROMETHEUS-PARTS 1, 2 and 3)(MYTHS, FABLES AND FOLKTALES) Discusses the creation of man by Prometheus, his gift of fire and punishment by the other gods.

(PANDORA'S BOX)(FOLKTALES) Zeus' creation of woman, and the beginning of all the evils that afflict man.

(HOW MAN GOT FIRE)(FOLKTALES) An African myth paralleling the Greek story of Prometheus.

(THUNDER AND LIGHTNING)(FOLKTALES) A story from Nigeria which offers an explanation as to how these aspects of nature came to be.

(HOW THE SEASONS AND THE BIRDS CAME TO BE)(FOLKTALES) A Cherokee story explaining these natural events.

(THE ORIGIN OF FIRE)(FOLKTALES) A myth about the origin of fire from the Nez Perce Indians can be used in conjunction with the two (2) previously mentioned myths concerned with fire and man.

(THE CREATION)(FOLKTALES) The beginning of the world according to the ancient Greeks.

(THE CREATION)(FOLKTALES) A Norse myth that tells how the world was formed out of a gap that existed between an area of cold and an area of warmth.

GRADE: 8 MAIN THEME: Man and His Gods

SUB THEME # 1 Man Needs an Explanation for Natural Phenomena

ABILITY GROUP:G

GENRE TITLE SOURCE SUGGESTED(Relationship to Sub Theme

S.S. (THE STORY OF CREATION)(FOLKTALES) An African story of the creation of man

(HOW THE PEOPLE SANG UP THE MOUNTAIN)(FOLKTALES) A creation story told by the Apache Nation.

(WHY THE BAT FLIES ALONE)(FOLKTALES) A myth from the Madoc Indians which explains why this animal acts as it does.

ABILITY GROUP:A

S.S. (THE OLD MAN AND THE BEGINNING OF THE WORLD)(WISH AND NIGHTMARE) This creation myth is told by the Blackfeet Indian.

(THE GOLDEN AGE)(WISH) A Greek creation myth that was later told by the Romans

(SAYNDAY)(WISH) Stories told by the Kiowa Indians which deal with how things started.

(THE BEGINNING OF THINGS)(MAN THE MYTH-MAKERS) A Greek myth dealing with the creation of the world.

(HEAVEN AND EARTH AND MAN)(MAN) A Chinese myth telling about the beginning of things.

(THE CREATION OF THE WORLD)(MAN) A myth of Uganda which tells why man always has a longing for God.

(OLD MAN)(MAN) A Crow Indian myth which tells how God created man and woman and gave them everything they needed.

(THE PROGRAM)(MAN) This excerpt from "2001: A Space Odyssey" relates how man was saved from extinction at the beginnings of time by a god-teacher (crystal monolith). Man owes his existence to alien beginnings.

(PANDORA)(MAN) Creation of woman by Zeus and the way in which he used woman to loose upon man all the evils of the world.

(IT IS BETTER TO DIE FOREVER)(MAN) A Blackfoot Indian myth which tells why people look as they do and why they do not die for only four days but forever.

(THE ORIGIN OF DEATH)(MAN) A Hottentot myth which tells why death is part of human life.

GRADE: 8 MAIN THEME: Man and His Gods

SUB THEME # 1 Man Needs an Explanation for Natural Phenomena

ABILITY GROUP: A

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

S.S. (ATHENE AND ARACHNE)(MAN) The origin the spider according to Greek tradition.

(THE FLOOD)(MAN) The destruction of mankind by Zeus due to their evilness. One man and one woman Deucalion and Pyuhc, are permitted to live and from them spring a new race.

(THE FLOOD)(GENESIS-THE BIBLE) Closely parallels the story of the flood as told by the Greeks.

(BAUCIS AND PHILEMON)(MAN) The story of a pious Greek couple who after death became an oak and a linden tree.

(NARCISSUS)(MAN) The metamorphasis of a handsome young man into a flower bearing his name. This selection also relates how the echo came to be.

(DEMETER AND PERSEPHONE)(MAN) A story of how the seasons came to be according to the Greeks.

(FIT TO LIVE)(WISH AND NIGHTMARE) The creation myth of the Jicarilla Apache Indians.

(KUMULIPO)(CIRCLE OF STORIES: ONE) An ancient Polynesian myth about the mysterious orgins of all things.

(I WAS MADE FOR BATTLE...)(CIRCLE ONE) This story from Norse mythology tells of the creation of the gods, of earth and of man.

(THE HEARTLESS PEOPLE)(CIRCLE OF STORIES: TWO) The life of a good creation is ruined by the heartless men who care nothing about the other creatures and things that the gods made.

(EARTH WOMAN)(CIRCLE TWO) The Okanagon Indians use a metaphor to describe the creation of the world by saying the earth is a woman.

(THE CREATION)(GENESIS: THE BIBLE)

P. (HIAWATHA'S FASTING)(WISH AND NIGHTMARE) The core of this portion of Longfellow's epic is about the origin of maize.

(THE CREATION)(WISH) Illustrates man's desire to see himself as something distinct from and superior to other created beings.

GRADE: 8 MAIN THEME: Man and His Gods

SUB THEME # 1 Man Needs an Explanation for Natural Phenomena

ABILITY GROUP:A

GENRE TITLE SOURCE SUGGESTED(Relationship to Sub Theme)

P. (BEHOLD THE RIB)(CIRCLE OF STORIES: ONE) A famous sermon often used by the old-time black preachers. Shows that woman was meant to stand next to man, not to be dominated or oppressed.

(AFTER THE FLOOD, WE)(CIRCLE: ONE) This poem is directly based on the Greek flood myth about Deucalion and Pyrrha. See short story section.

(UNANSWERABLE QUESTION)(MAN, THE MYTH-MAKER) An excerpt from the Babylonian myth of Gilgamesh. This portion is concerned with the flooding of the world.

(APOLLO AND DAPHNE)(MAN) The explanation of how the laurel tree came to be and why it is held sacred by Apollo.

GRADE: 8 MAIN THEME: Man and His Gods

SUB THEME #2 Man Needs to Believe in Something Greater Than Himself.

ABILITY GROUP:A

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme
N.	(THE MARTYRED)		The capture of Christian ministers and their martyrdom during the Korean War poses questions of man's relationship to man, his maker and his world.
	(SMALL MAN OF NANATAKI)		A Christian Japanese risks his life to help prisoners during World War II because he placed his obedience to God above all danger.
	(THE CASSIOPEA AFFAIR)		The receiving of an intelligent message from outer space forces man to examine the significance of his relationships with his fellow beings and with his God.
	(KEYS OF THE KINGDOM)		A character study of a heroic missionary priest who finds affirmation of his beliefs through his work.
	(THE FIRST CHRISTMAS TREE)		Winfried leads his army of "hunters of demons" to the scene of a pagan ritual. He conquers the mighty Thunder Oak and wins the people to Christianity. They take a tiny fir tree to symbolize the Christ child-the first Christmas tree. Novelette.
S.S.	(THE QUEST OF THE HOLY GRAIL)	(WISH AND NIGHTMARE)	The knights of the Round Table go off on this religious quest, searching for the cup Christ drank from at the Last Supper. It is the knight who is pure of heart, Galahad, who succeeds.
	(HOW THE LILIES GROW)	(CIRCLE OF STORIES: TWO)	This parable asks us to trust in God's love for us.
	(AND I SAW A NEW HEAVEN AND A NEW EARTH...)	(CIRLCE: TWO)	This selection from Revelations predicts that the sufferings of man will eventually pass away and man shall be gathered together by God.
	(THE NINE BILLION NAMES OF GOD)	(MAN THE MYTH-MAKER)	Arthur C. Clarke relates what would happen to the world if man came to "know" God completely.
	(THE STAR)	(THE PEACEABLE KINGDOM)	The questioning of a Jesuit concerning the mercy of God when he realizes the purpose for which God destroyed an entire planet. Science Fiction by A. C. Clarke
	(THE BEGGAR SAID SO)	(KINGDOM)	A Jew believes that all actions have a purpose and that God is ultimately responsible for all.

GRADE: 8 MAIN THEME: Man and His Gods

SUB THEME # 2 Man Needs to Believe in Something Greater Than Himself.

ABILITY GROUP: A

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

N.F. (CHRIST IN THE COMMUNIST PRISONS) The author survived 1¼ years of communist torture in Rumanian prisons before he was "sold" to the West; he reveals how his Christian Faith conquered the worst his enemies contrived.

E. (THE BEST WAY TO KNOW GOD) (PEACEABLE KINGDOM) Van Gogh presents his opinion that the best way to know God is to read the Bible and the Gospel.

P. (THE DIVINE IMAGE) (WISH AND NIGHTMARE) William Blake discusses prayer as a communion between God and man.

(THE SCRIBE) (WISH) In this poem Walter De La More in trying to describe God's works finds words are not necessary for total communication with God.

(THEY THAT WAIT UPON THE LORD) (WISH) The characteristics that liken good people to God are enumerated here.

(HEAVEN-HAVEN) (CIRCLE: TWO) A nun's vision of a new and better world in the haven of God.

FOR EVERYTHING ITS SEASON...) (CIRCLE: TWO) Man should have a feeling of awe in God's presence.

(WOODSTOCK) (MAN THE MYTH-MAKER) The attempt to recapture the golden age of the Garden of Eden.

(WHAT THOMAS AND BRIDE SAID IN A PUB) (MAN) Discusses the type of relationship one man has with God.

(ONLY MAN) (MAN) Man is the only creature who through self-knowledge can fall from God.

(PIED BEAUTY) (THE WORLD OF POETRY) The poet praises God for all the beautiful things He has made.

(THE GREAT POET) (WORLD OF POETRY) God's poems are all the things He has created and man vainly tries to copy Him with mere words.

(GOD LAY DEAD) (PEACEABLE KINGDOM) The imagined death of God leads to a world war according to Stephen Crane.

(DEATH BE NOT PROUD) (KINGDOM) God has dominion over all, even death.

GRADE: 8 MAIN THEME: Man and His Gods

SUB THEME # 2 Man Needs to Believe in Something Greater Than Himself.

ABILITY GROUP: 1

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

P. (THE FOUR AGES OF MAN)(KINGDOM) In the last age of man's life he begins a war against God which cannot be won.

(PUZZLES)(WORLD OF POETRY) John Drinkwater, through observation of natural phenomena, realized that there is Someone taking care of everything.

(THE VILLAGE ATHEIST)(LITERATURE OF AMERICA IV) Edgar Lee Masters offers the conclusion that when one is near death belief in God is not so difficult.

(RIME OF THE ANCIENT MARINER) An old man's belief in the beauty of God and His creations leads to atonement for his sins and his salvation.

GRADE: 8 MAIN THEME: Man and His Gods

SUB THEME # 3 Man has Found Moral Guidance in the Bible

ABILITY GROUP:A

GENRE TITLE SOURCE SUGGESTED(Relationship to Sub Theme)

SS. (THE SEPARATION OF THE SHEEP FROM THE GOATS)(WISH) A parable used to teach the lesson - "Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me".

(THE GOOD SAMARITAN)(WISH) A man of a tribe of outcast is the first to help a man beaten by thieves.

(THE PARABLE OF THE TALENTS)(CIRCLE: TWO) Discusses the type of behavior necessary if one is to gain admission to heaven.

(THE PRODIGAL SON)(CIRCLE: TWO) One has to experience the absence of love before one can realize its true value.

(BEHEMOTH AND LEVIATHON)(THE TEMPLE AND THE RUIN) Takes place at the end of the story of Job and consists of the conversation between God and Job.

(SERMON ON THE MOUNT)(PEACEABLE KINGDOM) An extension of the Ten Commandments, and a picture of the human society Jesus is striving for.

(THINK OF THE RAVENS)(KINGDOM) A man who amasses a great deal of wealth can remain a pauper in the eyes of God.

(LIKE LITTLE CHILDREN)(KINGDOM) This parable also includes the story of the lost sheep—God does not want any of His flock to stray, but if one does and then returns He is full of joy.

(FOR MEN THIS IS IMPOSSIBLE)(KINGDOM) Jesus answers the question, "What good must I do to gain eternal life?"

(THE TEN COMMANDMENTS)(BIBLE) The core of all man's laws.

P. (PSALM 23)(WISH) "The Lord is my Shepherd"

(THE SHEPHERD BOY SINGS...)(CIRCLE: ONE) A shepherd boy has conquered the earth's temptation to acquire material things. He seeks little so that he can have bliss in the hereafter.

(HAPPY HE WHO HAS FOUND WISDOM)(TEMPLE AND THE RUIN) Wisdom is more precious than gold or silver.

(SALUTATION)(PEACEABLE KINGDOM) Ezra Pound distinguishes between a smug generation of fishermen, and the fish they seek to catch that "do not even own clothing."

(SIMON THE CYRENIAN SPEAKS)(KINDGOM) Simon's attitude toward Jesus' passion. The fellowship and love brought about by Simon carrying the cross.

GRADE: 8 MAIN THEME: Man and His Gods

SUB THEME # 4 Man creates False Gods

ABILITY GROUP:G

GENRE TITLE SOURCE SUGGESTED(Relationship to Sub Theme)

N. (TUNED OUT) Summer turns into a nightmare for 16 year old Jim when his idolized brother, Kevin, returns from college full of doubts and an urgent need for drugs. Drugs become his god.

(MIRROR FOR WITCHES) Stunning psychological novel dealing with sorcery and the tragic effects of superstition.

D.1 (DUST OF THE ROAD)(15 AMERICAN ONE-ACT PLAYS) A man who worships money as a god plans to swindle his friends son. He is shown the error of his ways by a "mysterious" visitor.

S.S. (MIDAS)(MAN THE MYTH-MAKER) The classic story of the king who had the "golden touch", and the problems and woes it causes him. Wealth as a god.

(TEMPTED BY THE DEVIL)(PEACEABLE KINGDOM) Homage is only due to the Lord God.

(A VIEW TO DEATH)(KINGDOM) The chapter of Lord of the Flies deals with the "making of a god" by boys stranded on an island.

E. (A PHOTOGRAPH OF THE WORLD)(TEMPLE AND THE RUIN) Technology is the god that men worship.

P. (ELDORADO)(TEMPLE AND THE RUIN) God is the Eldorado man should be searching for.

(THE STATUS SEEKER)(PEPPERMINT: SCHOLASTIC UNIT) People hunger for status and when they reach this goal they find it is really nothing.

(OZYMANDIAS)(THE WORLD OF POETRY) Man no matter how powerful he thinks he is eventually becomes Only a handful of dust.

GRADE 8 MAIN THEME Man and His Gods

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	RECOMMENDED ABILITY GROUPING

II. TEACHER'S NOTES

GRADE: 8 MAIN THEME: Man and his social environment

SUB THEME # 1 SCHOOL ENVIRONMENT PROVIDES MANY VARIED RELATIONSHIPS

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(ANCHOR MAN)		Charlie Jackson is the only Negro in school until the school in "Blueberry Patch" burns down.
	(APPLES EVERY DAY)		Attending a progressive school, 13 year old Sheila discovers she has a real talent for the theatre.
	(BAD TIMES OF IRMA BAUMLUM)		Lonely and unpopular, young Irma tells the girls in her class an enormous lie, but her parents help turn the lie into the truth.
	(GOOD-BYE MR. CHIPS)		This is the touching story of a schoolmaster who plays a vital role in the lives of generations of English boys.
	(CLASS RING)		Toby accepts a class ring with unforeseen consequences.
	(CRASH CLUB)		A story about high school rivalries, frustrations, and triumphs.
	(MAKING IT HAPPEN)		High school activists learn that knowing why to make things happen is as important as knowing how.
	(A PRESENT FROM ROSITA)		A girl from Puerto Rico finds her own place in a big school in New York.
	(PROJECT: SCOOP)		An editor of the school paper learns that freedom of the press does not mean taking liberties with the truth.
D-F	(DADDY LONGLEGS)		An orphan girl is given a chance to live a full life by a nameless benefactor, and she writes him letters about her exploits.
S.S.	(THE FUN THEY HAD)	(BEYOND BELIEF)	Children of the future think that the children of the 20th century had it made since they could go to school.
	(MY ATHLETIC CAREER)	(ADVENT. FOR READERS, BK.I)	
N.F.	(THE WATER IS WIDE)		This is the story of a young white teacher and his disadvantaged black students in South Carolina.

GRADE: 8 MAIN THEME: Man and his social environment

SUB THEME #1 SCHOOL ENVIRONMENT PROVIDES MANY VARIED RELATIONSHIPS

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
P.	(IN SCHOOL DAYS)	(STUDY OF LIT.)	Whittier contrasts an incident in his school days with what life has been like since he left school.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(GOOD TIMES, BAD TIMES)		A young boy accused of murdering the headmaster of his school tells in his own words the tragic story that led to the death of Mr. Hoyt. Sensitive story of a boy's life at prep school.
	(TROUBLE MAKER)		When Jesse Wade comes to Garfield, he is soon labeled as "troublemaker" when he organizes a strike for student rights.
	(DINNY GORDON : FRESHMAN)		A popular young girl surprises her friends because she does not want to date.
	(FAST BREAK TO DANGER)		Danny's hot temper gets him into trouble when he's accused of settingaa fire in the school gym.
	(GOOD MORNING, MISS DOVE)		A warm and wonderful story of an extraordinary school teacher and how her personality changed the lives of students for the better.
	(ROOM 222 - LOVE IS A 3 LETTER WORD)		Mr. Dixon discovers that teaching is not always confined to areas delineated by the school curriculum in this story of youth and love.
	(TESSIE)		Tessie is torn between two worlds, the exclusive school she attends as a scholarship student and her home in Harlem.
S.S.	(THE FUN THEY HAD)	(BEYOND BELIEF)	See ability group G1
N.F.	(THE EMPTY SPOON)		A white woman teaching in an all black Philadelphia high school sees the tremendous cultural gap between the two worlds and attempts to bridge that gap.
	(UP THE DOWN STAIRCASE)		A new teacher faces a variet of problems and situations in her first assignment for an urban high school.

GRADE: 8 MAIN THEME: Man and his social environment

SUB THEME # 2 Play and leisure time activities help shape the individual

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(COOL CAT)		Story of big-city gang life in which members strive to avert the tragic consequences of drug use.
	(CURIOUS CLUBHOUSE)		Seven club members choose an old deserted house for their headquarters, but spooky happenings signal they're not wanted there.
	(DRAG STRIP)		Youth's love for cars in control.
	(JUNIOR QUARTERBACK)		A budding athlete overcomes the fear that handicaps him.
	(CATCH THAT PASS)		A junior high football player finds his fear of being tackled stands in the way of his success as a pass catcher.
	(LONG SHOT)		A young boy is determined to make his mentally retarded brother a good basketball player in order for him to gain acceptance.
	(THE STREET OF THE FLOWER BOXES)		A 9 year old slum lad starts by caring for his neighbors' flower box and branches out to beautify the whole block.
	(ROAD ROCKET)		Inside information on hotrodders and gangs.
	(17th STREET GANG)		C. C. Minnow and the rest of the gang devise ingenious plots to maintain their privacy against adults.
	(FULLBACK FURY)		Jackie Shaw's dangerous aggressiveness on the football field and track stems from his relationship with his father, a famous auto racer.
	(HOT ROD)		A novel that explodes with the thrills and excitement of the driver of a souped-up jalopy.
	(HOUSE AT 12 ROSE STREET)		A story that evolves around a scout troop that becomes involved in conflict when a negro family moves into the neighborhood.

GRADE: 8 MAIN THEME: Man and his social environment

SUB THEME # 3 MODERN TECHNOLOGY OFTEN CONFLICTS WITH SOCIAL VALUES

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(FLOWERS FOR ALGERNON)		An operation to make a mentally retarded man more intelligent creates many unique problems.
	(THE ELECTRONIC OLYMPICS)		(It's the age of the electronic Olympics engineered by scientists, and played by programmed athletes. Zero possibility of error until a sports writer and his friend step in. They dislike the idea of mechanical sports and have some excellent plans for clogging up the gears.
D-F	(PRINTER'S MEASURE)		A man is thrown out of his job with the advent of the automated printing press.
E	(SONIC BOOMS SMASHING OLD RUINS)	(FORECASTS)	How sonic booms are destroying some of America's greatest natural treasures.
P.	(NIGHTMARE #3)	(SPECULATIONS)	Man becomes victimized by machines after all the mechanical things in the world go beserk.
	(CITY BIRDS)	(PROJECTION IN LIT.)	The newspapers and litter found on the streets are the birds that inhabit the City.
	(EXILED)	(ADVENT. FOR READERS, BK.2)	The author's desire to escape the life of the city and be near her beloved sea.
	(NEUTERONOMY)	(SPECULATIONS)	Set in the future this poem tells us what life would be like if everything were computerized.
	(THE HARBOR)	(INTRO. TO POETRY)	The enormity of the city makes one forget the quieter places.
	(SONIC BOOMS)	(FORECASTS)	Effect of sonic booms on the lives of people.

ABILITY GROUP: Academic

N	(FLOWERS FOR ALGERNON)		See ability group G1
D-F	(R.V.R.)		Karel Capek's play which makes the prediction that man will be destroyed by his own mechanical creations, in this case robots.
S.S.	(VIRTUOSO)	(PROSPECTIVES IN LIT.)	What would be the world's reaction if a robot were to become the greatest piano virtuoso? What would be the robot's reaction.

GRADE: 8 MAIN THEME: Man and his social environment

SUB THEME # 3 MODERN TECHNOLOGY OFTEN CONFLICTS WITH SOCIAL VALUES

ABILITY GROUP: Academic

GENRE	TITLE Q	SOURCE	SUGGESTED (Relationship to sub-theme)
P	(MAN AND THE MACHINE)		E.J. Pratt
	(TO SCIENCE)		Edgar Allan Poe
	(PITY THIS POOR MONSTER, MANUNKIND)		E.E. CUMMINGS
	(A CAUTION TO EVERYBODY)	(VANGUARD)	Man's extinction will be due to his forgetting how to think.
	(NIGHTMARE #3)	(SPECULATIONS)	See ability group G1
	(THE SECRET OF THE MACHINES)	(ADVENT. IN RDG.)	This poem by Rudyard Kipling charges and pulses with the power of the machines it describes.
	(SECOND CHIME)	(AMER. LIT. FR.1945)	

GRADE 8 MAIN THEME Man and His Social Environment

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	SUGGESTED ABILITY GROUPING

II. TEACHER'S NOTES

GRADE: 8 MAIN THEME: PURSUIT OF HAPPINESS

SUB THEME # 1 ONE'S CAREER AND LEISURE TIME ACTIVITIES SHOULD BE SOURCES OF HAPPINESS

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(MAPLE STREET)		Transforming a vacant lot into a playground occupies Margaret's leisure time.
	(STREET OF THE FLOWER BOXES)		Carlos launches a campaign to beautify his city street with flowers.
S.S.	(THE FIFTY DOLLAR MERCEDES)	(STREET SOUNDS)	Tom's spare time work on his 15 year old car pays off in an unexpected way.
E	(COUNTEE CULLEN: POET)	(MOD. SHORT BIOGRAPHY)	A well-known poet's career as a teacher won him the love of hundreds of young people.
	(EDWIN WAY TEALE: NATURALIST)	(MOD. SHORT BIOGRAPHY)	This naturalist has enriched the lives of all of us by his skills as an observer, a photographer, and a writer.
P.	(AFTERNOON ON A HILL)	(INTRO. TO POETRY)	The poet tells of her activities during an afternoon spent on a hill.
B	(INN OF THE SIXTH HAPPINESS)		An English girl's work as a missionary in China during the thirties results in the rescue of homeless orphans.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(MORE THAN COURAGE)		Mick's every spare moment was taken up with machines. He reconditions an old motorcycle and enters a grueling cross-country race.
	(THE COMEBACK GUY)		Over-confident Jeff defeated as head cheerleader, devotes himself to pole-vaulting competition and learns the hard way that you can lead only if you are liked and trusted.
	(TOURNEY TEAM)		Dropped from the basketball team for poor sportsmanship, Rocky has much to learn to regain his place on the Hillcrest High team as it fights its way to the State finals.
	(SPARKPLUG OF THE HORNETS)		An exciting story of the thrills experienced when a small high school basketball team fights for the State Championship.
S.S.	(SEE HOW THEY RUN)	(ACCENT-VARIABLES)	Presents the values to be obtained from long distance running.

GRADE: 8 MAIN THEME: PURSUIT OF HAPPINESS

SUB THEME # 1 ONE'S CAREER AND LEISURE TIME ACTIVITIES SHOULD BE SOURCES OF HAPPINESS

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.F.	(THE EDGE OF TOMORROW)		Six young Americans travel without pay to Laos to combat two great forces—disease and communism.
P	(THE PATH THAT LEADS NOWHERE)	(THE HOME BOOK OF MODERN VERSE)	Time spent on nature's paths produce joy and beauty.
	(FIDDLER JONES)		His musical talent freely given brings joy to himself and others.
	(A WONDERFUL OCCUPATION)	(COMPASS III)	An Eskimo's ideas concerning wonderful occupations.
B	(WINGS OVER ALASKA)		Story of Carl Ben Eilson who soared to fame as the pioneer hero of Alaskan aviation.
E.	(MARIAN ANDERSON)	(AMERICANS MEET THE CHALLENGE)	A talented, hardworking singer, a wonderful woman, she sang her way to success.
P.	(I WANDERED LONELY AS A CLOUD)	(INTRODUCTION TO POETRY)	Time spent with nature leads to an experience remembered for a lifetime.

GRADE: 8 MAIN THEME: PURSUIT OF HAPPINESS

SUB THEME # 2 A LIFE OF SERVICE AND SELF-SACRIFICE CAN BE FULFILLING

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(HUGO)		Gregarious, independent, sympathetic, Hugo takes a lonely child under his wing and teaches her the joy of living.
	(LONG WINTER)		The hero of this story makes a dangerous trip to save the village from starvation.
	(FRIEND WITHIN THE GATES)		Excellent book for young girls interested in serving others through a career in nursing.
D-I	(THANKSGIVING A LA CARTE)	(PLAYS FOR MODERN YOUTH)	Stella and Tony make considerable sacrifices in order to help their father run his lunchroom.
E	(MARTIN L. KING JR.: CIVIL RIGHTS LEADER)	(MOD. SHORT BIOGRAPHIES)	A man who dedicated his life to serving his people.
	(ADLAI STEVENSON: STATESMAN)	(MOD. SHORT BIOGRAPHIES)	As a statesman in the best sense of the word, Stevenson lived a life of service to his state, his country and his world.
	(MARY MC LEOD BETHUNE: EDUCATOR)	(MOD. SHORT BIOGRAPHIES)	This noted educator gave tirelessly of herself in the struggle for equal rights and quality education.
P	(GUNGA DIN)	(STORY POEMS)	This Indian waterboy gave his life while serving the soldiers of an alien country and an alien race.
	(IF I CAN STOP ONE HEART FROM BREAKING)	(ADVENT. FOR READERS, BK.2)	Assisting others gives meaning to one's life.
	(ABOU BEN ADHEM)	(100 STORY POEMS)	In serving others we gain the love of God.
B	(MARTIN DE PORRES, HERO)		St. Martin ministers to the poor, the hungry, the old and the sick in 16th century, Lima, Peru.
	(SILENT STORM)		The inspiring story of Annie Sullivan the devoted and courageous teacher of Helen Keller.

GRADE: 8 MAIN THEME: PURSUIT OF HAPPINESS

SUB THEME # 2 A LIFE OF SERVICE AND SELF-SACRIFICE CAN BE FULFILLING

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(CHRISTY)		A young teacher's trials in trying to educate the young of Appalacia expand and strengthen her.
S.S.	(THE GIFT OF THE MAGI)	(O'HENRY STORIES)	The newlyweds sacrifice their most precious possessions for one another.
	(THE HEATHEN)	(THE BEST SHORT STORIES OF JACK LONDON)	A heathen from the South Seas after a lifetime of devotion to his white friend gives up his life for that friend.
N.F.	(THE EDGE OF TOMORROW)		See pursuit of Happiness Sub-theme #1
E	(MARTIN LUTHER KING, JR.)	(AMERICANS MEET THE CHALLENGE)	A man who dedicated his life to serving his people.
P	(LUCINDA MATLOCK)	(THE WORLD OF POETRY)	A strenuous life fully lived gives the greatest satisfaction.
	(THE HOUSE BY THE SIDE OF THE ROAD)	(HOME BOOK OF VERSE FOR YOUNG FOLKS)	The poet believes that personal happiness makes it essential that one becomes involved with his fellow man.
	(GUNGA DIN)		See sub-theme #2, GI
B	(MADAM CURIE)		Recounts the scientist's brilliant devotion to mankind.
	(INN OF THE SIXTH HAPPINESS)		See sub-theme #1, GI
	(DR. G.W. CARVER)		The stirring story of a man who atarted life as an orphaned negro slave and became a renowned scientific crusader whose achievements and philosophy inspired a whole race.
	(MARCHING TO FREEDOM)		Autobiography by Martin Luther King detailing a life of struggle to secure equality for his people.
	(TRAILBLAZER)		A timely and significant biography of Frances Reed Elliot, the first negro nurse officially enrolle in the American Red Cross, who dedicated her life to bettering conditions for her people.
	(DR. TOM DOOLEY, MY STORY)		This biography depicts the young doctor's battle against poverty, disease, and ignorance in Southeast Asia.

GRADE: 8 MAIN THEME: PURSUIT OF HAPPINESS

SUB THEME # 3 ONE'S VIEWPOINT, ATTITUDE OR OUTLOOK LARGELY DETERMINES ONE'S HAPPINESS

ABILITY GROUP: GI

GENRE TITLE SOURCE SUGGESTED (Relationship to sub-theme)

N (I WAS A 98 POUND DUCKLING) Thirteen year old Kathy's lack of confidence is aggravated by the fact that her best friend is very pretty with fine skin and dates galore.

(JOHNNY TREMAIN) Award winning book deals with a boy's struggle to overcome the psychological as well as physical results of a crippling injury. Story is set in Boston during the Revolutionary War.

(MINE FOR KEEPS) Cerebral palsy doesn't stop Sal Copeland from becoming a dog trainer.

(SENSIBLE KATE) Kate was very sensible, but sense and non-sense both have their part in happiness.

(STEPSISTER SALLY) A lively story of a plucky little girl who finally earned the respect and affection she deserved.

N.F. (LOOK TO THE LIGHT SIDE) Recounts this pro-basketball player's physical and psychological struggle to resume his playing career after suffering a heart attack.

P. (THE EXAMPLE) (THE HOME BOOK OF MODERN VERSE) A butterfly teaches the poet the power of positive thinking.

(THE HAPPIEST HEART) (HOME BOOK OF VERSE FOR YOUNG FOLKS) The poet lauds the attitude of those who are able to find happiness in the simple life.

ABILITY GROUP: Academic

N.F. (IT'S GOOD TO BE ALIVE) Roy Campanella demonstrates the courage and attitude which enabled him to bounce back from a crippling accident which ended his professional career as a ball player and confined him for life to a wheel chair.

P. (GEORGE GRAY) (THE WORLD OF POETRY) George Gray's life was empty because he never took a chance.

(A PSALM OF LIFE) (THE WORLD OF POETRY) The poet sings the praise of the daring, confident person who faces life head-on.

(THE TUFT OF FLOWERS) (FROST: THE POET AND HIS POETRY) Recounts how another's unconscious act changed the poet's gloom to joy.

GRADE: 8 MAIN THEME: PURSUIT OF HAPPINESS

SUB THEME # 3 ONE'S VIEWPOINT, ATTITUDE OR OUTLOOK LARGELY DETERMINES ONE'S HAPPINESS

ABILITY GROUP: Academic

GENRE TITLE SOURCE SUGGESTED (Relationship to sub-theme)

P. (THE CHARACTER OF A HAPPY LIFE) (THE WORLD OF POETRY) The poet sets forth his philosophic attitude as to the good life.

(RECIPE FOR A HAPPY LIFE) (THE WORLD OF POETRY) The poet lists the ingredients and the proper mixture for a happy life.

(SWEET ARE THE THOUGHTS THAT SAVOR OF CONTENT) (THE WORLD OF POETRY) The simple life is the key to happiness.

(GOOD-BYE PROUD WORLD) (THE WORLD OF POETRY) The poet's attitude reflects the view that the simple pleasures of the home are vastly superior to any available in the world at large.

(THE ANATOMY OF HAPPINESS) (THE WORLD OF POETRY) The poet finds his happiness in the unexpected, fortuitous events of life.

(HOLD FAST YOUR DREAMS) (THE HOME BOOK OF MODERN VERSE) The poet pormotes the idea that we must seek to hold fast to the good and beautiful in our minds and hearts.

B (THE STORY OF MY LIFE) The life of Helen Keller exemplifies attitudes of courage, persistence, and hope.

GRADE 8

MAIN THEME Pursuit of Happiness

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	SUGGESTED ABILITY GROUPING

II. TEACHER'S NOTES

GRADE: 9 MAIN THEME: ALIENATION

SUB THEME # 1 ETHNIC: ALIENATION OFTEN RESULTS FROM SOME RELIGIOUS OR NATIONALISTIC DETERMINER

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(TELL THEM WILLIE BOY IS HERE)		An Indian returns to his home and forced into a fatal fight. He flees and returns to the mountains, closely followed by a band of white vigilantes.
	(WHEN LEGENDS DIE)		An Indian loses his cultural history and slowly rediscovers his courage.
	(WEST SIDE STORY)		The Italian and Puerto Rican gang wars of the fifties are explored along with a love affair which is doomed by racial prejudice.
D-I	(THE ENDS OF JUSTICE)	(CLOSE-UP)	A young, black militant condemns his father's generation for its acquiescence in oppression.
D-I	(CROSSROAD SERIES)		Various short plays that deal with alienation.
S.S.	(CROSSROAD SERIES)		Selections deal with prejudice and the oppression minorities suffer in the inner city along with the reality of hate and violence.
	(THE WISE AND THE WEAK)	(VANGUARD)	The new boy on the block must pass through a rite of entrance before becoming part of his new peer group.
N.F.	(FAREWELL TO MANZANAR)		The story of a Japanese family's four years at Manzanar internment camp in 1942. The family was eroded by the indignities of the camp.
E.	(REHABILITATION ON DEATH ROW)	(WAYS OF JUSTICE)	A prisoner on death row is reformed and finds new directions in life.
P.	(THE POETRY OF SOUL)		Poetic selections that deal with the black experinece with its history of oppression and discrimination.
B.	(THE AUTOBIOGRAPHY OF MISS JANE PITTMAN)		A black woman fighting prejudice from the Civil War to contemporary times.
	(I NEVER HAD IT MADE)		The struggle of the first black man's struggle to enter the major league in baseball and find acceptance.
P.	(MOTHER TO SON)	(SOUNDS & SILENCES)	A mother's advice to her growing son on life and its problems.

GRADE: 9 MAIN THEME: ALIENATION

SUB THEME # 1 ETHNIC: ALIENATION OFTEN RESULTS FROM SOME RELIGIOUS OR NATIONALISTIC DETERMINER

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(A PATCH OF BLUE)		A blind white girl meets and falls in love with a black boy. Problems arise when she learns his racial background.
S.S.	(THE HEATHEN)	(ADV. IN APPRECIATION)	The befriending of a white man by a native of the South Seas. It dispels all the prejudicial myths about the pagans of the South Seas.
	(LOOKING BACK)	(50 GREAT SHORT STORIES)	A priest recounts how a lonely childhood led him to renounce all that makes people love life and consoles them.
E.	(WHO AM I)	(WHO AM I? ESSAYS ON THE ALIENATED)	The physical and spiritual expedition of man's search for his identity.
	(IMAGES IN THE LONELY CROWD)	(WHO AM I? ESSAYS ON THE ALIENATED)	A psychology professor punctures the illusions of the person who seeks group approval so completely that he loses sight of his identity.

GRADE: 9 MAIN THEME: ALIENATION

SUB THEME # 2 ECONOMICS - MONEY, EITHER THE LACK OF IT OR ITS OVER ABUNDANCE, CAN BE AN ALIENATING FORCE

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(RAISIN IN THE SUN)		Play that deals with two basic types, the "takers" and the "taken" and how they must survive on the fruits of deferred dreams.
	(DAVE'S SONG)		A poor chicken farmer is rejected by members of his peer group because of his profession.
	(THE TERRIBLE TEMPTATION)		A young girl learns she can't substitute material goods for human attachments.
S.S.	(THE DUKE'S CHILDREN)	(ADV. IN APPRECIATION)	A young, love-hungry boy attempts to escape his poverty stricken conditions and his father, to better his courting conditions.
	(THE RAT TRAP)	(ADV. IN APPRECIATION)	A country beggar, driven by hunger, poverty and a tendency to steal, takes some money from a poor farmer, but through love, kindness and pity shown him by another character, he reforms.
N.F.	(A NIGHT TO REMEMBER)		The infamous Titanic shipwreck, the bone-chilling sea and the lack of survivors from the third class sections.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(RAISIN IN THE SUN)		Play that deals with the two basic types, the "takers" and "taken" and how they must survive on the fruits of deferred dreams.
	(BLESS THE BEASTS AND CHILDREN)		The cast away offspring of parents who are busy traveling, being divorced and gathering fortunes set out on a mission to save themselves in a society dedicated to one narrow view of success. In the process they discover something important about being men.
	(THE PEARL)	(4 AMER. NOVELS)	The innocent native becomes wise to the ways of the white man. The wealth brought by the perfect pearl separates an Indian from the lives of his people and sets him up as a target for the white oppressors.
B.	(FOUL)		The story of basketball star, Connie Hawkins' high school triumphs, involvement with "fixers", exclusion from the pros and eventual vindication.

GRADE: 9 MAIN THEME: ALIENATION

SUB THEME # 3 AGE: THE VERY OLD OR THE VERY YOUNG ARE OFTEN SEPARATED FROM EACH OTHER OR SEPARATED FROM THE MAINSTREAM OF LIFE

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(I'M REALLY DRAGGED BUT NOTHING GETS ME DOWN)		A high school senior is beset by deeply conflicting responsibilities to himself, his family and his country. Both sides of the generation gap are explored.
	(THE PIGMAN)		Two kids befriend an aging widower who, due to loneliness and despair, seeks to regain his childhood through the two main characters.
	(I NEVER LOVED YOUR MIND)		Two high school dropouts work in a hospital and live in a commune in a search for something to believe in.
D-I	(THE ENDS OF JUSTICE)	(CLOSE-UP)	See sub-theme #1, G1
D-F	(JOHN TURNER DAVIS)	(INTRO. TO DRAMA)	A 12-year old farm boy rejects his parents, his aunt and his uncle and, as a result, is faced with doubt and adversity. He learns that "no man is an island."
S.S.	(MATURITY SERIES)	(CONTACT)	Series of short stories dealing with teenage attempts to break through the isolation of being young and lonely.
	(DRUGS AND ILLUSIONS)	(CONTACT)	A group of short stories that deal with today's drug sub-culture among teenagers and their search for identity and belonging.
E.	(ASK ANY GRANDPARENT)	(ENCOUNTER)	Erma Bombeck points out that "age is a relative thing".
P.	(LOVE REJECTED)	(ACCENT: ANY HUMAN TO ANOTHER)	Raises the question of who's responsible for alienations from country.
	(MATURITY SERIES)	(CONTACT)	A selection of poems that deal with teenage attempts to break through the isolation of being young and lonely.
	(DRUGS AND ILLUSIONS)	(CONTACT)	See G1, above
	(MR. FLOOD'S PARTY)	(INTRO. TO POETRY)	Mr. Flood's age and excessive drinking alienate him from the townspeople.
	(WOODSTOCK)	(IN COMMON)	An attempt by the young to form a new community.
	(CHANGE THE WORLD)	(IN COMMON)	Is change coming too fast for members of our age to be able to cope with it?
B.	(RICHIE)		Richie's parents don't readily notice the generation gap and when they do it's too late.

GRADE: 9 MAIN THEME: ALIENATION

SUB THEME #3 AGE: THE VERY OLD OR THE VERY YOUNG ARE OFTEN SEPARATED FROM EACH OTHER OR SEPARATED FROM THE MAINSTREAM OF LIFE

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(ALL THE LITTLE FIVE THINGS)		An explosive confrontation of alien worlds. Fast-paced contemporary novel contrasts the middle-aged Establishment against a "hippie" morality.
	(BLESS THE BEASTS AND CHILDREN)		See sub-theme #2, AC
S.S.	(GASTON)	(AMER. LIT. from 1945)	A little girl, a father and a boy communicate--but only for a short time.
	(THE ALLIGATORS)	(AMER.LIT. from 1945)	The cruelty of children toward a loner is shown.
	(LOOKING BACK)	(50 GREAT SH.STOR)	A priest recounts how a lonely childhood led him to renounce all that makes people love life, all that comforts and consoles them.
	(THE PACE OF YOUTH)		A father's failure to prevent his daughter's elopement underlies the generation gap in this long short story.

GRADE: 9 MAIN THEME: ALIENATION

SUB THEME # 4 BEING NORMAL IN AN ABNORMAL WORLD OR VICE-VERSA IS A SOURCE OF ALIENATION

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(STRANGER IN THE HOUSE)		The return of her mother from a mental institution throws Kathy into a state of confusion.
	(FLOWERS FOR ALGERNON)		Charly, a moron, is transformed into a brilliant intellect and back again.
	(DIBS: IN SEARCH OF SELF)		The story of the emergence of a strong, healthy personality in a previously disturbed child.
D-F	(THE MIRACLE WORKER)		Helen Keller's physical disabilities earn her the enmity even of members of her own family and separate her from their world.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(I NEVER PROMISED YOU A ROSE GARDEN)		
	(TUNED OFF, TUNED OUT)		The distorted world of drugs, and what it does to teenagers.
	(LISA AND DAVID)		A poignant study of two characters' battle with mental illness.
D-F	(MIRACLE WORKER)		See sub-theme #4, G1
S.S.	(MAN WITHOUT A COUNTRY)		(Long short story) Out of frustration a Naval officer on trial cries out that he never wishes to hear of America again. The court prescribes exactly that as his punishment.
E.	(DEPOSITION: TESTIMONY CONCERNING A SICKNESS)	(WHO AM I?)ESSAYS ON THE ALIENATED)	A former addict turned author paints a vivid picture of the nightmare world of narcotics.
	(THESE ARE THREE OF THE ALIENATED)	(WHO AM I?)	Being on drugs, being a member of a minority race and being young can result in alienation in certain contexts.

GRADE 9 MAIN THEME Alienation

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	SUGGESTED ABILITY GROUPING
Man Without a Country	V	G1, AC
Raisin in the Sun, I & II	V	G1, AC
No Man is an Island, An Inquiry-into Alienation, I & II	S/CT	AC

II. TEACHER'S NOTES

GRADE: 9

MAIN THEME: Coping With the Unknown:
Death and the Supernatural

SUB THEME # 1 Man has always shown interest in the destiny of mankind, often commenting on the problems of the world he is currently living in. His writings indicate his fears as well as his hopes for the future.

ABILITY GROUP:G1

GENRE	TITLE	SOURCE	SUGGESTED(Relationship to Sub Theme)
N.	(PLANET OF THE APES)		Explorers in space discover a planet identical with earth - with one exception. Evolution has favored the ape instead of the human. An unnerving parody of human behavior.
	(WAR OF THE WORLDS)		Martians invade an English Country side. A tale that provokes thoughts on the destiny of ourselves and civilization.
D.F.	(VISIT TO A SMALL PLANET)		An alien who is not representative of his species arrives on earth posing as an honored guest.
B.	(DIARY OF A WITCH)		Personal experiences as psychic and witch, medium ghost-hunter, astrologer and E.S.P.

ABILITY GROUP: AC

GENRE	TITLE	SOURCE	SUGGESTED(Relationship to Sub Theme)
N.	(FRANKENSTEIN)		The classic horror story of a scientist who labored for years to create life and then fled in horror from the monster he had made.
	(THE INVISIBLE MAN)		A young scientist was refracting light rays to make himself invisible. Behind the blue glasses and bushy beard and bandages swathing his head was nothing.
	(FARHENHEIT 45')		A reversal of roles and a state in which a minority is able to tightly control an entire society through deprivation of the mind rather than the body.

GRADE:: 9 MAIN THEME: Coping with the Unknown: Death and the Supernatural

SUB THEME # 2 Mysteries - Man has always sought answers for what is not obvious.

ABILITY GROUP:G1

GENRE TITLE SUGGESTED(Relationship to Sub Theme)

D-1 (SORRY, WRONG NUMBER)(PERSPECTIVES) A woman invalid over-hears the plan for her murder and is defenseless.

S.S. (THE RIDER OF LAMA ESCONDIDA)(VANGUARD) A cowboy sees what he thinks is a mirage, only to discover that the vision leads him to a long last gold treasure.

(THE HOUSE OF FLYING OBJECTS)(VANGUARD) An investigation of the house in Seaford, Long Island where according to reliable witnesses items were moved by supernatural forces.

(CLEVER HANS)(VANGUARD) A horse is renowned for its ability to solve arithmetical problems, to spell and define words, identify musical notes and behave in ways that indicate powers of abstract reasoning.

(THE PRISONER)(PERSPECTIVES) A man's quest for the "truth" leads him to another dimension and the realization of the existence of a more intelligent life forms.

(MONSTER IN THE LOCH)(PERSPECTIVES) Witnesses and evidence are analyzed in a effort to prove the existence of the Lochness monster.

(ARE FLYING SAUCERS REAL?)(PERSPECTIVES) An analysis of the various U.F.O. citings to determine if they are, in fact, real or only the product of an overly vivid imagination.

(THE LADY BE GOOD)(PERSPECTIVES) The wreck of an American bomber lay in the middle of the Libyan desert for 15 years awaiting the discovery of its tragic end.

(THE BURIED TREASURE)(PERSPECTIVES) Efforts to reclaim the treasure of Captain Kid have been futile because the forces of nature always dominate man and defeat him.

(STRANGER ON THE TRAIN)(PERSPECTIVES) Three people on a train bound for the Czechoslovakia border, one of whom would risk anything for a prize as dear as life itself.

(THE BLACK LEDGER) The possibility of a three dollar ledger being worth a man's life tests the talents of Ellery Queen.

GRADE: 9

MAIN THEME: Coping with the Unknown: Death and the Supernatural

SUB THEME # 2 Mysteries - Man has always sought answers for what is not obvious.

ABILITY GROUP: AC

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme)
N.	(AND THEN THERE WERE NONE)		Ten people are mysteriously invited to a small island and begin to die off, one by one.
	(MURDER ON THE CALLAIS COACH)		An unsolved murder breeds another murder.
S.S.	(THE GOLD BUG)	(18BEST STORIES OF EDGAR ALLAN POE)	One man's cunning efforts become involved in an exciting hunt for buried treasure.
	(THE PURLOINED LETTER)	(18 BEST STORIES OF EDGAR ALLAN POE)	A letter is found unpredictably in the most obvious place of all.

GRADE: 9

MAIN THEME: Coping with the Unknown: Death and the Supernatural

SUB THEME # 3 God and the Gods! Man seeks to explain new archeological evidence that man descended from superior intelligent forms who came to earth in pre-historic times and not from the primates.

ABILITY GROUP:

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme)
N.	(CHARIOTS OF THE GODS)		Did spacemen from another planet land on earth? Interpretations are based on archaeological research.
	(ATLANTIS RISING)		An examination of evidence that a super race came before man, that a subterranean civilization of inner earth may still exist and that Atlantis did once indeed exist.

GRADE: 9

MAIN THEME: Coping with the Unknown: Death and the Supernatural

SUB THEME # 1 Man approaches death in a variety of ways: resignation, courage, fear, etc.

ABILITY GROUP:GT

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme
S.S.	(THE INDIAN SWING)	(VANGUARD)	A dying young father and husband chooses to live his last few months in happy companionship with his family.
N.F.	(DEATH BE NOT PROUD)		A father's memoir of a brave, intelligent and spirited 17 year old boy in his fight with a dreadful disease.
	(BEFORE I SLEEP)		The last days of Tom Dooley are described by people who helped him during the final tragic months.
	(SUNSHINE)		A young mother refuses medication that can meaninglessly prolong her life. She tapes reminiscences by which her 2 year old daughter can remember her.
P.	(THE OLD WOMAN)	(A STUDY OF POETRY)	An old woman is resigned and hopeless, yet her beauty and spirit still shines in her aged face.
	(LAMENT)	(A STUDY OF POETRY)	Life must go on because the children need their mother.

ABILITY GROUP:AC

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme
P.	(REQUIEM)	(ADVENTURES IN APPRECIATION)	The poet is not afraid to die.
	(DO NOT GO GENTLE INTO THAT GOOD NIGHT)	(A STUDY OF POETRY)	A son begs his father to resist death, to struggle fiercely for each moment of added life.
	(THE SLEEPER)	(A STUDY OF POETRY)	Sleep is the brother of death.
	(AUTO WRECK)	(INTRODUCTION TO POETRY)	Death comes suddenly and meaninglessly.
	(THE FIRST SNOW-FALL)	(A STUDY OF POETRY)	Thinking of the death of one child, the father finds refuge in the love and faith of his other daughter.

GRADE 9

MAIN THEME Coping With the Unknown: Death and the Supernatural

1. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	RECOMMENDED ABILITY GROUPING

11. TEACHERSS TES

GRADE: 9 MAIN THEME: LOVE AND HATE

SUB THEME # 1 TEENAGE LOVE/HATE RELATIONSHIPS ARE OFTEN BITTERSWEET AND VITAL TO THE MATURATION PROCESS

ABILITY GROUP: GN

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(WEST SIDE STORY)		Tony and Marie find their love destroyed by sudden death.
	(MR. AND MRS. BO JO JONES)		A pregnant 16-year old bride and her 17-year old groom must cope with their sudden thrust into adulthood.
	(IF I LOVE YOU, AM I TRAPPED FOREVER)		A good looking, popular boy undergoes a painful but salutary transformation when a new boy in school takes his girlfriend away.
D-F	(PAPA IS ALL)		A comedy in which a Pennsylvania Dutch father goes to extremes to inhibit his young daughter's budding romance.
P.	(IT'S RAINING IN LOVE)	(ACCENT: ANY HUMAN TO ANOTHER)	Being in love can be a one-sided feeling.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N	(A SEPARATE PEACE)		The story of an ambivalent relationship between two prep-school boys.
	(MY DARLING, MY HAMBURGER)		Four teenagers seeking acceptance are caught between the fear of intimacy and the desire for it.
	(LISA AND DAVID)		A girl tries to establish a relationship with a lonely and shy teenage boy who can only communicate through notes.
D-F	(ROMEO & JULIET)	(4 GREAT TRAGEDIES)	The feud of two families tragically affects the love between a boy and girl.
P	(LOVE WALKED ALONE)	(A STUDY OF POETRY)	A girl is eager to love, but is destined by her naiveté to endure pain from a lover more sophisticated than she.
	(LOVE IS NOT ALL: IT IS NOT MEAT NOR DRINK)	(ADV. IN APPREC.)	The idealism of young love is tempered by human failings and desires more potent than love.

GRADE: 9 MAIN THEME: LOVE AND HATE

SUB THEME # 2 IN THE FAMILY STRUCTURE DIFFERENT PROBLEMS AND TENSIONS ARISE DUE TO THE VARYING LOVES AND HATES OF ITS MEMBERS.

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(CROSSFIRE)		A soldier takes care of 4 Vietnamese children.
	(A TREE GROWS IN BROOKLYN)		Parental love enables a young girl to cope with the squalor of a Brooklyn slum.
	(TUNED OUT)		Family relationships are strained by two brothers' reactions to the drug problem.
D-F	(PAPA IS ALL)		See sub-theme #1
S.S.	(ESCAPE TO THE CITY)	(VANGUARD)	A boy's love for his brother helps sustain the latter when he decides to leave home.
B.	(DONALD: THE MAN WHO REMAINS A BOY)		This account of a mentally retarded boy and his parents reveals the extraordinary power of love that can bind a family together through almost 30 years of seemingly unendurable suffering.

ABILITY GROUP: Academic

N.	(THE FAMILY NOBODY WANTED)		A family adopts children rejected by the world.
	(A FAMILY FAILING)		Tensions and emotional problems threaten the family's unity.
	(THE OUTSIDERS)		Brothers cope with life without the benefit of parental love.
D-F	(FIVE FINGER EXERCISE)		A man hired to tutor the daughter of a nouveau riche family unknowingly triggers selfish passions that lie beneath a surface of love.
S.S.	(ALL THE YEARS OF HER LIFE)	(ADV. IN APPREC.)	When her son gets caught stealing, Mrs. Higgins addresses him in very derogatory terms.
	(THE DUKE'S CHILDREN)	(ADV. IN APPREC.)	A young boy's exceptional sensitivity about his family makes him intolerant of it, especially of his father.

GRADE: 9 MAIN THEME: LOVE AND HATE

SUB THEME # 3 ADULT LOVE/HATE RELATIONSHIPS ARE COMPLEX AND OFTEN HAVE DRAMATIC, PERMANENT OR SERIOUS CONSEQUENCES.

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (RElationship to sub-theme)
S.S.	(CATALOGUE GIRL)	(VANGUARD)	Two women resort to questionable, competitive practices to win the attention of a young man.
	(THE GIFT OF THE MAGI)	(ADV. IN APPREC.)	Completely selfless love results in an ironic exchange of Christmas gifts.
E.	(TEN LIVES FOR KENNEDY)	(INTRO. TO NON-FICTION)	The PT-109 episode is described by 7 observers. The "greater-love-hath-no-man..." theme is illustrated.
P.	(FIRE & ICE)	(A STUDY OF POETRY)	The poet has known how deeply coldness and indifference can hurt a man.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (RElationship to sub-theme)
S.S.	(THE GIFT OF THE MAGI)	(ADV. IN APPREC.)	See sub-theme #3, G1
	(THE BISHOP'S CANDLESTICKS)	(ADV. IN APPREC.)	Love is not really love if it is partial or conditional. Love cannot be diluted; either it is pure--complete and without reservation--or it is not love.
	(THE RAT TRAP)	(ADV. IN APPREC.)	A family's sympathy restores the broken and twisted life of a peddler.
P.	(NOT WITH A CLUB THE HEART IS BROKEN)	(A STUDY OF POETRY)	The poet describes heartbreak, probably caused by the whip of the loved one's voice.
	(FIRE & ICE)	(A STUDY OF POETRY)	See sub-theme #3, G1
	(WHEN I WAS ONE AND TWENTY)	(INTRO. TO POETRY)	In matters of the heart, advice can never take the place of experience.

GRADE: 9 MAIN THEME: LOVE AND HATE

SUB THEME # 4 THE EMOTION OF HATE MANIFESTS ITSELF OR RESULTS IN PREJUDICE, JEALOUSY, NATIONALISM, REVENGE AND SCHOLASTIC RIVALRIES.

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(THE CHOCOLATE WAR)		Individuality is subverted in a parochial school when a boy refuses to take part in the school candy sale.
	(IN THE COUNTRY OF OURSELVES)		Student revolutionaries take on the Establishment as black and white radicals and a concerned teacher attempt to disrupt order in the high school.
D-F	(GREEN GROW THE LILACS)		Curly is forced to kill the jealous ranchhand who covets the former's new wife.
S.S.	(LOG THE MAN DEAD)	(VANGUARD)	Though he escapes his sentence to die on the bowsprit of a British frigate, a man is haunted by bitterness and hatred after his escape.
	(THE CASK OF AMONTILLADO	(ADV. IN APPREC.)	A man takes his revenge by burying his victim alive.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(ALL THE LITTLE LIVE THINGS)		The middle'aged Establishment is contrasted against a "hippie" morality.
S.S.	(THE ALLIGATORS)	(AMER. LIT. from 1945)	The gang is shown as the child's security symbol and the yardstick by which newcomers are measured.
	(THE CASK OF AMONTILLADO)	(ADV. IN APPREC.)	See sub-theme #4, G1

GRADE 9 MAIN THEME Love & Hate

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	SUGGESTED ABILITY GROUPING
Gift of the Magi	V	G1, AC
Jane Eyre	V	AC
My Old Man	V	AC
A Tree Grows in Brooklyn, I-IV	V	G1

II. TEACHER'S NOTES

GRADE: 9 MAIN THEME: Man's Inhumanity to Man

SUB THEME # 1 War--Man's most urgent problem puts man against man, country against country to depict man's indifference to man in the face of adversity.

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(THE SEA OF GRASS)		The spirit and problems a man in Texas faces when he tries to present homesteaders from claiming his grasslands.
	(SHANE)		The battle between the settlers and cattlemen for the open prairie in the west - centered around a "reformed" gun fighter.
	(JUBILEE)		The atmosphere and tenor of war brutalizes the spirit of man.
	(APRIL MORNING)		Set in the early days of the Revolutionary War, this novel depicts a young boy's attempt to answer the "why" of a war that strikes his father down before his eyes.
D.F.	(THREE WENT LOOKING FOR DEATH)	(LOYALTIES SCOPE)	Individual greed for gold causes the death of three young men.
S.S.	(THE SHELTER)	(NEW STORIES FROM THE TWILIGHT ZONE)	When a television alert warns citizens to seek refuge in prepared shelters, friends become enemies.
	(A CHANGE IN THE RULES)	(LOYALTIES SCOPE)	A young boy must decide if he is loyal to his own convictions or those of his gang friends.
	(THE MANNED MISSILES)	(WELCOME TO MONKEY HOUSE)	Human I.C.B.M.'s are used as weapons in a futuristic war.
NF.	(DIARY OF ANNE FRANK)		A young Jewish girls' experiences during the Nazi reign in Europe during World War II.
	(SINK THE BISMARCK)		The United Allied forces assault against Hitler's fastest battleship afloat and their bringing the ship to bay.
E.	(UNARMED HERO)	(LOYALTIES SCOPE)	The heroic efforts of a black medic in Vietnam.
P.	(WHERE HAVE ALL THE FLOWERS GONE)	(SOUNDS AND SILENCES)	The loss that results due to war and its consequences.
	(NAMING OF PARTS)	(SOUNDS AND SILENCES)	To a new recruit war is insignificant.

GRADE: 9 MAIN THEME: Man's Inhumanity to Man

SUB THEME # 1 War--Man's Most Urgent Problem puts man against man, country against country to depict man's indifference to man in the face of adversity.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(BRIDGE OVER THE RIVER KWAI)		The captor and captives battle over principles--set in a Japanese P.O.W. Camp.
S.S.	(BY THE WATERS OF BABYLON)	(ADV. IN APPREC.)	A boys' attempt to defy traditions and travel to the forbidden Island of the Dead Gods. The identity of the island disclosed at the end of the story leads one back to an imaginative treatment of the sub-theme.
	(BEWARE OF THE DOG)	(ADV. IN APPREC.)	A German plan of deception to gather information from a downed R.A.F. pilot.
E.	(CAN SCIENCE PREVENT WAR)	(EDGE OF AWARENESS)	The scientific method can be a positive way of preserving peace among creative societies.
	(THERE IS NO NEWS FROM AUSCHWITZ)	(NATIVE VOICES)	A New York Times Assistant Managing Editor's impressions after a visit to one of the factories of torture and death at Auschwitz.
P.	(FOUR PRELUDES ON PLAYTHINGS OF THE WIND)	(ADV. IN APPREC.)	Given the perspective of time, the reader is led to ponder why greatness often succumbs to decay.
	(THE EVE OF WATERLOO)	(ADV. IN APPREC.)	The poem presents a panorama of the violence and agony endured at Waterloo.
	(DULCE ET DECORUM EST)	(SOUND AND SENSE)	The poet communicates one mans' bitterness over the dichotomy of war as a reality and patriotism as an ideal.
	(WAR IS KIND)	(100 AMER. POEMS)	The poet, with bitterness and sarcasm, addresses himself to a maiden, a baby and a mother--the survivors of war.
	(AN IRISH AIRMAN FORESEES HIS DEATH)	(SOUNDS AND SILENCES)	One man's sacrifice during war, not for his country nor for his people but for his own fulfillment.

GRADE: 9 MAIN THEME: Man's Inhumanity to Man

SUB THEME # 2 SOCIETY AS A CORRUPTOR - THE DIFFERENT PRESSURES OF SOCIETY THAT ARE IMPOSED UPON THE INDIVIDUAL OR THE GROUP RESULT IN AN UPHEAVAL IN AND DISTORTION OF VALUES.

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)

N. (THE PEARL) An Indian's decision to go against taboos set up by an oppressing white society lowers him to the level of a cornered animal.

(THE BAD SEED) Values that society sets before a little girl lead her to a strange path of violent behavior.

(THE FRIENDS) (ROSS GREY) A young black girl from the West Indes moves to Harlem and cannot understand the hostility of her classmates. Gives insight into death, love and friendship.

S.S. (THE FEVER) (NEW STORIES FROM THE TWILIGHT ZONE) A mid-western clerk is taken over by gambling fever to the point of obsession.

(THE PHOENIX) (FIFTY GREAT SHORT STORIES) Thy mythical bird is exploited by a side-show carnival.

(THE STANDARD OF LIVING) (FIFTY GREAT SHORT STORIES) Imagined wealth almost ruins a friendship.

(INSERT FLAP A AND THROW AWAY) (ADV. IN APPREC.) A humorous, exaggerated description of our complicated "throw-away" society.

E. (THE RIOT)(ENCOUNTER-GLENCOVE PRESS) A staff writer for the Chicago Tribune reflects on the reasons minority groups have more destruction within their areas of the city.

(38 WITNESSES) (A PERCEPTUAL APPROACH TO COLLEGE ENGLISH) Thirty-eight witnesses stand by and refuse to become involved when a woman is murdered.

(THE MILLIONS OF THE [illegible]) (NON-FICTION I) One man's attempt to find buried treasure off a dock in Manhattan. Among his problems are heavy traffic in boat lanes and a thick layer of tar covering the river be

P. (SOUTHBOUND ON THE FREEWAY) (SOUNDS AND SILENCES) A Martian flies in and believes autos are the inhabitants of earth.

ABILITY GROUP: Academic

N. (THE WAR PRAYER) (THE MARK TWAIN SAMPLER) A man who appears before a group and gives a vigorous rational anti-war speech, yet is treated as a mad man.

(RAISIN IN THE SUN) A black man and his family ar thrown against the value system of white society.

GRADE: 9 MAIN THEME: MAN'S INHUMANITY TO MAN

SUB THEME # 2 SOCIETY AS A CORRUPTOR - THE DIFFERENT PRESSURES OF SOCIETY THAT ARE IMPOSED UPON THE INDIVIDUAL OR THE GROUP RESULT IN AN UPHEAVAL IN AND DISTORTION OF VALUES.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(LIGHT IN THE FOREST)	(CONRAD RICHTER)	When civilization is viewed through the eyes of an Indian, the reader is made aware of some of the limitations of progress with respect to environment.
	(THE ELECTRIC KOOL-AID ACID TEST)	(TOM WOLFE)	Wolfe recreates the adventures of Ken Kesey and the Merry Pranksters, the rise of the psychedelic life style in America, and the founding of a bizarre new religion.
D.F.	(JULIUS CAESAR)		One man's suffering and the destiny of Rome are caught up in a whirlwind of conflicting values, priorities and choices.
	(BORSTAL BOY)		
S.S.	(THE OTHER SIDE OF THE HEDGE)	(FIFTY GREAT SHORT STORIES)	Man's life becomes mechanical and is compared to a road race.
	(THE LOTTERY)	(FIFTY GREAT SHORT STORIES)	An obsolete cultural tradition corrupts and controls the reason of the people in a remote rural village.
	(THE ALLIGATOR)	(AMER LIT FROM 1945)	The desire to be popular breeds cruelty in children.
N.F.	(DOWN THESE MEAN STREETS)	(PIRI THOMAS)	Searing looks at the brutality of life in Spanish Harlem--growing up between the white and black where drugs, poverty and despair abound.
	(THE NAKED SOCIETY)	(VANCE PACKARD)	Wiretapping, hidden cameras, secret investigations--such threats to privacy are on the rise. Personal dignity and freedom are menaced by professional "snoopers."
E.	(T.V. SHOWS ARE NOT SUPPOSED TO BE GOOD)	(EDGE OF AWARENESS)	A light account in which the author relates the over-all lack of quality in T.V. programming to the popularity of T.V. as a major pastime in our society and thereby shows T.V. as a detractor of the mind.
	(OBLIGATION TO ENDURE)	(AMER. LIT. from 1945)	The development of life on earth is a history of interaction between living things and their surroundings. Man has acquired significant power to alter the nature of his world.

GRADE: 9 MAIN THEME: MAN'S INHUMANITY TO MAN

SUB THEME # 2 SOCIETY AS A CORRUPTOR - THE DIFFERENT PRESSURES OF SOCIETY THAT ARE IMPOSED UPON THE INDIVIDUAL OR THE GROUP RESULT IN AN UPHEAVAL IN AND DISTORTION OF VALUES.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)

P. (THE MAN WITH THE HOE) (A STUDY OF POETRY) Successive generations of society have developed a low opinion of the working class and have dehumanized them.

(LINES WRITTEN IN EARLY SPRING) (ADV. IN ENG. LIT.) Wordsworth expresses his attitude toward nature and its importance to mans' total development.

GRADE: 9 MAIN THEME: MAN'S INHUMANITY TO MAN

SUB THEME # 3 SPORTS - A BRUTALIZING AND TERRORIZING ATTEMPT OF MAN TO COPE WITH VALUES, MOTIVATIONS AND CHOICES INHERENT IN THE ARENA OF COMPETITIVE ENCOUNTERS

ABILITY GROUP: GI

GENRE TITLE SOURCE SUGGESTED (Relationship to sub-theme)

N. (BANG THE DRUM SLOWLY) (MARK HARRIS) The valiant efforts of a terminally ill baseball player to be self reliant and independent in the fall of hazing by his team mates and still maintain his position with the team.

D.F. (BRIAN'S SONG) (WILLIAM BLINN) The story of two men Gale Sayers and Brian Peccolo--one white and one black--and how they come to know one another.

S.S. (THE ONLY WAY TO WIN) (VANGUARD) A football player learns that to win is not all important; its how you play the game.

(FLASHING SPIKES) (VANGUARD) A young boy comes in contact with an ex-baseball hero who has spent nearly a lifetime trying to right a wrong.

(THE WISE AND THE WEAK) (VANGUARD) A young boy in Manhattan's Lower East Side attempts to make friends and nearly loses his life in doing so because of the gangs initiation rites.

N.F. (INSTANT REPLAY) (JERRY KRAMER) The diary of life with the Green Bay Packers--a bold view of the agony and ecstasy of professional football.

E. (THE GREAT SPORTS MYTH) (THE LIT OF AMER.VOL IV) An essay that deplores the myth of "winning at any cost".

B. (THE JIM THORPE STORY) (GENE SCHOOR) PFC The biography of the Indian youth who became the greatest all-round athlete of the century.

ABILITY GROUP: Academic

D.F. (GOLDEN BOY) (THREE DRAMAS OF AMERICAN INDIVIDUALISM) A young man with great musical talent chooses the fight game as the quicker road to wealth but with tragic results.

N.F. (VIOLENCE USA) (ARTHUR DAIGON, BANTAM) Violence in America in the media, as entertainment, and in family relationships. It also considers crime and punishment, racial and political violence, and the causes and future of violence.

(INSTANT REPLAY) (JERRY KRAMER) The diary of life with the Green Bay Packers; a bold view of the agony and ecstasy of professional football.

B. (COACH: A SEASON WITH LOMBARDI) (TOM DOWLING) [illegible] The restless hard-nosed pro coach who drove men like animals and won more pro titles than any other man.

GRADE 9 MAIN THEME Man's Inhumanity to Man

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	SUGGESTED ABILITY GROUPING
The Hand	F	GI, AC
Love to Kill (fr. Bless the Beasts & Children)	F	GI, AC

TEACHER'S NOTES

GRADE 10 MAIN THEME: Law and Justice

SUB THEME # 1 Man's Law can Often be in Conflict with Other Standards of Justice or Morality

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(SEA OF GRASS)		A range war in Southwestern U.S. between cattlemen and sodbusters highlights the question of who is right and who is wrong in such a dispute.
D.1	(TRIFLES)	(ACCENT U.S.A.)	Small details fill in the background of a rather curious killing, and raise the question of justification.
D.	(KIND LADY)		
S.S.	(THE FREE MAN)	(ACCENT U.S.A.)	An indentured servant from Switzerland during the 18th century fights the system which imprisons him legally in Pennsylvania.
	(YES, YOUR HONESTY)	(ACCENT U.S.A.)	An immigrant in New York is arrested for a misdemeanor although not guilty, and he refuses to compromise in court because he trusts the system to work.
	(STRANGER ON THE NIGHT TRAIN)	(PERSPECTIVES)	Three people on a train heading for the Czech border are faced with a crisis over smuggling, but the motives for what happens are rather unusual.
	(THEY GRIND EXCEEDING SMALL)	(WAYS OF JUSTICE)	A miserly old misanthrope finally pays the price for his heartlessness.
	(MAN'S CRIME)	(COMPASS IV)	A knife thrower's wife is killed during their act, and the investigation tries to unearth questions of motive and intention.
N.F.	(THE DAY KENNEDY WAS SHOT)		The author recounts in great detail the events surrounding the 1963 assassination.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(THE SCARLET LETTER)	(4 AMERICAN NOVELS)	Hester Prynne becomes an outcast in Puritan New England because of her adultery, but is forced to bear the burden of shame alone.
D.P.	(ANTIGONE)	(5 WORLD PLAYS)	Antigone feels bound to oppose Creon's law in order to achieve proper burial for her brother.

GRADE 10 MAIN THEME: Law and Justice

SUB THEME # 1 Man's Law can Often be in Conflict with Other Standards of Justice or Morality

ABILITY GROUP: Academic

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

D.P. (INHERIT THE WIND) Local laws and religious fundamentalism inhibit a progressive teacher's right to teach critically.

D.P. (THE TRIAL OF THE CATONSVILLE NINE) Anti-war activists are tried for breaking the draft law in various ways, a law which they feel is immoral.

S.S. (UNDER THE LION'S PAW) (ADV AMER LIT) A tenant farmer is taken advantage by his unscrupulous landlord, but all within the law.

GRADE 10 MAIN THEME: Law and Justice

SUB THEME # 2 The Law and its Application are often Frustrated by Prejudice of one Kind or Another

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(TO KILL A MOCKINGBIRD)		Racial prejudice makes a mockery of justice in an Alabama town.
	(THE AUTOBIOGRAPHY OF MISS JANE PITTMAN)		A freed slave sees her people rise slowly from injustice to a second emancipation.
	(IN THE HEAT OF THE NIGHT)		A black lawman clashes with the prejudices of a southern town in his quest for the solution to a murder.
T.P.	(THUNDER ON SYCAMORE STREET)	(ACCENT U.S.A.)	Blind mob psychology disrupts a suburban neighborhood, and imperils the safety of one particular family.
S.S.	(PRELUDE)	(ACCENT U.S.A.)	A jewish refugee from Europe and his children are persecuted in pre-W.W. II U.S.
	(YOU CAN'T DO THAT)	(ACCENT U.S.A.)	A trading ship's captain attempts to swindle a friendly Hawaiian ruler and his people.
	(MANUEL)	(WAYS OF JUSTICE)	A Spanish sheepherder who speaks no English is arrested and becomes the target of a lynch mob.
	(THE FREE MAN)	(ACCENT U.S.A.)	See S.T. #1 - G1
N.F.	(BURY MY HEART AT WOUNDED KNEE)		The author documents the systematic betrayal of the American Indians by our government.
	(BLACK LIKE ME)		A white man masquerades as a black to experience first-hand the rigors of prejudice.
P.	(PLANE WRECK AT LOS GATOS)	(PERSPECTIVES)	The poet writes of the plight of downtrodden Mexican farm workers.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(THE GRAPES OF WRATH)		The author recounts the struggles of a family of poor Okie farmers to survive and succeed, despite the opposition of various segments of society.
	(HUCKLEBERRY FINN)		This story of 19th century Middle America highlights attitudes of that time towards blacks.

GRADE 10 MAIN THEME: Law and Justice

SUB THEME # 1 The Law and its Application are often Frustrated by Prejudice of one Kind or Another

ABILITY GROUP: Academic

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

N. (TO KILL A MOCKINGBIRD) See S.T. #2 - GT

(MY SWEET CHARLIE) A troubled white girl and a black lawyer, running from a murder, hide out in the same house, and their attitudes are changed by the experience.

D.P. (TWELVE ANGRY MEN) (ACCENT P.B.) Prejudice against Puerto Ricans almost causes the conviction of a young man unjustly accused of a crime.

(INHERIT THE WIND) See S.T. #1 - AC

E. (S. B. ANTHONY) (AMER. LIT: THEMES & WRITERS) The author describes the struggles of one of America's early feminists.

(BACK TO THE BACK OF THE BUS) (BUCHWALD: THE ESTABLISHMENT IS ALIVE & WELL IN WASHINGTON) The author reduces some conventional black/white attitudes to absurdity.

(RED POWER INSTEAD OF BLACK POWER) (BUCHWALD: ESTABLISHMENT ...) The author makes fun of modern American attitudes toward Communism, as well as toward other "labels."

(THE GOOD GUYS & THE BAD) (BUCHWALD: ESTABLISHMENT...) The author looks humorously at standard black/white attitudes.

GRADE 10 MAIN THEME: Law and Justice

SUB THEME # 3 Man Sometimes See an Advantage in Breaking the Law, or in Taking it into Their Own Hands

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(WEST SIDE STORY)		The author retells the Romeo and Juliet story against the background of gang warfare in New York.
	(THE OX BOW INCIDENT)		This is the story of mob violence and lynching in a lifeless Western town.
	(SEA OF GRASS)		See S.T. #1 - G1
D.P.	(SORRY WRONG NUMBER)		An invalid woman overhears the plans for her own murder, and desperately tries to get help.
	(THUNDER ON SYCAMORE STREET)	(ACCENT U.S.A.)	See S.T. #2 - G1
	(FIVE IN JUSTICE)	(PERSPECTIVES)	Boredom and a tornado pressure several people trapped in a diner, and senseless violence ensues.
S.S.	(ENEMY TERRITORY)	(PERSPECTIVES)	A peaceful young Cuban is forced to threaten violence against a hostile gang in order to insure his own safety.
	(WITHOUT WORDS)	(PERSPECTIVES)	A three day manhunt to avenge a small theft has a curious outcome.
	(THE BLACK LEDGER)	(PERSPECTIVES)	Ellery Queen comes to grips with a monster of the underworld.
	(MARIJUANA & A PISTOL)	(WAYS OF JUSTICE)	This is a first person vision of the effects of narcotics and the possession of a gun on a young man.
N.F.	(CRIME & JUVENILE DELINQUENCY)		The author surveys the relationship between young people and law breaking in the U.S.
P.	(JESSE JAMES)		This ballad romanticizes the famous outlaw of the Old West.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(THE OX BOW INCIDENT)		See S.T. #3 - G1
	(THE CAINE MUTINY)		A ship's executive officer feels compelled to usurp his captain's authority for the good of the ship and crew, and then faces an explosive court martial.

GRADE 10 MAIN THEME: Law and Justice

SUB THEME # 3 Men Sometimes See an Advantage in Breaking the Law, or in Taking it into Their Own Hands

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
D.P.	(JULIUS CAESAR)	(ADV. IN APPRECIATION)	
	(THE CRUCIBLE)		Mob psychology and religious fanaticism combine to make the law an instrument of injustice in early Salem.
	(ANTIGONE)	(5 WORLD PLAYS)	See S.T. #1 - AC
	(MACBETH)	(FOUR TRAGEDIES OF SHAKESPEARE)	Macbeth seeks complete power at all costs, and has no regard for law or justice.
	(MAC BIRD)	(BARBARA GARSON)	A satire, based loosely on Macbeth, about the struggle for power and prestige during the Johnson era.
N.F.	(SERPICO)		An idealistic policeman battles internal corruption in the New York Police Dept.
	(HOW THE GOVERNMENT BREAKS THE LAW)	(LIEBERMAN)	The author examines various kinds of misconduct by governmental agencies.
E.	(CRIME & NATIONAL POLICY)	(BUCHWALD: ESTABLISHMENT...)	Rampant crime invades the higher levels of Washington officialdom in this fantasy.
	(GUN LOVERS ON THE DEFENSIVE)	(BUCHWALD: ESTABLISHMENT...)	The author looks humorously at the powerful gun lobby.
	(HAVE GUN, WILL TRAVEL)	(BUCHWALD: ESTABLISHMENT...)	The author fantasizes that effective gun control might be achieved through excessive bureaucracy.
	(VISIT THE U.S.A.)	(BUCHWALD: ESTABLISHMENT...)	The author sarcastically invites foreigners to visit the U.S., where crime and guns are everywhere.
	(CODDLING THE VICTIMS OF CRIME)	(BUCHWALD: ESTABLISHMENT...)	In this satire, the author reverses the usual focus in relation to being soft on crime.
P.	(OLD CHRISTMAS)	(INTRO. TO POETRY)	This ballad deals in a low-key way with murder for revenge.

GRADE 10 MAIN THEME: Law and Justice

SUB THEME # 4 Those who Break the Law may be Punished in a Variety of Ways

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(THE LONELINESS OF THE LONG DISTANCE RUNNER)		A British reform school inmate tries to beat the system which oppresses him.
	(IN THE HEAT OF THE NIGHT)		See S.T. #2 - G1
D.P.	(DINO)	(PERSPECTIVES)	A social worker strives to rehabilitate a young criminal.
	(THE DEFENDER)	(WAYS OF JUSTICE)	A court appointed attorney and his son combine to defend a rather unpleasant young man against a trumped up murder charge.
S.S.	(WHY HUSTLERS NEVER WIN)	(ACCENT U.S.A.)	The educated Establishment cheats a bumbling outlaw.
	(THEY GRIND EXCEEDING SMALL)	(WAYS OF JUSTICE)	See S.T. #1 - G1
	(THE DAY MY MOTHER BURNED OFF)	(PERSPECTIVES)	A violation of school regulations is handled rather strangely.
	(THE BIKE)	(WAYS OF JUSTICE)	A young British lad is so anxious to own a bike that he unwittingly buys a stolen one, and pays the price.
	(FRAME UP ON THE HIGHWAY)	(PERSPECTIVES)	A young man attempts to find out the truth behind an accident for which he is being blamed.
	(YES, YOUR HONESTY)	(ACCENT U.S.A.)	See S.T. #1 - G1
N.F.	(PRISONS)		The author reports on the various problems of our penal system.
E.	(WHAT TO DO ABOUT DRAFT CARD BURNERS)	(PERSPECTIVES)	The writer gives his idea on tailoring the punishment to fit this peculiarly modern crime.
	(A HANGING)	(WAYS OF JUSTICE)	The author tells of his own reactions to the immediacy of capital punishment.
P.	(HANGMAN'S TREE)	(ACCENT U.S.A.)	The poet tells of swift and sure Western justice.

GRADE 10 MAIN THEME: Law and Justice

SUB THEME # 1 Those who Break the Law may be Punished in a Variety of Ways

ABILITY GROUP: Academic

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

N. (LORD JIM) A basically good man's momentary cowardice brings on a lifetime of various kinds of retribution.

(NATIVE SON) This is a story of violence and retribution in racist South Africa.

(COMPULSION) Two rich young men kill for thrills, but pay the price.

D.F. (MACBETH) (4 TRAGEDIES OF SHAKESPEARE) See S.T. #3 - AC

(DETECTIVE STORY) The dramatist portrays the everyday operations of a police station, with emphasis on the various kinds of characters involved.

S.S. (THE BOY WHO WAS ALMOST A MAN) (AMER. LIT: THEMES & WRITERS) A poor boy sees a cheap pistol as a symbol of manly power.

N.F. (THE EXECUTION OF PRIVATE SLOVIK) This is the story of the only American executed during W.W. II.

E. (CODDLING THE VICTIMS OF CRIME) (BUCHWALD: ESTABLISHMENT...) See S.T. #3 - AC

(TAKE THE WITNESS) (BENCHLEY ROUNDUP) The author takes a comic look at courtroom interrogation.

(FIRST-CATCH YOUR CRIMINAL) (BENCHLEY ROUNDUP) This is a satiric selection on the possibility of catching criminals before they commit crimes.

GRADE 10 UNIT THEME Law and Justice

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	SUGGESTED ABILITY GROUPING
4 Views of Caesar	F	AC
Julius Caesar I	FS/CT	AC
Julius Caesar II	FS	AC

II. TEACHER'S NOTES

GRADE 10 MAIN THEME: Life in the Future

SUB THEME # 1 Man's Imaginative Creations Often Become Real as Time and Technology Move On

ABILITY GROUP: [illegible]

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)

N. (20,000 LEAGUES UNDER THE SEA) Captain Nemo takes his unique 19th century submarine through many fantastic adventures.

(AROUND THE MOON AND BACK) (J. VERNE) A very early anticipation of Earth/Moon travel.

D. (THE [illegible]) ([illegible])

S.S. (THE ILLUSTRATED MAN) This is a collection of 18 short stories dealing with possible developments in science and in living patterns.

N.F. (CHARIOTS OF THE GODS) The author cites many pieces of evidence to support his thesis that the earth has been visited by beings from other worlds.

(IN SEARCH OF ANCIENT ASTRONAUTS) The author seeks to put forth a viable theory which will allow for early visits to our planet by extra-terrestrial beings.

E. (PROPHETIC FICTION—THE MOTHER OF SCIENTIFIC FACT) (REFLECTIONS OF THE FUTURE) The writer marvels that the science fiction of the 30's anticipated so many real scientific developments of later decades.

(PREDICTION AS A SIDE EFFECT) (REFL. OF FUTURE) The author attempts to offer a reasonable explanation of how science fiction can anticipate actual scientific advances.

(PREDICTING THE FUTURE) (REFL. OF FUTURE) The editor introduces an excerpt from a novel called Ralph 124 C 41+, written in 1911, and calls attention to the many startling predictions contained in the novel.

(CITIES OF THE FUTURE) (REFL. OF FUTURE) This is a brief examination of a futuristic city plan originally drawn up in 1910.

([illegible]) (REFL. OF FUTURE) The author describes his design for a floating city in space.

(SYNOPSIS OF THX 1138) (REFL. OF FUTURE) This film depicts a computer-controlled, subterranean world where the people are programmed into subjection through mind-soothing drugs.

GRADE 10 MAIN THEME: Life in the Future

SUB THEME # 1 Man's Imaginative Creations Often Become Real as Time and Technology Move In

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(1984)		The author depicts a civilization which carries the modern trends of depersonalization, automation, and government control to the farthest limits.
	(BRAVE NEW WORLD)		Huxley foresees a world where humans are robot-like, and the society cannot deal with any kind of real individualism.
	(FRANKENSTEIN)		A scientist creates a live monster, who escapes and causes much havoc before being destroyed.
S.S.	(THE BIRDS)	(SOMETHING STRANGE)	This story deals with a mass attack on humanity by all the birds of the world, and it focuses on the struggle of one Englishman to save himself and his family from death.
	(THERE WILL COME SOFT RAINS)	(SOMETHING STRANGE)	This story has no human characters, only a completely automated house still in existence after all life has been wiped out.
N.F.	(CHARIOTS OF THE GODS)		See S.T. #1 - 81
	(BRAVE NEW WORLD REVISITED)		The author tests the dire social prophecies of the fictional Brave New World against the realities of the modern world, and finds that fiction is rapidly becoming fact.
P.	(EPISTLE TO BE LEFT IN THE EARTH)	(SOMETHING STRANGE)	The poet fantasizes about leaving some elemental information to be read by future generations after we are gone.
	(THE END OF THE WORLD)	(SOMETHING STRANGE)	A terrifying vision of the ultimate explosion, focused on a circus.

GRADE 10 MAIN THEME: Life in the Future

SUB THEME # 2 Life May Exist in other Parts of the Universe as we Know It

ABILITY GROUP: G1

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

N. (THE TIME MACHINE) An intrepid inventor ventures a half-million years into the future and witnesses the apocalyptic struggle of the Eloi and the Morlocks - the last dying race of mankind.

(STAR TREK) The spaceship Enterprise and its crew of 400 blasts off for intrigue in the unexplored realms of outer space.

S.S. (THE PRISONER) (PERSPECTIVES) This story deals with contacts between Earthmen and beings from other planets.

(TERROR AT MORENO BEACH) (REFL. OF FUTURE) The terror is caused by the sudden appearance of flying saucers.

(THE DEAF LISTENER) (REFL. OF FUTURE) This story involves a unique twist on the usual neighbors-from-out-there story, as only molecules survive on a hostile planet.

(SENTINEL OF ETERNITY) (REFL. OF FUTURE) This story uses humans' explorations of space to deal with the question of the relationships of humans to the rest of the universe.

(MODULATION IN ALL THINGS) (REFL. OF FUTURE) In this story the author takes us into a world of several civilized planets, and leads us to think about the problems of inter-planetary existence, and the meaning of individual dignity and worth.

N.F. (GODS FROM OUTER SPACE) The author advances new evidence for his theories about ancient astronauts, particularly such things as cultural similarities of widely separated civilizations.

P. (OFF COURSE) (REFL. OF FUTURE) A series of images associated with space flight which suggest the outcome in the title.

ABILITY GROUP: Academic

N. (CHILDHOOD'S END) (A. C. CLARKE) The author deals with the next step in the evolution of man.

S.S. (THE PLACE OF THE GODS) (SOMETHING STRANGE) The story deals with a reawakening of a thirst for knowledge at some time after a great conflagration has destroyed the world as we know it.

(THE COLD EQUATIONS) (SOMETHING STRANGE) A girl stowaway on a space ship must be executed lest she cause a waste of fuel.

GRADE 10 MAIN THEME: Life in the Future

SUB THEME # 2 Life May Exist in other Parts of the Universe as we Know It

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
S.S.	(MAELSTROM II)	(THEMES IN SCIENCE FICTION)	A man orbiting around the moon faces death in the alien environment.
	(HOLDOUT)	(THEMES IN SCIENCE FICTION)	One member of a spaceship's crew refuses to travel with the others because of his prejudice against a member of the crew.
	(THE BEAST FROM 20,000 FATHOMS)	(AM. LIT. 1945)	A prehistoric throwback rises from the sea and imperils a lighthouse.
N.F.	(GODS FROM OUTER SPACE)		See S.T. #2 - G1

GRADE 10 MAIN THEME: Life in the Future

SUB THEME # 3 Intelligent Life May Exist in Forms Other Than Human

ABILITY GROUP: C

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
D.R.	(INVASION FROM MARS)	(VANGUARD)	This is a radio play which simulates an invasion of Earth by unfriendly Martians.
D.P.	(R.U.R.)		This play deals with a massive revolt of robots against their human creators.
S.S.	(THE VINE)	(REFL. OF FUTURE)	This story develops in detail the ability of a plant to feel and think.
	(CREATURE OF THE SNOWS)	(REFL. OF FUTURE)	A fictional account of an expedition sent out to capture or photograph the Abominable Snowman of the Himalayas.
	([illegible])	(REFL. OF FUTURE)	Duncan finds himself imprisoned in a very strange condition, and tries to effect his release.
	(THE FOG HORN)	(REFL. OF FUTURE)	A monster arises from the deep and answers the cry of the lighthouse's fog horn.
	(THE GOLEM)	(REFL. OF FUTURE)	This is a brief picture of a human automation created through magic and capable of both destroying life and also of protecting it.
	(ROBBIE)	(REFL. OF FUTURE)	This is the story of a robot and the impact he has on the humans with whom he is associated.
	(X MARKS THE PEDWALK)	(REFL. OF FUTURE)	The author imagines a future world where pedestrians and motorists are opposing factions living in a state of near warfare with each other.
E.	(THE MAN WHO READS NATURE'S SECRET SIGNALS)	(REFL. OF FUTURE)	The article tells about a man who believes that he has been able to detect in ordinary household plants the ability to sense, feel emotions, and send out signals.
	(ANIMAL-MEN OF THE NORTHWEST)	(REFL. OF FUTURE)	This story presents supporting evidence for the possible existence of a lost tribe, long mentioned in stories and legends.
	(THEY SAW THE DEAD MAN ANIMALS)	(REFL. OF FUTURE)	An article about supposed encounters with man-animals in the American Northwest.
	(A CREEPY CREW STALKS FLORIDA BY NIGHT)	(REFL. OF FUTURE)	This article tells about walking catfish and other creatures that are threatening the balance of nature in Florida.

GRADE 10 MAIN THEME: Life in the Future

SUB THEME # 3 Intelligent Life May Exist in Forms Other Than Human

ABILITY GROUP: GT

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

E. (THE SEA SERPENT MYSTERY) (REFL. OF FUTURE) This is an article about the decomposed body of a sea creature washed up from the depths of the Atlantic.

(ALASKA'S SEA MONSTER) (REFL. OF FUTURE) This article deals with attempts to prove and disprove the existence of some sort of sea monster in the waters off the coast of Alaska.

(MEET SHAKEY, THE FIRST ELECTRONIC PERSON) (REFL. OF FUTURE) This article relates the activities of a sophisticated robot-computer.

P. (A CUT FLOWER) (REFL. OF FUTURE) Poet takes on the identity of a flower, and maintains that point of view to describe conventional activities.

(ALL WATCHED OVER BY MACHINES OF LOVING GRACE) (REFL OF FUTURE) A fantasy view of natural wonders in a future time being taken over and supervised by machines and computers.

(SOUTHBOUND ON THE FREEWAY) (REFL. OF FUTURE) A fantasy view of a crowded highway as seen by a visitor from another planet.

ABILITY GROUP: Academic

S.S. (MEN ARE DIFFERENT) (SOMETHING STRANGE) The author takes the point of view of a robot archaeologist explains why men are different.

(WHO CAN REPLACE A MAN) (SOMETHING STRANGE) A completely automated society comes to a halt without the spark of leadership.

(I, ROBOT) (SOMETHING STRANGE) A robot tells of its own creation and development, of the problems it encountered, and finally shows that it has feeling.

(LOST MEMORY) (THEMES IN SCIENCE FICTION) This story tells of a conflict between intelligent machines and what they characterize as an alien.

(THE LAST COMMAND) (THEMES IN SCIENCE FICTION) This story involves an old man and an old machine, both of whom have outlived their usefulness.

(EPICAC) (THEMES IN SCIENCE FICTION) Here a computer learns about human love, and the author tells the reader something about the nature of man.

GRADE 10 MAIN THEME: Life in the Future

SUB THEME # 3 Intelligent Life May Exist in Forms Other Than Human

ABILITY GROUP: Academic

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

S.S. ([illegible]) (THEMES IN SCIENCE FICTION) This is a sensitive portrait of a man-like machine.

(LEININGEN VS THE ANTS) (GREAT TALES ACTION & ADVENTURE) A story about a war between a South American plantation owner and a horde of relentless army ants.

E. (THE THINKING MACHINE) (SCIENCE: FACT/FICTION) The author outlines the difference between a brain and a computer.

GRADE 10 MAIN THEME: Life in the Future

SUB THEME # 1 Man's Technological Advances May Culminate in the Destruction of his Civilization

ABILITY GROUP: G

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

N. (THE ANDROMEDA STRAIN) A team of scientists works to combat a biological organism, brought back from space, which has killed all but 2 inhabitants of a southwestern town.

(FANTASTIC VOYAGE) Scientists reduce themselves in science and enter the bloodstream of an important man in order to save him from the illness which threatens his life.

S.S. (STORIES FROM THE TWILIGHT ZONE) A collection of short stories, many of which deal with frightening technological developments.

P. (THERE WILL COME SOFT RAINS) (TEASDALE) This poem is quoted in the Bradbury story of the same name, and merely anticipates what the scene will be after the last great battle.

ABILITY GROUP: Academic

N. (ALAS BABYLON) In a small Florida town, the survivors of a nuclear attack demonstrate both the best and worst in human behavior in their efforts to hold on to life after the disaster.

(CANTICLE FOR LEIBOWITZ) After the great nuclear war, men revolt against the rulers, teachers, and scientists they hold responsible for the holocaust.

(THE TERMINAL MAN) A paranoid who has twice attempted to kill undergoes psychosurgery to regulate his behavior, but becomes the worse off for it.

S.S. (THE SURVIVOR) (THEMES IN SCIENCE FICTION) A futuristic projection of war games in an arena, run like a spectator sport.

(THE POST-MORTEM PEOPLE) (THEMES IN SCIENCE FICTION) The author gives the reader a grim glimpse of a problem that may arise in the future when the market for transplantable organs has given rise to a grisly new breed of professionals.

(WHO SHALL DWELL) (THEMES IN SCIENCE FICTION) The author shows us what the holocaust, if and when it comes, will be like for ordinary people everywhere.

GRADE 10 MAIN THEME: Life in the Future

SUB THEME # 1. Man's Technological Advances May Culminate in the Destruction of his Civilization

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
S.S.	(THE AFFAIR AT 7 RUE DE M-)	(A.L. FROM 1945)	Man's own invention dominates him.
E.	(THE CASE AGAINST MAN)	(NATIVE VOICES)	Overpopulation threatens the balance of nature and therefore threatens life on earth.
	(BACKWARDS INTO THE PAST)	(A.L. 1945)	Man must reverse the movement of progress before it progresses right over us.
	(THE OBLIGATION TO ENDURE)	(A.L. 1945)	Insecticides may end up by totally destroying our ecology.
P.	(STAR SWIRLS)	(A.L. 1945)	The poet says that man will eventually be conquered by nature.
	(THE WAR AGAINST THE TREES)	(A.L. 1945)	The destruction of a residential lot by an oil firm is described in terms of an army attacking an enemy.

GRADE 10 MAIN THEME Life in the Future

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	SUGGESTED ABILITY GROUPING

II. TEACHER'S NOTES

GRADE 10 MAIN THEME: Man As Hero

SUB THEME # 1 A Hero Meets the Challenges of His Basic Conflicts With the Unknown, Nature Society and Himself, and in so doing Demonstrates the Will to Overcome Almost Impossible Odds

ABILITY GROUP: G1

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

N. (THE OLD MAN AND THE SEA) Against all odds, an old fisherman wins his battle with a great fish. As he battles the sharks who are after his catch, he shows that a man can be defeated but not destroyed.

(THE ODYSSEY) Odysseus overcomes situations which would easily overpower the ordinary man both physically and morally.

(THE MOUSE THAT ROARED) The tiny Grand Duchy of Fenwick, under the leadership of Tully Bascomb, wins an unlikely war against the U.S., using 14th century tactics and weapons. This triumph brings the small nations of the world to the fore, and causes all parties involved to examine their ideas on power, war, and nuclear weaponry.

S.S. (FIRE IN THE WILDERNESS) (PERSPECTIVES) Sergeant Mike's dedication to improving the conditions under which the Indians live earns him their respect for his leadership. They unquestioningly follow his orders throughout a fire that threatens to destroy them, even though they are fatalistic about the powerful forces of nature.

(THE JAGUAR SPRANG TO KILL) (PERSPECTIVES) A man survives his encounter with a jaguar only because he has the courage, strength, and cunning to meet it face to face.

N.F. (ALIVE) After their plane crashes in the Andes, the young men who survive are faced with almost certain death. Some live because of their durability and determination.

E. (THE LADY BE GOOD) (PERSPECTIVES) Eight flyers try to survive a plane wreck in the Libyan desert. Extreme heat and cold, and a lack of water are the enemies they almost overcome.

(WE ROWED ACROSS THE ATLANTIC) (PERSPECTIVES) Two men pit themselves against the North Atlantic in a 20 foot dory.

P. (THE ROAD NOT TAKEN) (A STUDY OF POETRY) The poet's decision to take the "unknown" road has "made all the difference."

B. (MY SHADOW RAN FAST) The life story of a San Quentin ex-convict who fought his way up from degradation to become a crusader in the war against crime through prison reform and rehabilitation.

GRADE 10

MAIN THEME: Man As Hero

SUB THEME # 1 A Hero Meets the Challenges of His Basic Conflicts With the Unknown, Nature Society and Himself, and in so doing Demonstrates the Will to Overcome Almost Impossible Odds

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)

B. (TO RACE THE WIND) The author, blind since birth, tells his own story. Athlete, student body president, songwriter, a cum laude graduate of Harvard and member of the bar, this young man was the inspiration for Butterflies Are Free.

ABILITY GROUP: Academic

N. (THE OLD MAN AND THE SEA) See S.T. #1 - G1

(THE ODYSSEY) See S.T. #1 - G1

(THE MOUSE THAT ROARED) See S.T. #1 - G1

(MOBY DICK) (4 AMERICAN NOVELS) Captain Ahab's single-minded pursuit of the great whale is dangerous, yet admirable and awesome.

(ROBINSON CRUSOE) (4 ADVENTURES IN COURAGE) Being shipwrecked on an uninhabited island makes the hero discover some unexpected resources within himself.

D.P. (ANDROCLES AND THE LION) (INTRODUCTION TO THE DRAMA) Androcles' willingness to die is a test, not of the truth of his belief, but of his faith in that belief.

(SAINT JOAN) (5 WORLD PLAYS) Overruling statesmen and generals, Joan runs afoul of the political establishment. Her faith in the goodness and Divine origin of her voices lead to her excommunication and death at the stake.

S.S. (THE BRIDGE) (AMER. LIT. FROM 1945) A fisherman's tenacity of purpose compels him to brave the open sea in winter. When it becomes clear that his fate is sealed, his courage and other strengths of character emerge.

(THE VERGER) (ADVENTURES IN ENGLISH LITERATURE) After 16 years as the verger of a church, the hero is forced out by a new vicar. The former's predicament brings out his resourcefulness, and ultimately results in success beyond his wildest dreams.

(THE DEVIL AND DANIEL WEBSTER) (ADVENTURES IN AMERICAN LITERATURE) Statesman and orator Daniel Webster takes on the impossible task of talking the devil out of collecting on his bargain for the soul of Jabez Stone.

GRADE 10 MAIN THEME: Man As Hero

SUB THEME # 1 A Hero Meets the Challenges of His Basic Conflicts With the Unknown, Nature Society and Himself, and in so doing Demonstrates the Will to Overcome Almost Impossible Odds

ABILITY GROUP: Academic

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

P. (I SAW A MAN PURSUING THE HORIZON) (A STUDY OF POETRY) The hero's indomitable spirit overcomes a lack of brilliance, schooling, and a happy home life.

(BEOWULF) (ADVENTURES IN ENGLISH LITERATURE) Beowulf, who embodies all the traits revered by the people he comes to save, defeats the monster who is menacing them.

(THE ROAD NOT TAKEN) (ADVENTURES IN AMERICAN LITERATURE) See S.T. #1 - G1

B. (HELEN KELLER: SKETCH FOR A PORTRAIT) (4 AMERICAN BIOGRAPHIES) Helen's continued quest for new experience, her burning desire to contribute actively to the welfare of the world, and her zest for living surmount her physical disabilities.

GRADE 10 MAIN THEME: Man As Hero

SUB THEME # 2 Trying Circumstances Create or Reveal the Hero. Man Can Perform Heroically With, or in Spite of His Human Qualities

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(THE ODYSSEY)		See S.T. #1 - G1
	(THE MOUSE THAT ROARED)		See S.T. #1 - G1
	(THE OLD MAN AND THE SEA)		See S.T. #1 - G1
	(BEING THERE)		A man who knows only his garden and the world of television is catapulted into great prominence by a series of amazing coincidences. He is then looked up to as a sage and ultimate authority.
D.P.	(THE MIRACLE WORKER)		Anne Sullivan, a painstakingly patient teacher, helps Helen Keller come to terms with her world despite her handicaps.
D.T.	(THE DOGS OF WAR)	(CLOSE UP)	A prince and princess are fleeing to Russia to get help against the invaders of their country.
S.S.	(LATHER AND NOTHING ELSE)	(PERSPECTIVES)	A barber resists the temptation to become a hero by killing the notorious assassin sitting at his mercy. He sees that to refrain from revenge demands greater courage, and that to place such low value on human life would cause him to lose his self-respect.
	(THE LONG SHOT)	(PERSPECTIVES)	A police marksman is called upon to kill a man holding his own daughter hostage.
N.F.	(ALIVE)		See S.T. #1 - G1

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(THE ODYSSEY)		See S.T. #1 - G1
	(THE MOUSE THAT ROARED)		See S.T. #1 - G1
	(THE OLD MAN AND THE SEA)		See S.T. #1 - G1
	(ROBINSON CRUSOE)	(ADVENTURES IN COURAGE)	See S.T. #1 - AC
D-P	(THE OLD LADY SHOWS HER MEDALS)	(ADVENTURES IN ENGLISH LITERATURE)	Four London charwomen reveal how deeply they feel the need of being part of the nation's war effort.

GRADE 11 MAIN THEME: Man As Hero

SUB THEME # 1 Trying Circumstances Create or Reveal the Hero. Man Can Perform Heroically With, or In Spite of His Human Qualities

ABILITY GROUP: Academic

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

D.F. (ANDROCLES AND THE LION) (INTRODUCTION TO DRAMA) See S.T. #1 - AC

(THE CRUCIBLE) John Proctor, the play's hero, strives to impose the rule of reason on the court's proceedings during the Salem Witch Trials.

(THE ADMIRABLE CRICHTON) (ADVENTURES IN COURAGE) In this comedy, a butler, shipwrecked with his employers, loses his servility and emerges as the natural leader of the group.

S.S. (THE LEDGE) (AMERICAN LITERATURE FROM 1945) See S.T. #1 - AC

(THE VERGER) (ADVENTURES IN ENGLISH LITERATURE) See S.T. #1 - AC

E. (FROM A JOURNAL OF THE PLAGUE YEAR) (INTRODUCTION TO NON-FICTION) An account of the plague in London, showing how such a disaster often brings out the best, or the worst, in certain people.

P. (I HAVE A RENDEZVOUS WITH DEATH) (ADVENTURES IN AMERICAN LITERATURE) The poet anticipates his death as he fights for his country.

(IN FLANDERS FIELDS) (A BOOK OF POETRY) The poet restates his faith in the ideals and principles for which brave men have lost their lives.

GRADE 10 MAIN THEME: Man As Hero

SUB THEME # 3 For a Host of Reasons, the Hero is Often Doomed to an Unheroic or Tragic End, or He Sinks Rapidly From the Heights

ABILITY GROUP: GT

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

L.V. (THE DOGS OF WAR) (CLOSE UP) See S.T. #2 - GT

S.S. (THE GREATEST MAN IN THE WORLD) (THURBER CARNIVAL) An obnoxious airplane mechanic breaks all records by flying non-stop around the world. His surly, crass behavior afterwards causes dignitaries to push him out a window and claim it was a terrible accident. The myth of his heroic stature is perpetuated posthumously.

N.F. (THE NIGHT THEY BURNED THE MOUNTAIN) Tom Dooley is an American doctor who fights cancer while healing the sick in the jungles of Southeast Asia.

ABILITY GROUP: Academic

D.P. (SAINT JOAN) (5 WORLD PLAYS) See S.T. #1 - AC

S.S. (THE LEDGE) (AMERICAN LITERATURE FROM 1945) See S.T. #1 - AC

P. (I HAVE A RENDEZVOUS WITH DEATH) (ADVENTURES IN AMERICAN LITERATURE) See S.T. #2 - AC

(IN FLANDERS FIELDS) (A STUDY OF POETRY) See S.T. #2 - AC

(THE SOLDIER) (ADVENTURES IN ENGLISH LITERATURE) A soldier states his willingness to die for his country.

(FROM MURDER IN THE CATHEDRAL) (ADVENTURES IN ENGLISH LITERATURE) Thomas à Becket states the reasons for which he willingly gives his life.

B. (LIFE OF CAESAR) (5 WORLD BIOGRAPHIES) Caesar's ambitions lead first to his election as "dictator for life" and then to his assassination.

(NAPOLEON) (5 WORLD BIOGRAPHIES) After so many political, military, and social successes lead him to think of himself as the darling of the gods, Napoleon's corruption and exaggerated opinion of his own greatness lead to his downfall.

(MAHATMA GANDHI) (5WORLD BIOGRAPHIES) Gandhi's lifetime devotion to the cause of Indian independence succeeded in 1947, but this independence split India into 2 states and resulted in his assassination by a Hindu who believed that India could be reunited only through force.

GRADE 10 MAIN THEME: Man As Hero

SUB THEME # 1 Heroes are people Whose Lives Show Us a Triumph of Character, Purpose, or Insight, and Who Reflect the Values inherent in Their Own Times

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(THE ODYSSEY)		See S.T. #1 - G1
	(THE CONTENDER)	(PERSPECTIVES)	By striving to become a boxing contender, Alfred gives meaning to a life that had been physically and psychologically miserable.
	(THE OLD MAN AND THE SEA)		See S.T. #1 - G1
	(THE MOUSE THAT ROARED)		See S.T. #1 - G1
S.S.	(FIRE IN THE WILDERNESS)	(PERSPECTIVES)	See S.T. #1 - G1
	(LATHER AND NOTHING ELSE)	(PERSPECTIVES)	See S.T. #2 - G1
N.F.	(THE NIGHT THEY BURNED THE MOUNTAIN)		See S.T. #3 - G1

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(THE OLD MAN AND THE SEA)		See S.T. #1 - G1
	(THE MOUSE THAT ROARED)		See S.T. #1 - G1
	(THE ODYSSEY)		See S.T. #1 - G1
D.P.	(SAINT JOAN)	(5 WORLD PLAYS)	See S.T. #1 - AC
S.S.	(THE VERGER)	(ADVENTURES IN ENGLISH LITERATURE)	See S.T. #1 - AC
N.F.	(THE BOYS OF SUMMER)		The author seeks out members of the great Dodger teams of the 40's and 50's to learn how his former heroes have fared in life away from the baseball field.
P.	(FROM MURDER IN THE CATHEDRAL)	(ADVENTURE IN ENGLISH LITERATURE)	See S.T. #3 - AC
	(THE SOLDIER)	(ADVENTURE IN ENGLISH LITERATURE)	See S.T. #3 - AC
B.	(MADAME CURIE)	(5 WORLD BIOGRAPHIES)	Marie Curie achieved a singular scientific goal, the isolation of radium, and worked with selfless dedication in the cause of further scientific enlightenment.

GRADE 10 MAIN THEME Man as Hero

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	SUGGESTED ABILITY GROUPING
Helen Keller & Her Teacher	V	G1
The Miracle Worker	V	G1, AC
Tale of Two Cities	V	G1, AC
Homer, The Odyssey-Pt. I	V	G1, AC
Homer, The Odyssey-Pt. II	V	G1, AC
The Odyssey--I	FS/CT	G1, AC
The Odyssey--II	FS/CT	G1, AC
Man as Hero: Tragic & Comic I & II	S/CT	G1, Ac

II. TEACHER'S NOTES

GRADE 10 MAIN THEME: War And Peace

SUB THEME # 1. To Fight For One's Country is Both a Patriotic Duty and a Glorious Enterprise

ABILITY GROUP: G1

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

N. (THE MOUSE THAT ROARED) War is declared by Grand Fenwick vs. the U.S. for the economic well being of the Grand Duchy.

D.1. (THE PEN OF MY AUNT) (CLOSE UP) A rich Frenchwoman helps a young man elude Nazi pursuers in Occupied France during World War II.

(THE DOGS OF WAR) (CLOSE UP) A prince and princess try to flee Russia to get help against the invaders of their country.

S.S. (OLD MILON) (PERSPECTIVES) An old Frenchman, apparently collaborating with the Prussian army, is discovered to have killed 16 of the enemy in retribution for the deaths of his father and son.

(CAUGHT BETWEEN THE LINES) (ACCENT U.S.A.) See S.T. #3 - G1

(THE AFFAIR OF THE WAYLAID JEEP) (ACCENT U.S.A.) A comical story about a hot-rod addict who gets into the good graces of a general as his driver.

E. (THE KNOWN SOLDIER) (ACCENT U.S.A.) A story of American ingenuity in World War II France.

P. (MY COUNTRY) (PERSPECTIVES) A dramatic poem based on the death of a young soldier, whose family and teacher try to make sense of his death and the ideals for which he died.

(IN FLANDERS FIELDS) (A STUDY OF POETRY) Poet restates his faith in the ideals and principles for which brave men have lost their lives.

ABILITY GROUP: Academic

N. (THE MOUSE THAT ROARED) See S.T. #1 - G1

S.S. (TWO SOLDIERS) (ADVENTURES IN AMERICAN LITERATURE) A young boy attempts to follow his older brother into service to share in glorious combat.

E. (GENERAL MacARTHUR'S SPEECH AT WEST POINT) (ADVENTURES IN AMERICAN LITERATURE) Emotional defense of the traditional American patriotic ideals.

(KENNEDY'S INAUGURAL ADDRESS) (GREAT SPEECHES FROM PERICLES TO KENNEDY) The American determination to defend freedom everywhere.

GRADE 10 MAIN THEME: War And Peace

SUB THEME # 1 To Fight For One's Country is Both a Patriotic Duty and a Glorious Enterprise

ABILITY GROUP: Academic

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

P. (THE SOLDIER) (ADVENTURES IN ENGLISH LITERATURE) As the poet faces the possibility of death, he calls up images of the country that nourished him and his ideals.

(MY NATIVE LAND) (ADVENTURES IN ENGLISH LITERATURE) The ultimate expression of patriotic idealism. Poet says that those who are unpatriotic have "souls so dead."

(THE BALLAD OF EAST AND WEST) (ADVENTURES IN ENGLISH LITERATURE) A ballad about the meeting of two noble young heroes on the Indian frontier.

(AN IRISH AIRMAN FORESEES HIS DEATH) (A STUDY OF POETRY) An airman realizes he will die, but the excitement of flying makes it worthwhile.

(ODE ON THE CONFEDERATE DEAD) (ADVENTURES IN AMERICAN LITERATURE) A tribute to the Southern dead by a Southern poet. Originally sung at the dedication of a cemetary.

B. (PATTON) The great tank commander of World War II.

(NAPOLEON) (5 WORLD BIOGRAPHIES)

GRADE 10 MAIN THEME: War and Peace

SUB THEME # 2 War is an Inglorious, Destructive Activity, and at Best, A Necessary Evil

ABILITY GROUP: G1

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

N. (ALL QUIET ON THE WESTERN FRONT) A realistic vision of the horrors of World War I.

(THE BRIDGES AT TOKO-RI) Carrier pilots are faced with military and personal problems on a difficult mission.

D.F. (THE FINAL WAR OF OLLY WINTER) (PERSPECTIVES) Olly Winter, a veteran of three wars, is forced to examine his own attitudes on war and his ideals as he tries to escape the Viet Cong. (Multi-act play, but short)

(HOME OF THE BRAVE) (FAMOUS AMERICAN PLAYS OF THE 1940'S) See S.T. #3 - G1

S.S. (PAPA AND THE BOMB) (PERSPECTIVES) See S.T. #4 - G1

N.F. (MARINES AT WAR) (ACCENT U.S.A.) Several chapters from a book giving a detailed account of a campaign, its effect and aftermath.

E. (LETTERS FROM A DEAD GI) (ENCOUNTER) Actual letters from a young lieutenant in Korea from his arrival there to his death.

(CAPTAIN WASKOW) (ACCENT U.S.A.) The effect of the death of a popular officer on the survivors in World War II.

P. (TO THOSE WHO WILL SPEAK) (PERSPECTIVES) Poet asks that the eulogies for his dead comrades be left to nature, not to speeches of men.

(BUTTONS) (ACCENT U.S.A.) Observers forget human realities symbolized by buttons on a battle chart.

(WAR IS KIND) (100 AMERICAN POEMS) A sardonic look at the harshness of war.

(THE MAN HE KILLED) (THE WORLD OF POETRY) Reflection on the individual on the other side.

B. (LIEUTENANT CALLEY - HIS OWN STORY) A look at Calley's unfortunate act and court martial, with anti-war conclusions.

ABILITY GROUP: Academic

N. (THE RED BADGE OF COURAGE)

(ALL QUIET ON THE WESTERN FRONT) See S.T. #2 - G1

GRADE 10 MAIN THEME: War And Peace

SUB THEME # 2 War is an Inglorious, Destructive Activity, and at Best, A Necessary Evil

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(THE BRIDGES AT TOKO-RI)		See S.T. #2 - G1
	(THE STRAWBERRY STATEMENT)		Anti-war rebellion on the college campus.
	(THE BRIDGE OVER THE RIVER KWAI)		Honor and struggle in a Japanese prison camp.
D.P.	(MR. ROBERTS)		The humdrum existence on a non-combat ship in wartime creates humor and internal clashes.
S.S.	(AN OCCURRENCE AT OWL CREEK BRIDGE)	(INTRODUCTION TO THE SHORT STORY)	A vivid look at a Civil War execution.
	(DEATH AND THE CHILD)		A long short story in which a deserter confronts an abandoned child and questions his own manhood. The story exposes the senselessness of war.
	(THE WAR PRAYER)		A man who gives a vigorously rational anti-war speech is treated as a mad man.
N.F.	(DAY OF INFAMY)		Detailed account of the days and hours leading up to the attack on Pearl Harbor.
E.	(DRAFT BOARD NIGHTS)	(THE THURBER CARNIVAL)	A humorous look at the unheroic business of induction.
	(CUSTER'S LAST PRESS CONFERENCE)	(THE ESTABLISHMENT IS ALIVE AND WELL IN WASHINGTON)	A comic imposition of today's terminology on Custer's untenable position.
	(CURING A PHOBIA)	(ESTABLISHMENT)	Author seeks help for his fear of nuclear destruction.
	(PEACE SCARE NO. 30)	(ESTABLISHMENT)	A satiric reversal of traditional attitudes toward war and peace through the eyes of a general.
	(THE COMPUTER THAT FAILED)	(ESTABLISHMENT)	Satire on conventional wartime press releases, predictions and statistics.
	(LETTERS FROM A DEAD GI)	(ENCOUNTER)	See S.T. #2 - G1
P.	(THE ARSENAL AT SPRINGFIELD)	(AMER. LIT.: THEMES AND WRITERS)	The sight of a building built to supply and glorify war reminds the poet of the need for peace and love.

GRADE 10 MAIN THEME: War And Peace

SUB THEME # 2 War is an Inglorious, Destructive Activity, and at Best, A Necessary Evil

ABILITY GROUP: Academic

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

P. (ELEVEN O'CLOCK NEWS SUMMARY) (THEMES AND WRITERS) A poetic concentration on the details and realities of war news, and its impact on the listener.

(LINES FOR AN INTERNMENT) (THEMES AND WRITERS) A sardonic look at the aftermath of war framed against a soldier's death.

P.1. (THE DEAD IN EUROPE) (THEMES AND WRITERS) Was death in the war justifiable?

P. (LUNCH ON OMAHA BEACH) (THEMES AND WRITERS) A picnic on a battlefield causes the poet to rage against the futility of war.

(THE BATTLE OF BLENHEIM) (ADVENTURES IN ENGLISH LITERATURE) An early ironic look at the reality of war.

(TOMMY) (ADVENTURES IN ENGLISH LITERATURE) A plaint by a soldier for a look at the realities of military life in all its unheroic aspects.

(THOUGHTS DURING AN AIR RAID) (ADVENTURES IN ENGLISH LITERATURE) Reality of war is immediate only when it comes close.

(NAMING OF PARTS) (SOUNDS AND SILENCES) The breakdown of a rifle is counterpointed against the beauty of nature.

(ELEGY FOR A DEAD SOLDIER) (100 AMERICAN POEMS) A tribute to the individual who died in war, and his reasons.

(DULCE ET DECORUM EST) (100 AMERICAN POEMS) A grim look at the harsh realities of war. World War I trench warfare setting.

(THE HORSE) (THEMES AND WRITERS) A symbolic look at the reaction to the horror of the destruction of Hiroshima.

(THE DEATH OF THE BALL TURRET GUNNER) (THEMES AND WRITERS) A grim vision of the death of an airman.

(LOOKING) (THEMES AND WRITERS) The desperation of a farewell to a soldier.

(DREAMERS) (ADVENTURES IN ENGLISH LITERATURE) An attempt to see soldiers' conditions and dreams in a realistic manner.

GRADE 10 MAIN THEME: War And Peace

SUB THEME # 3 War is an Experience Which Profoundly Affects the Individual

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(RED SKY AT MORNING)		A boy and his mother are forced to move when the father goes off to war.
	(ALL QUIET ON THE WESTERN FRONT)		See S.T. #2 -
	(THE BRIDGES AT TOKO-RI)		See S.T. #2
D.1.	(GETTYSBURG)	(ACCENT U.S.A.)	The famous battle has a serious psychological impact on a young private.
	(THE DOGS OF WAR)	(CLOSE UP)	See S.T. #1 - G1
D.P.	(THE FINAL WAR OF OLLY WINTER)	(PERSPECTIVES)	See S.T. #2 - G1
	(ALL MY SONS)	(FAMOUS AMERICAN PLAYS OF THE 1940'S)	War causes tragic repercussions in the families of two manufacturers of materials.
	(HOME OF THE BRAVE)	(FAMOUS AMERICAN PLAYS OF THE 1940'S)	The pressures of war and ethnic prejudice cause psycho-somatic problems for a sensitive Jewish soldier in World War II.
	(JOURNEY'S END)		Effects of World War I on men in the trenches.
S.S.	(FATHER MILOW)	(PERSPECTIVES)	See S.T. #1 -
	(CAUGHT BETWEEN THE LINES)	(ACCENT U.S.A.)	A new spit and polish lieutenant shakes up a unit in Korea and challenges past practices.
	(A HORSEMAN IN THE SKY)	(ACCENT U.S.A.)	The conflict of the Civil War creates a hard choice for a young Union soldier.
E.	(LETTERS FROM A DEAD GI)	(ENCOUNTER)	See S.T. #2
P.	(MY COUNTRY)	(PERSPECTIVES)	See S.T. #1
	(NOT TO KEEP)	(PERSPECTIVES)	A soldier returns home wounded, but only to recuperate and go back to fight again.
	(THE MAN HE KILLED)		See S.T. #2

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
N.	(THE RED BADGE OF COURAGE)	(4 AMERICAN NOVELS)	
	(THE BRIDGES AT TOKO-RI)		See S.T. #2

GRADE 10 MAIN THEME: War And Peace

SUB THEME # 3 War is an Experience Which Profoundly Affects the Individual

ABILITY GROUP: Academic

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

N. (THE BRIDGE OVER THE RIVER KWAI) See S.T. #2

(ALL QUIET ON THE WESTERN FRONT) See S.T. #2

D.1. (THE RING OF GENERAL MACIA) (CLOSE UP) The Mexican Revolution forces a general's wife to learn much about her husband and herself.

(IN THE ZONE) (ADVENTURES IN AMERICAN LITERATURE) The tensions of war influence behavior of crew members on a merchant ship.

D.F. (MR. ROBERTS) See S.T. # 3

(ALL MY SONS) (FAMOUS AMERICAN PLAYS OF THE 1940'S) See S.T. #2

(THE OLD LADY SHOWS HER MEDALS) (ADVENTURES IN ENGLISH LITERATURE) The impact of World War I on 4 old British charwomen.

S.S. (THE OLD MAN AT THE BRIDGE) (ADVENTURES IN AMERICAN LITERATURE) A touching picture of an old man as one of the war's victims.

(TWO SOLDIERS) (ADVENTURES IN AMERICAN LITERATURE) A young boy attempts to follow his older brother into service and tries to fight officialdom.

(AN OCCURRENCE AT OWL CREEK BRIDGE) See S.T. #2

(DEATH AND THE CHILD) See S.T. #2

(CURING A PHOBIA) (ESTABLISHMENT) See S.T. #2

P. (I HAVE A RENDEZVOUS WITH DEATH) (THEMES AND WRITERS) See S.T. #2

(LOOKING) (THEMES AND WRITERS) See S.T. #2

(MY GRANDMOTHER) (AMERICAN LITERATURE FROM 1945) Effects of war on an old woman.

(TOMMY) (ADVENTURES IN ENGLISH LITERATURE) See S.T. #2

(THOUGHTS DURING AN AIR RAID) (ADVENTURES IN ENGLISH LITERATURE) See S.T. #2

(ELEGY FOR A DEAD SOLDIER) See S.T. #2

SUB THEME # 4 When a War is Over, Man Reflects on the Dead and Hopes For Continued Peace

ABILITY GROUP: G1

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub-Theme)

N. (PLANET OF THE APES) A parody of human behavior through discovery of a civilization where apes are in the ascendancy.

S.S. (BY THE WATERS OF BABYLON) (ADVENTURES IN APPRECIATION) Story which tries to visualize what life would be like after civilization had been destroyed.

(PAPA AND THE BOMB) (PERSPECTIVES) The narrator's father announces to his family that he has possession of a peculiar bomb.

P. (GRASS) (ADVENTURES IN AMERICAN LITERATURE) The passage of time and the growing of grass will wipe out the member of the horrors of war.

(TO THOSE WHO WILL SPEAK) See S.T. #2

(ONE MORNING THE WORLD WOKE UP) (ACCENT U.S.A.) A wistful imagining of what it would be like if there were no war.

ABILITY GROUP: Academic

N. (A CANTICLE FOR LEIBOWITZ) After a nuclear war, men revolt against the rulers, teachers and scientists they hold responsible for the holocaust.

(FAIL SAFE) Because of a mechanical failure, an atomic bomb is headed for Moscow, and the President of the U.S. must destroy N.Y. to prevent all out war.

S.S. (THE PORTABLE PHONOGRAPH) (ADVENTURES IN AMERICAN LITERATURE) The survivors of a great war attempt to cling to some threads of their former culture.

E. (PEACE SCARE NO. 30) (ESTABLISHMENT) See S.T. #2

(WHAT TO DO AFTER W.W. III) (ESTABLISHMENT) Satire on government red tape after a major war.

(NOBEL PRIZE ACCEPTANCE SPEECH) (AMERICAN LITERATURE FROM 1945) Speaker questions man's ability to harness fatal forces to prevent universal destruction.

P. (THE OBJECTION TO BEING STEPPED ON) (AMERICAN LITERATURE FROM 1945) A symbolic look at the oppression of a people and their reaction.

GRADE 10 MAIN THEME: War And Peace

SUB THEME # 4 When a War is Over, Man Reflects on the Dead and Hopes For Continued Peace

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub-Theme)
P.	(THE ARSENAL AT SPRINGFIELD)		See S.T. #2
	(LINES FOR AN INTERMENT)		See S.T. #2
	(LUNCH ON OMAHA BEACH)		See S.T. #2
	(THE HORSE)		See S.T. #2
	(EVERYONE SANG)	(ADVENTURES IN ENGLISH LITERATURE)	The jubilant reaction to Armistice in World War I.
	(GRASS)		See S.T. #4 - B
	(THE BLUE AND THE GREY)	(A STUDY OF POETRY)	Long after the Civil War, the relatives of the dead soldiers decorate the graves of enemy soldiers as well.

GRADE 10 MAIN THEME War and Peace

I. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	SUGGESTED ABILITY GROUPING
Red Badge of Courage	V	ST, AC
Tale of Two Cities	V	ST, AC
Pride & Principle (Fr. The Bridge on the River Kwai)	F	ST, AC
A Tale of Two Cities: Analysis	FS/CT	AC

TEACHER'S NOTES

GRADE: 11 MAIN THEME: Freedom and Responsibility

SUB THEME #[illegible] There is a Freedom and Responsibility of the Individual to Pursue and Challenge Existing Political Institutions.

ABILITY GROUP: G

GENRE	TITLE	SOURCE	SUGGESTED Relationship to Sub Theme.
N	(LORD OF THE FLIES)		Marooned English school boys set up their own civilization, but savagery and conflict emerge.
N.	(NIGHT AT CAMP DAVID)		This novel explores the fate of the U.S. if the President were to go insane.
S.S.	(PREJUDICE) (ACCENT U.S.A.)		In the period before WWII, a Jewish refugee from Europe and his two children hope to escape prejudice in the U.S., but find problems here too.
N.	(SOWING THE WIND) (ACCENT USA)		The author discusses some of the events and situations which led up to the Civil War.
	(YOU CAN'T BUCK THE ESTABLISHMENT) (THE ESTABLISHMENT IS ALIVE AND WELL IN WASHINGTON)		In this fantasy, rebels are adroitly converted to the Establishment.
	(THE MAN WHO PAID ALL OF HIS TAXES) (THE ESTABLISHMENT IS ALIVE AND WELL IN WASHINGTON)		The government decides that a man who has paid all his taxes and who still has money left over must be up to no good.
	(LABOR ORGANIZER) (GROWING UP FEMALE IN AMERICA)		This describes the labor of the first female union organizer to end unfair child labor and barbaric working conditions for miners in the early 1900's.
P.	(THE UNKNOWN CITIZEN)		The poet sees a man as a depersonalized number, fitting perfectly into the "system".
B.	(SERPICO)		An idealistic policeman battles corruption at all levels of the New York Police Department.

ABILITY GROUP: AG

GENRE	TITLE	SOURCE	SUGGESTED Relationship to Sub Theme.
N.	(BRAVE NEW WORLD)		This novel envisions a future society where people are mechanical and individuality has been phased out.
	(DR. STRANGELOVE)		This is a modern satire about the lunacies of militarism and the threat of atomic war.
	(DARKNESS AT NOON)		A veteran of the Russian Revolution is arrested for treason, and struggles with himself and his captors in a subtle psychological battle of individuality versus collectivism.

GRADE: 11 MAIN THEME: Freedom and Responsibility

SUB THEME # 1 There is a Freedom and Responsibility of the Individual to Pursue and Challenge Existing Political Institutions.

ABILITY GROUP: AC

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme)
D.P.	(MAN FOR ALL SEASONS)		Thomas More refuses to compromise his moral beliefs by approving the divorce and remarriage of Henry VIII.
	(ANTIGONE)(5 WORLD PLAYS)		Antigone challenges Creon's right to deny her brother decent burial.
	(BECKET)		Henry II turns against his friend Thomas a Becket, now the Archbishop of Canterbury.
	(THE MOON IS DOWN)		This play deals with the resistance of Norway to the Nazi invaders in WW II.
	(THE NIGHT THOREAU SPENT IN JAIL)		This play, a plea for nonviolent dissent, deals with perhaps the most famous act of civil disobedience in American history.
N.F.	(ESCAPE FROM COLDITZ)		This is the story of an escape from an escape-proof prison during WW II.
	(ALL THE PRESIDENTS' MEN)		The authors tell about the entire process of investigating and exposing the Watergate Scandal.
E.	(CIVIL DISOBEDIENCE)		Thoreau presents the original case for nonviolent resistance to governmental authority.
P	(PRISONER OF CHILLON)(ADVANCED ENGLISH LITERATURE)		This poem deals with one man's struggle for personal freedom and liberation.
	(EASTER 1916)		The poet reflects on the Irish revolt against the British in 1916.
	(THE UNKNOWN CITIZEN)		See Sub Theme # 1 Ability Group: G1

GRADE: 11 MAIN THEME: Freedom and Responsibility

SUB THEME: # 2 There is a Freedom and Responsibility of the Individual to Pursue and Challenge Social and Moral Codes.

ABILITY GROUP:G1

GENRE TITLE SOURCE SUGGESTED(Relationship to Sub Theme

N. (ON THE BEACH) This novel deals with the efforts to survive in the last community still in existence after nuclear destruction..

(PHOEBE) The heroine is a teenager Who is th alone and pregnant.

D.P. (TWELVE ANGRY MEN) This play examines the workings of a jury as they come to a decision in what had seemed to be an open-and-shut case against a young Puerto Rican.

(CAINE MUTINY COURT MARTIAL) A ships executive officer is on trial for having taken the helm of the ship from its captain because he felt the latter was no longer fit to command.

S.S. (THE BET)(INTRODUCTION TO SHORT STORIES) See Sub Theme #3 Ability Group:G1

(PRELUDE)(ACCENT USA) See Sub Theme #1 Ability Group:G1

(HANDS OF A STRANGER)(ACCENT USA) Americans in foreign countries are shown to be frequently ill-informed and isolated from the people to whom they are supposed to represent the U.S.

(YOU CAN'T DO THAT)(ACCENT USA) A young seaman stands up against injustice being inflicted on illiterate natives by his ships' captain.

E. (REPORT FROM HIROSHIMA)(ACCENT USA) This description of the awful effects of the A-bomb raises the question of moral responsibility for the act.

(WE AREN'T SUPERSTITIOUS)(ACCENT USA) This account of the Salem Witch Trials attempts to make clear the responsibility for this great miscarriage of justice.

UPPING PRISON REQUIREMENTS)(THE ESTABLISHMENT IS ALIVE AND WELL IN WASHINGTON) The writer takes a wry look at the prison problem.

P. (YOU'VE GOT TO BE TAUGHT)(ACCENT USA) This song suggests that prejudices are not innate, but a result of social conditioning.

B. (MANCHILD IN THE PROMISED LAND) This is the story of the author's emergence from the streets of Harlem into the worlds of culture and social acceptance.

(SERPICO) See sub-theme #1, G1

GRADE: 11 MAIN THEME: Freedom and Responsibility

SUB THEME # 2 There is a Freedom and Responsibility of the Individual to Pursue and Challenge Social and Moral Codes.

ABILITY GROUP:AC

GENRE TITLE SOURCE SUGGESTED(Relationship to Sub Theme)

N. (CAINE MUTINY) A ship's executive officer must face the consequances of challenging his captain's authority at sea because he felt their ship was in imminent danger.

(BURY MY HEART AT WOUNDED KNEE) This is a moving account of the days before the climactic struggle at Wounded Knee.

(WALDEN II) The relationship between individual freedom and responsibility to the group is explored in this story.

D.P. (HAMLET)(4 TRAGEDIES OF SHAKESPEARE) A prince is faced with the dilemma of avenging his father's murder without hurting his mother.

(BECKET) See Sub Theme # 2
Ability Group;AC

S.S. (THE OPEN BOAT)(GREAT AMERICAN SHORT STORIES) This story shows that nature is stronger than man, and that the strongest do not always survive.

(THREE STRANGERS)(ADV. ENG. LIT.) A man's life and freedom are imperiled by eocnomic hardship.

N.F. (SILENT SPRING) The author deals with man's responsibility for the ecology.

E. (MONTGOMERY BOYCOTT)(ACCENT: VARIABLES) This essay demonstrates the individual need for and the struggle to achieve freedom, equality, and liberation.

(SUSAN B. ANTHONY)(AMER. LIT.: THEMES AND WRITERS) This biographical essay deals with the work of one of America's first feminists.

(CIVIL DISOBEDIENCE) See Sub Theme # 1
Ability Group:AC

(THE JEWISH GHETTO)(GROWING UP FEMALE IN AMERICA) A clear picture of one woman's fight for the right of women to work outside the home and in cases along with her husband at the beginning of the 1900's,

(BORN A SLAVE)(GROWING UP FEMALE IN AMERICA) The highly personalized description of a woman, born a slave, striving for an education and equality, and ultimately becoming an advocate against inequities in the treatment of American blacks and whites.

GRADE: 11 MAIN THEME: Freedom and Responsibility

SUB THEME # 2 There is a Freedom and Responsibility of the Individual to Pursue and Challenge Social and Moral Codes.

ABILITY GROUP: AC

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub theme)

P. (MAN IN THE STREET)(A. L. 1965) A ballad-style look at the modern Everyman of Madison Avenue who is locked into his role.

(THE HOLLOW MEN)(ADV. ENG. LIT.) A bleak portrait of the confinement of modern man.

(THE WORLD IS TOO MUCH WITH US)(ADV. ENG. LIT.) The poet suggests that we are too willing to sacrifice our freedom.

(RIME OF THE ANCIENT MARINER)(ADV. ENG. LIT.) The mariner must expiate the guilt of his sin.

B. (PAPILLION) The story of a man's imprisonment, and his attempts to break out of prison.

GRADE: 11 MAIN THEME: Freedom and Responsibility

SUB THEME # 3 The individual has the freedom and responsibility to pursue his own spiritual and personal happiness.

ABILITY GROUP:G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme)
N.	(POSEIDON ADVENTURE)		A microcosm of mans duty and efforts to attempt to fight and defeat the powers of nature. Each one of the survivors resists the force of nature in a different manner.
	(THE LOST HORIZON)		Man's quest for eternal life and his desire to share the plan with others.
	(STEPFORD WIVES)		The efforts of women to resist becoming mechanical robots to the whims of their husbands.
D.P.	(BUTTERFLIES ARE FREE)		A young woman who refuses to be tied down and a young man who tries to make it on his own, despite being blind, meet, fall in love, almost lose one another, and then discover the real meaning of happiness.
	(THE GLASS MENAGERIE)		A mother attempts to re-live her life through her crippled daughter. Her daughter and son feel that it is their duty to attempt to escape and be free of her dominance.
	(THE RABBIT TRAP)	(ACCENT-THE PROMISED LAND)	A play which develops the concept of individual freedom. A father is trapped by a job and boss he dislikes. The mans son attempts to understand the need of a supposedly captured rabbit to be free. The father is caught like the rabbit.
	(ALAS BABYLON)	(ACCENT-THE PROMISED LAND)	In the aftermath of a nuclear holocast, people attempt to remold and rebuild society.
S.S.	(THE BET)	(INTRO. TO THE SHORT STORY)	A lawyer bets his personal freedom that he can survive a lengthy imprisonment provided he receives a large sum of money.
	(A TRIP FOR MRS. TAYLOR)	(COMPASS II)	A woman, old and alone makes her only happiness by taking short and highly imaginative trips on the train.
	(OUR FATHER WHO ART IN HEAVEN)	(COMPASS IV)	A Jewish woman tries to avoid confinement camps during the war. She uses her fleeting freedom to tragically protect herself and her young son.
	(YES, YOUR HONESTY)	(ACCENT USA)	An immigrant who is arrested for picking flowers, refuses to "Cop a plea" because he believes so firmly in the American ideal.

GRADE: 11 MAIN THEME: Freedom and Responsibility

SUB THEME # 3 The individual has the freedom and responsibility to pursue his own spiritual and personal happiness.

ABILITY GROUP:G1

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

S.S. (TO BUILD A FIRE)(ADV. IN AMER. LIT) A man feels that eventhough he has made foolish mistakes in the frozen north, it is his responsibility to try and survive and defeat great odds.

(JACK IN THE POT)(ACCENT-THE PROMISED LAND) A black woman in the ghetto gradually comes to realize that ones personal needs can be far less than the misfortunes of others.

(HALLELUJAH ON THE BUM)(ACCENT-THE PROMISED LAND) A young hitchhikers' view of Americana.

(DARK THEY WERE AND GOLDEN EYED)(ACCENT-THE PROMISED LAND) The earthly concept of individuality takes on a new persona in an alien environment.

E. (HOW TO GET THINGS DONE)(BENCHLEY ROUND-UP) Humorous look at procrastination as a means of survival.

(HOW I GREW A MUSTACHE AND FOUND HAPPINESS)(THE ESTABLISHMENT IS ALIVE AND WELL IN WASHINGTON) A "breaking-out" above the lip and its consequences.

(INSURANCE IS GOOD FOR YOU)(THE ESTABLISHMENT IS ALIVE AND WELL IN WASHINGTON) Man challenges Big Businesses' right to insure him.

(WARRANTIES I HAVE KNOWN)(THE ESTABLISHMENT IS ALIVE AND WELL IN WASHINGTON) Mans futile quest for a workable warranty.

P. (THE TABLES TURNED)(ADV. IN ENG. LIT.) We enslave ourselves to securing the wrong things in our life or values are inappropriately placed.

ABILITY GROUP:AC

N. (BILLY BUD) A yound sailor kills an officer and is found guilty of mutiny.

(THE EFFECT OF GAMMA RAYS ON MAN AND THE MOON MARIGOLDS) Two daughters search for stable values in a home ruled by an embittered and frustrated mother.

(STEPFORD WIVES) The effort of woman to resist becoming mechanical robots to their husbands.

GRADE: 11 MAIN THEME: Freedom and Responsibility

SUB THEME # 3 The individual has the freedom and responsibility to pursue his own spiritual and personal happiness.

ABILITY GROUP:AC

GENRE TITLE SOURCE SUGGESTED(Relationship to Sub Theme)

D.P. (A MAN FOR ALL SEASONS) The never ending conflict of man's personal beliefs and the power of the state in 16th Century England.

(HAMLET) A young prince becomes corrupt as he attempts to discover and punish the murderer of his father.

(ANTIGONE) A young woman must decide between man's law and higher law.

(BECKET) An emotional drama about Henry II who turns violently on his best friend, Thomas of Becket.

(THE RABBIT TRAP) A play which develops the concept of individual freedom. A father is trapped by a job and boss he dislikes. The man's son attempts to understand the need of a supposedly captured rabbit to be free. The father is caught like the rabbit.

S.S. (THE OPEN BOAT)(GREAT AMER. SHORT STORIES) The strongest don't always survive when in conflict with nature, a force that is usually stronger than man.

(THE LAGOON)(ADV IN ENG. LITERATURE) Now that his wife has died, a man feels that it is his responsibility to avenge the death of his brother whom he feels he left at the mercy of savages.

(PAPER FLOWERS)(COMPASS II) Personal integrity prevents a young man from taking the easy way out.

(OF MISSING PERSONS)(ACCENT-EACH HIS OWN) Tired of the tedium of a totally dismal and unrewarding existence, Charley Ewell plans a Utopian escape. He backs out at the last minute and spends the rest of his life feeling guilty.

(THE SCULPTORS FUNERAL)(AMER. LIT. THEMES AND WRITERS) Man is caught in the war of following his own creative feelings or conforming to social convention or expectation.

(THE HEAD OF THE FAMILY)(ACCENT-EACH HIS OWN) A short story which depicts the problems a grown man has in trying to understand the principles which his father lived by.

(THE EYES OF LOVE)(ACCENT-EACH HIS OWN) A young writers' relationship with a blind girl which demonstrates the individual struggle to be needed because of personal qualities and not pitied because of a deformity.

GRADE: 11 MAIN THEME: Freedom and Responsibility

SUB THEME # 3 The individual has the freedom and responsibility to pursue his own spiritual and personal happiness.

ABILITY GROUP:AC

GENRE TITLE SOURCE SUGGESTED(Relationship to Sub Theme)

E. (MY CAVE LIFE IN VICKSBURG)(GROWING UP FEMALE IN AMERICA) Journal of a young woman's hardships, experiences and devotion to her family during the Civil War.

(PIONEER ACROSS THE PLAINS)(GROWING UP FEMALE IN AMERICA) An account of the trials and tribulations of a woman's trip across the plains from Missouri to Oregon in 1863.

(SOWING THE WIND)(ACCENT U.S.A.) Problems that led up to the Civil War and caused men to feel that they must choose sides.

(THE EDUCATED MAN)(ADV. IN ENG. LIT.) It is the responsibility of a man to prepare himself educationally so that he can be prepared to meet the most difficult challenges of life.

(A LIBERAL EDUCATION)(ADV. IN ENG. LIT.) A man must always be one step ahead of the thinking of people he meets so that he can appropriately and intelligently communicate with them.

P. (THE PRISONER OF CHILLON)(ADV. IN ENG. LIT.) One mans efforts to adjust to freedom after being imprisoned for years.

(THE RIME OF THE ANCIENT MARINER)(ADV.IN ENG. LIT.) The mariners sin brings on him the need to preach about the beauty of all of Gods creations.

(SLEEPING BEAUTY)(AMER. LIT. FROM 1945) An individual has a responsibility for his own world and must remain aware of that responsibility.

(MENDING WALLS) The poem demonstrates that fences are symbols of barriers between people.

(THE HOLLOW MEN)(ADV. IN ENG. LIT.) The citizens of the modern Western culture are synthetically stuffed with ideas, opinions and faiths which they cannot feel.

(I CANNOT LIVE WITH YOU)(100 AMERICAN POEMS) Emily Dickinsons inner-most feelings on a forbidden love.

(BIRCHES)(FROST THE POET AND HIS POETRY) Frost reflects on childhood reveries and then on world problems. He wants to retreat from them and at the same time hopes fate will act like a birch tree—when he is far enough from pain and tribulation he will be brought back gently to earth again.

GRADE: 11 MAIN THEME: Freedom and Responsibility

SUB THEME # 3 The individual has the freedom and responsibility to pursue his own spiritual and personal happiness.

ABILITY GROUP: AC

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme)
B	(PAPILLON)		Novel about convicts in French Guiana and their attempts to escape from an inescapable prison.
	(ESCAPE FROM COLDITZ)		Memoirs of Reids escape from the prison in Colditz during World War II.

GRADE: 11 MAIN THEME: Freedom and Responsibility

SUB THEME: # 1 The individual has the freedom and the responsibility to challenge family and community institutions.

ABILITY GROUP: AC

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

N (TO KILL A MOCKINGBIRD) A Southern lawyer challenges the age-old prejudices of his fellow townspeople.

(THE STEPFORD WIVES) A New England town is run by a mysterious Men's Association which somehow gets the women to accept confinement to the home.

(PHOEBE) See Sub Theme #2
Ability Group: G1

(TO SIR, WITH LOVE) A dedicated teacher, condemned by his color to a London slum-school, turns hate into love, teen-age rebelliousness into self-respect, contempt into consideration of others.

D.F. (THUNDER ON SYCAMORE STREET)(ACCENT USA) A community attempts to drive out one of its families until one man speaks out.

(THE GLASS MENAGERIE)(A.L. 1945) See Sub Theme # 3
Ability Group:G1

S.S. (THE MAN WHO WAS ALMOST A MAN)(AMER. LIT: THEMES AND WRITERS) A young man seeks the responsibilities of manhood which he sees symbolized by a pistol.

(THE MAN WHO SAW THE FLOOD)(AMER. LIT.: Themes and Writers) A black tenant farmer attempts to resist being cheated by the white landlord.

(LAST OF THE RUGGED INDIVIDUALISTS)(AMER. LIT.: THEMES AND WRITERS) This story shows the futility of rural man's resistance to the march of industrial progress.

(THE FATE OF A HERO)(ACCENT: TO EACH HIS OWN) This is the story of a young enthusiastic man's attempt to find his right place in society and the working world.

(THE BEACH UMBRELLA)(ACCENT: TO EACH HIS OWN) A black man, alienated within his own family, attempts to find acceptance and identity elsewhere.

E. (SOME SCARY STUDENT DEMANDS)(THE ESTABLISHMENT IS ALIVE AND WELL IN WASHINGTON) A satiric look at the demands made by student groups on school administrations.

(GOODCHEER'S FINEST HOUR)(THE ESTABLISHMENT etc.) What happens when students have nothing left to challenge?

GRADE: 11 MAIN THEME: Freedom and Responsibility

SUB THEME: # 4 The individual has the freedom and the responsibility to challenge family and community institutions.

ABILITY GROUP: G1

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

E. (THE GOOD STUDENTS AND THE BAD)(THE ESTABLISHMENT etc.) Judgments about student challenges to authority vary according to point of view.

(EXCERPT FROM BLACK BOY)(AMER. LIT.: THEMES AND WRITERS) Reflections of a young black on the trials of growing up and finding respectability and purpose in life.

P. (YOU'VE GOT TO BE TAUGHT)(ACCENT USA) See Sub Theme: # 2
Ability Group: G1

B. (SERPICO) See Sub Theme # 1
Ability Group: G1

(MANCHILD IN THE PROMISED LAND) See Sub Theme # 2
Ability Group: G1

ABILITY GROUP: AC

N. (TO KILL A MOCKINGBIRD) See Sub Theme # 4
Ability Group: G1

(THE INFORMER) Poignant novel about the Irish Civil War and all of its human suffering.

(THE STEPFORD WIVES) See Sub Theme # 4
Ability Group: G1

D.F. (HAMLET)(4 TRAGEDIES OF SHAKESPEARE) See Sub Theme: # 2
Ability Group: AC

S.S. (THE THREE STRANGERS)(ADV. ENG. LIT.) See Sub Theme # 2

(THE MAN OF THE HOUSE)(ADV. ENG. LIT.) A young boy attempts to act as if he had achieved manhood.

(TWO SOLDIERS)(ADV. AMER. LIT.) A boy tries to accompany his older brother when the latter leaves home for military service.

E. (SOME SCARY STUDENT DEMANDS)(THE ESTABLISHMENT, etc.) See Sub Theme #4
Ability Group: G1

(GOODCHEERS FINEST HOUR)(THE ESTABLISHMENT, etc.) See Sub Theme #4
Ability Group; G1

(THE GOOD STUDENTS AND THE BAD)(THE ESTABLISHMENT...) See Sub Theme #4
Ability Group: G1

GRADE: 11 MAIN THEME: Freedom and Responsibility

SUB THEME # 4. The individual has the freedom and the responsibility to challenge family and community institutions.

ABILITY GROUP:AC

GENRE	TITLE	SOURCE	SUGGESTED(Relationship to Sub Theme)
P.	(THE PRISONER OF CHILLON)	(ADV. ENG. LIT.)	See Sub Theme # 1 Ability Group:AC
	(I CANNOT LIVE WITH YOU)	(100 AMERICAN POEMS)	See Sub Theme # 3 Ability Group:AC
B.	(THE WINNEBOGA INDIAN)	(GROWING UP FEMALE IN AMERICA)	An Indian woman fights the established, male-dominated world to achieve female equality with individual desires or decisions.

GRADE 11 MAIN THEME Freedom and Responsibility

I. AUDIO VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	RECOMMENDED ABILITY GROUPING
Thoreau: A Different Drummer	T	AC
Antigone	T	AC
The Six Wives of Henry VIII (for Man for All Seasons) (Chapter I)	T	AC
Man's Search for Freedom: An Inquiry into the History of Liberty	S/CT	AC

II. TEACHER'S NOTES

GRADE: 11 MAIN THEME: GOOD & EVIL

SUB THEME # 1 HOW DOES MAN DETERMINE OR PERSONIFY GOOD AND EVIL?

ABILITY GROUP: GP

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(STICKS & STONES)	(HALL)	The friendship between two boys provokes malicious gossip about possible homosexuality, until an accident enables the boys to accept their friendship as it is.
	(THE BUTTERFLY REVOLUTION)	(BUTLER)	A spirited revolution at a summer camp for boys gets out of hand and becomes a nightmare. The boys' totalitarian government is a mirror of the adult world.
D-1	(FINDERS KEEPERS)	(DRAMA I)	A husband and wife clash over the obligation to return found money, and their respective senses of values are exposed clearly.
D-T	(THUNDER ON SYCAMORE STREET)	(ACCENT USA)	Mob violence threatens to erupt on a suburban street as most of the neighborhood decides a certain family is undesirable.
S.S.	(YOU CAN'T DO THAT)	(ACCENT USA)	When a trading ship's captain decides to swindle a friendly Hawaiian chieftain and his tribe, the ship owner's son stands up for honest trading.
	(YES YOUR HONESTY)	(ACCENT USA)	An immigrant to America, although arrested erroneously, puts his faith in the American system of justice and refuses to compromise for an easy way out.
	(PRELUDE)	(ACCENT USA)	A Jewish refugee from Europe and his children find it difficult to cope with the prejudiced attacks of street toughs in pre-WW II U.S.
	(A DANGEROUS GUY INDEED)	(ACCENT USA)	A stranger in town acquires a reputation as a dangerous man, and this reputation stands him in good stead until a critical incident occurs.
P.	(FIRE & ICE)	(ADV. AMER. LIT.)	The poet uses the two extremes as universal symbols.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(LORD OF THE FLIES)		A group of school boys, marooned on a tropical island after a plane crash, break up into faction and several basic tendencies of the adult world are soon in evidence.
	(THE SCARLET LETTER)		A Puritan New England town labels Hester Prynne as a public sinner after she bears an illegitimate child, and she must cope with her ostracism and with the fact that the father has incurred no blame.

GRADE: 11 MAIN THEME: GOOD & EVIL

SUB THEME # 1 HOW DOES MAN DETERMINE OR PERSONIFY GOOD AND EVIL?

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(BRAVE NEW WORLD)		A frighteningly prophetic vision of a programmed, depersonalized society of the future which is threatened and disrupted by the appearance of a "natural" man.
	(THE SECRET SHARER)	(4 ENGLISH NOVELS)	The captain of a ship hides a known murderer aboard, obsessed with the stranger to the point of madness. He soon realizes that the murderer is a part of his own "dark self."
	(LOST HORIZON)		Four people are trapped in a hidden valley where no one grows old and no one thinks of death. In this situation, conventional values are immediately called into question.
	(ALL THE LITTLE LIVE THINGS)		An explosive confrontation of alien worlds, contrasting the middle-aged Establishment against a "hippie" morality.
DR	(SAINT JOAN)	(5 WORLD PLAYS)	Joan of Arc defends the authenticity of her "voices" against the prohibitions of civil and ecclesiastical officialdom, and eventually gives her life for her belief.
	(A MAN FOR ALL SEASONS)		Thomas More refuses to compromise his principles in order to justify Henry VIII's divorce and remarriage, and finally gives his life for his ideals.
	(EMPEROR JONES)	(MILESTONES OF DRAMA)	An escaped American convict stows away on a ship to Africa, and is named emperor of an ignoran tribe, from whom he squeezes money until they get fed up and drive him out
S.S.	(THE VERGER)	(ADV. ENG. LIT.)	The verger of a church is discharged after many years of service because of illiteracy, but quickly makes the best of a bad situation in terms of his own abilities and values.
	(THE LAGOON)	(ADV. ENG. LIT.)	A man who has fled from danger while his brother fought to the death is tormented by guilt and returns to expiate that guilt.
	(MARKHEIM)	(ADV. ENG. LIT.)	A murderer is hounded by his conscience into deciding whether or not he is completely evil and thus whether or not he should give himself up.
	(RASHOMON)	(THEMES IN WORLD LIT.)	A servant, faced with extreme poverty and starvation, must decide whether good and evil are absolute or influenced by conditions.
	(FLIGHT)	(ADV. AMER. LIT.)	An impulsive reaction by a young Mexican puts him in the position of fleeing for his life and doing anything to survive.

GRADE: 11

MAIN THEME; GOOD AND EVIL

SUB THEME # 1 HOW DOES MAN DETERMINE OR PERSONIFY GOOD AND EVIL?

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
S.S.	(MAUKI)	(AMER. LIT. III 1900-1930)	This story contrasts Western and native cultures, showing how representatives of civilization can be less humane than those of primitive societies and how a degenerate Westerner can contaminate the primitive savage.
E.	(GOOD & EVIL RECONSIDERED)	(THEMES IN WORLD LIT.)	Nietzsche theorizes that good and evil are relative, not absolute, concepts and that there is a different morality for masters than for slaves.
	(THE IDEAL WIFE)	(ADV. ENGL. LIT.)	This is a Biblical picture of the qualities to be demonstrated by the perfect helpmate.
	(THE EDUCATED MAN)	(ADV. ENGL. LIT.)	The author presents his standards for a truly educated man.
	(THE GENTLEMAN)	(ADV. ENGL. LIT.)	The writer outlines the characteristics of an ideal gentleman.
	(SHOOTING AN ELEPHANT)	(ADV. ENGL. LIT.)	The writer is forced by circumstances to slay a maddened elephant, even though he knows it is neither right nor necessary.
	(COUNTERS IN THE GAME)	(NATIVE VOICES)	The essayist shows how people of different cultures are separated more by their inability to accept one another's values than by language barriers. In this case, the contrast is between the white man and the Ojibwa Indian.
P.	(BEOWULF)	(ADV. ENGL. LIT.)	Beowulf and Grendel symbolize good and evil as they clash in this early epic poem.
	(THE NOBLE NATURE)	(ADV. ENGL. LIT.)	The poet sets a standard against which to measure worth.
	(DARK MIRROR)	(A. L. III, 1900-1930)	A person's moral conditions influences his view of the world around him.
	(TEST PAPER)	(A. L. III, 1900-1930)	The poet questions man's sense of values, moving from superficial answers to more profound considerations.
	(THE RAVEN)	(ADV. AMER. LIT.)	The bird symbolizes evil and death.
	(SNAKE)	(THEMES IN WORLD LIT.)	The poet expresses the conflict between his natural fascination with the snake and his educated fear of its lethal potential.

GRADE : 11 MAIN THEME: GOOD AND EVIL

SUB THEME # 2 TO WHAT EXTENT IS IT TRUE THAT MEN ASSOCIATE EVIL WITH THE UNKNOWN?

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(STICKS & STONES)	(HALL)	See Sub-theme #1, G1
S.S.	(A DANGEROUS GUY INDEED)	(ACCENT USA)	See sub-theme #1, G1
	(THE FOG ON PEMBLE GREEN)	(ACCENT USA)	A mysteriously sudden death in a New England village arouses talk of witchcraft.
	(SPLIT CHERRY TREE)	(ACCENT USA)	An uneducated farmer is prepared to do violence to his son's teacher until he actually meets him and sees how the school is run.
N.F.	(THE DEVIL'S TRIANGLE)		An account of the unexplained disasters and disappearances in a sector of the Caribbean.
E.	(WE AREN'T SUPERSTITIOUS)	(ACCENT USA)	This is an account of how superstition and mob psychology resulted in the horrors of the Salem Witch Trials.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(LORD OF THE FLIES)		See sub-theme #1, academic
	(THE SECRET SHARER)	(4 ENG. NOVELS)	See sub-theme #1, academic
	(ALL THE LITTLE LIVE THINGS)		See sub-theme #1, academic
D.F.	(SAINT JOAN)	(5 WORLD PLAYS)	See sub-theme #1, academic
	(THE CRUCIBLE)		The dramatist presents the story of the Salem Witch Trials in such a way as to show how religious fanaticism combined with mob psychology combined to take the lives of many blameless people.
N.F.	(THE DEVIL'S TRIANGLE)		See sub-theme #2, G1
	(WITCHCRAFT AND BLACK MAGIC)		The author reconstructs the beginnings of witchcraft and its role in ancient civilization, and describes the modern movement in witchcraft and its rituals in major cities across the globe.
	(SATAN IS ALIVE AND WELL ON PLANET EARTH)		The author explores the dangers of playing with the occult, examining witchcraft, Satan worship, astrology, and mysticism.

GRADE: 11 MAIN THEME: GOOD & EVIL

SUB THEME # 2 TO WHAT EXTENT IS IT TRUE THAT MEN ASSOCIATE EVIL WITH THE UNKNOWN?

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)

N.F. (SUPERNATURE: A NATURAL HISTORY OF THE SUPERNATURAL) The author looks scientifically at the realm of the supernatural, attempting to fit all of nature, known and unknown, into the body of supernature.

S.S. (THE COUNTRY OF THE BLIND) (H.G. WELLS) This is a parable about the pressures that cause people to comform.

(THE FLYING MACHINE) (ADV. AMER. LIT.) The inventor of a flying machine is shocked to find out that the Emperor is not impressed.

(THE FALL OF THE HOUSE OF USHER) (ADV. AMER. LIT.) An unknown evil brings about the destruction of the Usher family and their mansion.

GRADE: 11 MAIN THEME: GOOD & EVIL

SUB THEME # 3 DOES THE END JUSTIFY THE MEANS?

ABILITY GROUP: GI

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
D-I	(FINDERS KEEPERS)	(DRAMA ONE)	See sub-theme #1, GI
	(TRIFLES)	(ACCENT USA)	An unfeeling, calloused man is killed, apparently by his wife, but perhaps she was justified.
S.S.	(LOST SISTER)	(ACCENT USA)	A white woman, who had been kidnapped by and lived with the Indians, misleads the pursuers of her Indian son.
E.	(REPORT FROM HIROSHIMA)	(ACCENT USA)	This account of the specific effects of the A-bomb raises the inevitable question of its justification.
	(A SPY FOR WASHINGTON)	(ACCENT USA)	The author tells of the treatment given an undercover agent for the American rebels by his neighbors until they understood the role he had played.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(BRAVE NEW WORLD)		See sub-theme #1, Academic
	(THE SCARLET LETTER)		See sub-theme #1, Academic
	(THE SECRET SHARER)	(4 ENGLISH NOVELS)	See sub-theme #1, Academic
	(1984)		Winston Smith attempts to strike out against the dehumanized, perfectly controlled society of Big Brother.
	(THE RETURN OF THE NATIVE)		Eustacia and Wildeve go to great lengths to achieve their goals, but with tragic results to themselves and others.
D-F	(PYGMALION)	(ADV. ENGL. LIT.)	A linguistics professor uses an unlettered London street girl to prove his point and win a bet that he can make her a passable lady.
	(HAMLET)	(4 TRAGEDIES OF SHAKESPEARE)	The Prince of Denmark is charged with avenging his father's death on his uncle, who had killed the king for throne and queen.
	(OEDIPUS REX)	(THE OEDIPUS PLAYS OF SOPHOCLES)	The king ruthlessly pursues the truth about the death of his predecessor.
S.S.	(THE BET)	(INTRO. TO THE SHORT STORY)	A lawyer bets a banker that the former can endure total solitude for fifteen years provided he is to be paid a large sum of money at the end of the time.

GRADE: 11 MAIN THEME: GOOD & EVIL

SUB THEME # 3 DOES THE END JUSTIFY THE MEANS?

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
S.S.	(THE FLYING MACHINE)	(ADV. AMER.LIT.)	See sub-theme #2, Academic
	(THE DEVIL & DANIEL WEBSTER)	(ADV.AMER.LIT.)	Jabez Stone contracts to turn his soul over to the devil in return for temporal prosperity.
	(THE MAN THAT CORRUPTED HADLEYBURG)	(M.TWAIN)	Revenge is sweet, and, in this case, very easy, since it is based on human nature's low threshold of resistance to the temptations of greed and profit.
P.	(THE ANGRY MAN)	(A.L.1946)	The reformer is a paradox in that he is a man of eloquent speech and little action, sometimes advocating situations worse than those which he wishes to change.
B.	(BOSS-RICHARD DALEY OF CHICAGO)		This is the story of the controversial top man of Chicago politics whose methods have often provoked violent criticism.

GRADE: 11 MAIN THEME: GOOD & EVIL

SUB THEME # 4 IS MAN INNATELY GOOD OR EVIL?

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(THE BUTTERFLY REVOLUTION)		See sub-theme #1, G1
	(THE BAD SEED)		This is the story of a depraved little girl who will stop at nothing to get what she wants.
	(THE PICTURE OF DORIAN GREY)		A portrait ages rapidly, while its subject, a hopelessly evil man, remains unravaged by time.
D.F.	(THE DESPERATE HOURS)		This is the story of a home invaded and held by three escaped criminals, but it is also the story of civilized people being driven toward violence.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(LORD OF THE FLIES)		See sub-theme #1, Academic
	(THE SECRET SHARER)	(4 ENGLISH NOVELS)	See sub-theme #1, Academic
	(ANIMAL FARM)		This allegory based on historical developments in Russia suggests that certain tendencies are present in all men.
	(NARCISSUS & GOLDMUND)		A parable about initiation to manhood, focusing on the duality of man's nature.
	(DR. JEKYLL & MR. HYDE)		This is the classic story of the schizophrenic with both a good and an evil side to his nature.
D.F.	(HAMLET)	(4 TRAGEDIES OF SHAKESPEARE)	See sub-theme #3, Academic
	(THE DEVIL'S ADVOCATE)		A churchman is assigned to investigate the background of a candidate for sainthood, only to make some unusual discoveries.
S.S.	(THE BET)	(INTRO. TO SHORT STORIES)	See sub-theme #3, Academic
	(THE LUCK OF ROARING CAMP)	(INTRO. TO SHORT STORIES)	A rough lot of miners are touched by the birth of a child, and betray the tenderness beneath their coarse exteriors.
	(MARKHEIM)	(ADV.ENGL.LIT.)	See sub-theme #1, Academic
	(DR. HEIDEGGER'S EXPERIMENT)	(ADV. AMER.LIT.)	A doctor performs an experiment on 4 old people, using a Water of Youth, which is aimed at deciding whether experience is an effective teacher.

GRADE: 11 MAIN THEME: GOOD & EVIL

SUB THEME # 4 IS MAN INNATELY GOOD OR EVIL?

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
S.S.	(THE BET)	(INTRO. TO SHORT STORIES)	See sub-theme #3, Academic
	(THE LUCK OF ROARING CAMP)	(INTRO. TO SHORT STORIES)	See sub-theme #4, GI
	(THE LOTTERY)	(ADV. AMER. LIT.)	The people of a town participate annually in a barbaric ritual in which one of them is stoned to death by the others.
	(THE MAN THAT CORRUPTED HADLEYBURG)		See sub-theme #3, Academic
	(YOUNG GOODMAN BROWN)		A young man leaves his bride in his quest for evil, but when he returns, he finds that lost innocence cannot be regained.
P.	(IN MEN WHOM MEN CONDEMN)	(A.L. II)	This poem examines the dilemma of judging one's fellowman since every individual has both good and evil in him.
	(EVIL IS THE PALINDROME)	(A.L. 1945)	Whichever way one looks at life, there is always evil.
	(MAN IN THE STREET)	(A.L. 1945)	This poem deals with the injustice and lack of idealism in the world.

GRADE 11 MAIN THEME Good and Evil

1. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	RECOMMENDED ABILITY GROUPING
Hamlet, Parts 1 & 2	T	AC
Lost Horizon - Parts 1 & 2	T	AC
Shakespeare's Hamlet (The Story)	T	AC
Shakespeare's Hamlet (The Characters)	T	AC
Shakespeare's Hamlet (The Play) -	T	AC
Recovery of Oedipus	T	AC
George Orwell, Animal Farm	T	G1/AC
Oedipus the King	T	AC
Oedipus Rex: The Character of Odeipus	F	AC
Oedipus Rex: Man and God	F	AC
Macbeth	FS	AC
Man and His Values: An Inquiry into Good & Evil IAII	S/CT	AC

11. TEACHER'S NOTES

GRADE: 11 MAIN THEME: Man as Anti-Hero: Tragic and Comic

SUB THEME: # 1 Man is often driven by various forces to escape the pressures and responsibilities of his life.

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme)
N.	(CATCHER IN THE RYE)		Confused teenager tries to avoid harshness of the adult world.
	(NOBODY WAVED GOODBYE)		Disenchanted teenager runs away from pressures of home and school and descends to theft.
D-F	(BILLY LIAR)		A teenager is an incurable liar, idle and dishonest. To escape from his dull job as an undertaker's clerk and his dreary domestic background, he imagines himself in so many different situations that truth and fiction become hopelessly intermingled.
S.S.	(THE LEGEND OF JOE LEE)	(ACCENT: EACH HIS OWN)	Young man with a superfast car is pursued by police.
	(OF MISSING PERSONS)	(ACCENT: EACH HIS OWN)	Man tries to escape his life through a strange travel agency.
	(THE REMARKABLE CASE OF MR. BRUHL)	(THE THURBER CARNIVAL)	A perfectly respectable man is overcome by his physical resemblance to a famous gangster.
N.F.	(CRAIG AND JOAN)		Two teenagers escape the world through suicide.
	(THE EXECUTION OF PRIVATE SLOVIK)		Slovik's lack of enthusiasm for fighting his country's wars and the army's failure to motivate him result in his execution.
P.	(MINIVER CHEEVY)	(100 AMERICAN POEMS)	Inability to cope sends Miniver to the bottle.

ABILITY GROUP: AC

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme)
N.	(CATCHER IN THE RYE)		See Sub Theme # 1 Ability Group: AC
D.F.	(DEATH OF A SALESMAN)		Pressures of the modern world force hero to escape to dreams and death.
	(HAMLET)	(4 GREAT TRAGEDIES AND 5 WORLD PLAYS)	
	(CAT ON A HOT TIN ROOF)		Doubts about his wife and friend send a former football star to the bottle for solace.

GRADE: 11 MAIN THEME: Man as Anti-Hero

SUB THEME: # 1 Man is often driven by various forces to escape the pressures and responsibilities of his life.

ABILITY GROUP: AC

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme)
S.S.	(THE SECRET LIFE OF WALTER MITTY)	(ADV. IN AMER. LIT.)	A dreamer escapes into fantasies of heroism.
N.F.	(THE EXECUTION OF PRIVATE SLOVIK)		See Sub, Theme: # 1 Ability Group: G1
P.	(THE HOLLOW MEN)	(ADV. IN ENG. LIT.)	Aridity of modern life sends man back to childhood.

GRADE: 11 MAIN THEME: Man as Anti-Hero

SUB THEME # 2 Man is sometimes incapable of overcoming the difficulties of life and is crushed by them.

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme)
N.	(OF MICE AND MEN)		Men yearn for land of their own but are thwarted by their own inadequacies.
D.F.	(THE PRISONER OF SECOND AVENUE)		A successful N.Y.C. apartment dweller is driven insane by his noisy neighbors, burglars, etc..
	(HAPPY BIRTHDAY, WANDA JUNE)		A zany comedy in which the zany hero, a social flopout, fails at everything, including his efforts to shoot himself.
S.S.	(THE PRISON)	(AMERICAN LIT. FROM 1945)	A shopkeeper and a child shoplifter are both trapped by their surroundings.
	(DIP IN THE POOL)	(COMPASS I)	Man tries to "con" his way to winning a ship's pool, but his stunt causes his death in an ironic way.
	(THE OLDEST STORY EVER TOLD)	(COMPASS I)	Two Jewish survivors of Nazi torture in post-war Bolivia, one of whom has a strange secret.
	(THE OUTCASTS OF POKER FLAT)	(ADV. IN AMER. LIT.)	Rejects from a frontier town face crises.
	(LOST SISTER)	(ACCENT USA)	White woman with an Indian son is crushed by the white man's civilization.
N.F.	(THE EXECUTION OF PRIVATE SLOVIK)		See Sub Theme # 1 Ability Group G1
	(WHEN ALL THE LAUGHTER DIED IN SORROW)		Lance Rentzel's efforts at rehabilitation after the famous exposure incident are met with ignorance and antipathy.
P.	(RICHARD CORY)	(INTRO. TO POETRY)	Apparently happy man kills himself.

ABILITY GROUP: AC

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme)
N	(THE GREAT GATSBY)		Hero ruins several lives in attempting to recapture his early love. Ultimately, he pays with his life.
	(THE SPY WHO CAME IN FROM THE COLD)		Secret agent must act as bait to uncover dangerous double agent in his own apparatus.
D.F.	(DEATH OF A SALESMAN)		See Sub Theme # 1

GRADE: 11 MAIN THEME: Man as Anti-Hero

SUB THEME: # 2 Man is sometimes incapable of overcoming the difficulties of life and is crushed by them.

ABILITY GROUP: AC

GENRE TITLE SOURCE SUGGESTED(Relationship to Sub Theme)

D.P. (ALL MY SONS)(FAMOUS AMERICAN PLAYS FROM THE 1940's) Pressures of past wrongs and his son's disapproval combine to crush an apparently successful businessman.

S.S. (FLIGHT)(ADV. IN AMER. LIT.) Mexican boy is unable to escape pursuit of killer.

(THE OLD MAN AT THE BRIDGE)(ADV. IN AMER. LIT.) Old Man is crushed by pressures of war.

(THE PATENTED GATE AND MEAN HAMBURGER)(AMER. LIT FROM 1945) A man's attempt to conquer his environment eventually overcomes him.

(THE PRISON)(AMER. LIT. FROM 1945) See Sub Theme # 2
Ability Group: GT

N.F. (THE EXECUTION OF PRIVATE SLOVIK) See Sub Theme # 1
Ability Group: GT

P. (RICHARD CORY) See Sub Theme # 2
Ability Group: GT

(DEATH OF THE HIRED MAN)(ADV. IN AMER. LIT.) Old farm hand can no longer make it on his own.

(THE MAN WITH THE HOE)(ADV. IN AMER. LIT.) Hopeless farm laborer is bent with toil.

(THE RIME OF THE ANCIENT MARINER)(ADV. IN ENG. LIT.) Gratuitous act of violence condemns a mariner to wander forever.

S.S. (THE AMBITIOUS GUEST) (INTRO. TO THE SHORT STORY) Young visitor's goals are crushed by nature.

GRADE: 11 MAIN THEME: Man as Anti-Hero

SUB THEME # 3 Man sometimes rejects conventional morality and seeks his goal ruthlessly.

ABILITY GROUP: G

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

N. (BONNIE AND CLYDE) The saga of the roving robbers of the 30's.

D.P. (HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING) An unprincipled cad's rise to the top.

S.S. (THE HARDWARE MAN)(ACCENT: VARIABLES) A ruthless store owner eliminates all competition.

N. (DOC MARLOWE)(THE THURBER CARNIVAL) A boy's-eye view of a rather charming swindler.

P. (JESSE JAMES)(ACCENT: EACH HIS OWN) A ballad about the infamous Western outlaw.

ABILITY GROUP: AC

N. (THE LAST HURRAH) The story of a popular but unprincipled politician in Irish-American Catholic Boston.

(A CLOCKWORK ORANGE) The world of the future where violence and mind control clash.

D.P. (MACBETH)(4 GREAT TRAGEDIES and ADV. IN ENG. LIT.)

(THE PRIME OF MISS JEAN BRODIE) A teacher exercises her own considerable ego at the moral expense of the young girls in her class.

S.S. (THE CASK OF AMONTILLADO)(40 BEST STORIES OF EDGAR ALLEN POE)

(UNDER THE LION'S PAW)(ADV. IN AMER. LIT.) Realistic story of a hard working farmer who is taken advantage of by an unscrupulous land speculator.

(THE DEVIL AND TOM WALKER)(ADV. IN AMER. LIT.) A greedy New Englander bargains with the devil.

N.F. (IN COLD BLOOD) Story of two mass murderers. A detailed account of their crime, apprehension and execution

(COMPULSION) The Leopold-Loeb case.

GRADE: 11 MAIN THEME: Man as Anti-Hero

SUB THEME # 1. Man sometimes muddles ineffectively along, achieving finally neither victory nor defeat.

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme)
N.	(PAPER MOON)		A rather ineffective "con" man teams up with a precocious little girl who aids him in his schemes.
	(CATCHER IN THE RYE)		See Sub Theme # 1 Ability Group: G1
	(M.A.S.H.)		Blood and comedy in the Korean War.
D.P.	(NO TIME FOR SERGEANTS)		A comic look at a bumbling hillbilly in the Army.
S.S.	(THE BEACH UMBRELLA)	(ACCENT: EACH HIS OWN)	An unhappy black man seeks human warmth at the beach.
S.S.	(THE COP AND THE ANTHEM)	(ADV. IN AMER. LIT.)	A vagrant attempts to seek shelter in jail , but can't get arrested.
E.	(THE MAN JUST AHEAD OF YOU)	(ACCENT: EACH HIS OWN)	A theory on why people treat us badly.
	(THE REAL PUBLIC ENEMIES)	(THE BENCHLEY ROUNDUP)	Man's losing battle with inanimate objects.
	(I KNOW OF IT)	(BENCHLEY ROUNDUP)	Man's inability to say "no", and the complications that ensue.
	(SEX EX MACHINA)	(THE THURBER CARNIVAL)	Sexual explanations of man's problems with the machine.
	(THE CAR WE HAD TO PUSH)	(THURBER)	Man versus a difficult machine.
	(UNIVERSITY DAYS)	(THURBER)	The author's early experience at muddling.

ABILITY GROUP: AC

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to Sub Theme)
N.	(HUCKLEBERRY FINN)		Misadventures on the Mississippi.
	(A FAREWELL TO ARMS)		Tragic love of an American ambulance driver and an English nurse with a WW I backdrop.
	(RED BADGE OF COURAGE)	(4 AMER. NOVELS)	A youth's first test under Civil War fire.

GRADE: 11 MAIN THEME: Man as Anti-Hero

SUB THEME # 4 Man sometimes muddles ineffectively along, achieving finally neither victory nor defeat.

ABILITY GROUP: AC

GENRE TITLE SOURCE SUGGESTED (Relationship to Sub Theme)

N. (THE GOODBYE LOOK) A rather pedestrian private detective seeks the answer for an involved mystery.

S.S. (THE COP AND THE ANTHEM) See Sub Theme # 4
Ability Group: G1

N.F. (THE PETER PRINCIPLE) A tongue-in-cheek discussion of incompetence and why things go wrong.

E. (SHOOTING AN ELEPHANT)(ADV. IN ENG. LIT.) Author is forced by his position to kill an elephant, but he does it badly.

(SEE THE THURBER AND BENCHLEY ESSAYS LISTED IN THIS SUB THEME UNDER G1.

P. (THE MAN WITH A HOE)(ADV. IN AMER. LIT.) See Sub Theme # 2
Ability Group: AC

(THE HOLLOW MAN) (ADV. IN ENGL. LIT) See sub-theme #1, Ac

GRADE 11 MAIN THEME Man as Anti-Hero

1. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	RECOMMENDED ABILITY GROUPING
Hamlet-Parts 1&2	V	AC
O'Henry's Full House (The Cop and the Anthem)	V	G1/AC
Uncle Mark	FS	G1/AC
The Mississippi of Tom Sawyer & Huck Finn	FS	G1/AC
The Scarlet Letter: Analysis and Evaluation	FS/CT	
The Modern Novel: Catcher in The Rye	FS/CT	G1/AC
Gatsby-The American Myth	FS/CT	AC

11. TEACHER'S NOTES

GRADE: 11 MAIN THEME: MAN & WOMAN: MYTHS & TRUTHS

SUB THEME # 1 CONFLICT: MAN VYING WITH WOMAN AS ADVERSARY.

ABILITY GROUP: GT

GENRE TITLE SOURCE SUGGESTED (Relationship to sub-theme)

N. (THE AFRICAN QUEEN) An educated and sophisticated female missionary and a scruffy tug pilot battle each other as they flee to safety in the Congo.

D-I (FINDERS KEEPERS) A husband and wife quarrel about their respective views about honesty.

D-F (THE BOOR) A conflict between a man and woman brings them together.

S.S. (THE SECRET LIFE OF WALTER MITTY) (ADV. IN AMER. LIT.) A dreamer's nagging wife drives him into fantasies of greatness.

(THE CATBIRD SEAT) (50 GREAT SHORT STORIES) A mild mannered accountant strives to rid his firm of a loud female executive.

(THE BREAKING UP OF THE WINSHIPS) (THE THURBER CARNIVAL) A couple split over his detachment and her exuberance.

E. (WHEN DO YOU SPANK YOUR WIFE?) (THE EST. IS ALIVE AND WELL IN WASHINGTON) A whimsical look at wife beating.

(MARRIAGE! UNSAFE AT ANY SPEED) (PENNY CANDY) Some possible aptitude tests for marriage, aimed at preventing conflict.

ABILITY GROUP: Academic

N. (REBECCA) The shadow of her husband's first wife hangs over a girl's marriage.

(THE SUN ALSO RISES) The conflicts among several members of the "Lost Generation" in post-WW I Europe.

(THE SUMMER BEFORE THE DARK) A middle-aged woman breaks with husband and children and undergoes several crises before coming to terms with herself.

(ETHAN FROME) The carping of a shrewish wife drives a stolid farmer to desparate measures after he finds true love.

D-F (PYGMALION) (ADV. IN ENGLISH LIT.) A speech expert battles with the street girl he has vowed to convert to a lady's station.

(A DOLL'S HOUSE) (MILESTONES OF THE DRAMA) A once patronized wife is finally led to strike out at her repressive husband.

GRADE: 11 MAIN THEME: MAN & WOMAN: MYTHS & TRUTHS

SUB THEME # 1 CONFLICT: MAN VYING WITH WOMAN AS ADVERSARY.

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
D-F	(THE TAMING OF THE SHREW)		
	(THE SUBJECT WAS ROSES)		A son is battered by the constant battling of his parents.
S.S.	(A CUP OF TEA)		A wealthy matron feels her marriage threatened by an unfortunate girl she brings home for tea.
	(THE CURB IN THE SKY)	(THE THURBER CARNIVAL)	A domineering woman drives her husband into a dream world, where she still manages to interfere.
E.	(WHEN DO YOU SPANK YOUR WIFE?)		See sub-theme #1, G1
	(MARRIAGE: UNSAFE AT ANY SPEED)		See sub-theme #1, G1
P.	(MY LAST DUCHESS)	(ADV. IN ENG. LIT.)	A jealous Duke displays a portrait of his deceased first wife and hints at the conflict between them.
	(GET UP AND BAR THE DOOR)	(ADV. IN ENG. LIT.)	Because of their stubbornness over a bet, a husband and wife are harassed by intruders.
	(THE LABORATORY)	(STUDY OF POETRY)	A woman watches the preparation of a poison meant for her rival for a man's love.

GRADE: 11 MAIN THEME: MAN & WOMAN

SUB THEME # 2 MAN NEEDING WOMAN AS HELPMATE; ACCEPTING WOMAN AS EQUAL

ABILITY GROUP: GI

GENRE TITLE SOURCE SUGGESTED (Relationship to sub-theme)

N. (THE AFRICAN QUEEN) (See sub-theme #1, GI)
Tug pilot finally accepts female's help.

(LOVE STORY) Harvard boy's idyllic marriage to immigrant's daughter ends with her fatal illness.

(THE GRADUATE) A disenchanted rich college graduate finally finds happiness with the daughter of his former mistress.

D-F (MARY, MARY) A broken marriage is repaired with the aid of a few outsiders and a couple of accidents.

(MARTY) (TELEVISION PLAYS) Two lonely and less than beautiful people find each other in New York.

S.S. (THE QUIET MAN) (ADV. IN APPREC.) A struggle between two strong Irishmen for the love of a woman leads to a momentous brawl.

(THE THIRD INGREDIENT) Two impoverished young women seek a third spicy ingredient for their meager stew, and it is provided by a young man.

E. (THE WORDS THAT COME BEFORE THE MUSIC) (PENNY CANDY) How charming, intelligent women drive their husbands crazy.

P. (LOVE COMES QUIETLY) (LOVE: CONCERNS OF MAN SERIES) Man recognizes need for love.

(WHO LOVES THE RAIN) (STUDY IN POETRY) A woman seeks a peaceful man as her ideal.

ABILITY GROUP: Academic

N. (THE AFRICAN QUEEN) See sub-theme #1, GI

(THE GRADUATE) See sub-theme #2, GI

(JOY IN THE MORNING) The trials and tribulations of a young married couple as they combine his medical education with raising a family.

D-F. (1000 CLOWNS) A bachelor and a young social worker are drawn together by their common interest in his youthful ward.

(MARY, MARY) (See sub-theme #1, GI)

GRADE: 11 MAIN THEME: MAN & WOMAN

SUB THEME # 2 MAN NEEDING WOMAN AS HELPMATE; ACCEPTING WOMAN AS EQUAL

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)

D-F (TWO FOR THE SEE-SAW) A Midwestern lawyer in New York finds warmth and understanding in a somewhat offbeat girl.

(MOON FOR THE MISBEGOTTEN) A conniving tenant farmer tries to bring his apparently loose-living daughter together with their landlord, an alcoholic would-be actor, but the latter's spiritual desolation prevents any lasting union.

S.S. (ONE SO A WANDERER) (THE THURBER CARNIVAL) A look at the loneliness of a man alone after his marriage has foundered.

(THE EVENING'S AT SEVEN) (THE THURBER CARNIVAL) A touching look at a brief visit between a husband and his ex-wife.

(ROPE) (LOVE: CONCERNS OF MAN) A squabble between a young married couple over a shopping error is resolved.

(A BASKET OF APPLES) (COMPASS II) The author's memory of the impact of her father's death on herself and on her mother.

(THE LAST RITE) (COMPASS II) A young Chinese with a modern education is forced to choose between an arranged marriage and the wife of his choice.

E. (THE WORDS THAT COME BEFORE THE MUSIC) (PENNY CANDY) See sub-theme #2,G1

(THE IDEAL WIFE) (ADV. IN ENG. LIT.) A Biblical picture of the perfect wife.

P. (LOVE COMES QUIETLY) (LOVE: CONCERNS OF MAN) See sub-theme #2, G1

(SONNETS FROM THE PORTUGUESE) (ADV. IN ENG. LIT.) Love poems from wife to husband.

(THE EVE OF ST. AGNES) (ADV. IN ENG. LIT.) Triumph of young love over various kinds of opposition.

B. (YES, MARRIED: A SAGA OF LOVE AND COMPLAINT) A humorous look at many of the aspects of a marriage between two published writers.

GRADE: 11 MAIN THEME: MAN & WOMAN

SUB THEME # 3 ROLES AND STEREOTYPES

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(THE AFRICAN QUEEN)		See sub-themes 1 and 2
	(THE STEPFORD WIVES)		The wives in the town of Stepford all become paragons of domestic efficiency--but how?
	(THE AUTOBIOGRAPHY OF JANE PITTMAN)		A black woman rises to prominence fighting prejudice.
D-F	(THE GLASS MENAGERIE)	(AMER. LIT. from 1946)	A mother, lost in her own past, tries to bring her daughter out of her shell and get her married.
	(THE ODD COUPLE)		Two divorced men move in together and take on familiar roles and poses.
S.S.	(THE CATBIRD SEAT)		See sub-theme #1
	(THE QUIET MAN)	(ADV. IN APPREC.)	See sub-theme #2
E.	(HOW TO TALK TO A BABY)	(PENNY CANDY)	A comic look at the role of mother.
	(CONFESSIONS OF A SEA LUBBER)	(PENNY CANDY)	Woman as traveler.
	(AS I WAS SAYING TO A GERANIUM)	(PENNY CANDY)	Woman as gardener.
	(MY TWENTY-ONE MINUTE SHAPE UP PROGRAM)	(PENNY CANDY)	Woman as reducer and exerciser.
	(THE DARK DAYS BEFORE PLAYBOY)	(THE EST. IS ALIVE AND WELL IN WASHINGTON)	Hefner as emancipator, glorifying woman as sex object. (Art Buchwald)
	(UNHAPPY WIVES)	(ESTABLISHMENT)	The American wife as football widow.
	(A BAD YEAR FOR MOTHERS)	(ESTABLISHMENT)	A look at the role of mother in contemporary culture.
	(WHEN DISSENT GOES TOO FAR)	(ESTABLISHMENT)	Female protests against beauty contest stereotyping.
P.	(COUNSEL TO GIRLS)	(ADV. IN ENG. LIT.)	Girls should get married as soon as possible.
	(HER HUSBAND)	(LOVE: THE CONCERNS OF MAN)	A bitter look at marital role

GRADE: 11 MAIN THEME: MAN & WOMAN

SUB THEME # 3 ROLES AND STEREOTYPES

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (relationship to sub-theme)
N.	(THE SUMMER BEFORE THE DARK)		See sub-theme #1, Academic
D-F	(PYGMALION)	(ADV. IN ENG. LIT.)	See sub-theme #1, Academic
	(A DOLL'S HOUSE)		See sub-theme #1, Academic
	(THE TAMING OF THE SHREW)		
	(THE SEVEN YEAR ITCH)		A husband whose wife is away fantasizes about the other women he comes in contact with, and his possible role as great lover.
S.S.	(THE CATBIRD SEAT)	(THE THURBER CARNIVAL)	See sub-theme #1, Academic
E.	(See all GI essays in this sub-theme in *Penny Candy* and *The Establishment is Alive and Well in Washington*.)		
	(WOMEN & CLOTHES)	(ADV. IN ENG. LIT.)	A whimsical reaction to women's fascination with clothes.
	(THE NATURAL SUPERIORITY OF WOMEN)		Since women are biologically equipped for the maternal role, they are superior to men in certain respects.
P.	(PATTERNS)	(THE COLLECTED POEMS OF AMY LOWELL)	A bereaved wife continues to play her role.
	(SONG FROM AGLAURA)	(ADV. IN ENG. LIT.)	If a girl won't respond to a lover, she's useless.

GRADE: 11 MAIN THEME: MAN AND WOMAN

SUB THEME # 4 MEN AND WOMEN TREAT EACH OTHER AS PROPERTY

ABILITY GROUP: G1

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(ETHAN FROME)		A nagging wife keeps her unhappy husband in her power.
D-I	(TRIFLES)	(ACCENT USA AND DRAMA I)	The tragic aftermath of an unfeeling husband's abuse of his wife.
D-F	(BORN YESTERDAY)		A Washington wheeler-dealer treats his mistress like a chattel until she meets a crusading journalist.
	(ANNA AND THE KING OF SIAM)		The King of Siam treats all women as things until the arrival of a British governess for his children.
S.S.	(THE LADY OR THE TIGER)	(INTRO. TO THE SHORT STORY)	A young woman has her lover's life in her power.
	(THE QUIET MAN)	(ADV. IN APPREC.)	See sub-theme #2, G1

ABILITY GROUP: Academic

GENRE	TITLE	SOURCE	SUGGESTED (Relationship to sub-theme)
N.	(THE SUMMER BEFORE THE DARK)		See sub-theme #1, Academic
	(THE GOOD EARTH)		Set in China, this story spotlights the man-woman relationship in the Chinese family.
	(AN AMERICAN TRAGEDY)		Young man murders pregnant girlfriend who stands in the way of his marriage to a rich young lady.
	(OF HUMAN BONDAGE)		An unprincipled girl virtually enslaves an idealistic young man.
D-F	(THE DARK AT THE TOP OF THE STAIRS)		A boorish and unsuccessful husband mistreats and uses his wife, with consequent ill effects on the family.
	(A DOLL'S HOUSE)	(MILESTONES OF THE DRAMA)	See sub-themes 1 & 3, Ac.
	(THE TAMING OF THE SHREW)		
S.S.	(BROKER'S SPECIAL)	(LOVE: THE CONCERNS OF MAN)	A businessman's blindness to his wife's needs leads her to tragic consequences.
P.	(MY LAST DUCHESS)		See sub-theme #1, Academic

GRADE 11 MAIN THEME Man and Woman

1. AUDIO-VISUAL MATERIALS

TITLE	TYPE OF MATERIAL	RECOMMENDED ABILITY GROUPING
Pygmalion	FS	AC

11. TEACHER'S NOTES